TWENTY-FOUR PAGES

THE NEW YORK DRAMATIC MIRROR

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HAPPY FANNY FIELDS.

HAPPY and successful may the season be to you!

Now won't you help to make it so? For, like your professional career, like your life, both rounding into the truest success, which is doing the best you can, or trailing off into thin sound, and a silence full of warning echoes, it is "up to you."

To the man who invented that phrase, thanks be! It is mighty, and it is true. We may have to bend for a time to the wind of circumstance, but we slip back to our old strength and stature if our roots are deep enough. The life of a tree depends upon the depth of its roots. It is up to them, as the question of what we shall be and do is up to us. I should like to see those words go into a dictionary of classic phrases, "It's up to you."

Like a cold morning plunge to knock out the lassitude of the night in half a round, like a five-mile walk by lake or in woods to sweep the cobwebs out of our mental attics, is a positive "It's up to you," in a friendly voice. So make your season what you would have it be.

"Tush!" whines my friend the Growler. "I have a small part."

What if you have? One part doesn't make a season. Play that bit as well as though it were a star part.

"But there's nothing in it," says the Growler.

Put something into it. Put yourself. Maclyn Arbuckle had four lines in a recent benefit performance, and he told me he gave a lot of time and the very best of himself to those four lines. He worked as faithfully upon that one side as he did upon creating The County Chairman. It has become a fixed habit with Maclyn to always do his best. Try his recipe, dear Growler, with that small part.

You need not be reminded that accidents happen in the best regulated companies. Who knows that you will not be playing the lead's fat part before the season is three months' old? "Impossible!" you say. You remember that Napoleon applied a certain strong term to persons who use that word? It would be unkind to repeat it to you, dear Growler. But are you prepared to play the part? Of course not, you answer, for you are some one else's understudy. But there's nothing under heaven to prevent your getting up in every part in the piece. Actors have done this, and when the light of stars went out, and there had been no provision for understudies, and the crazy manager was hurling awful imprecations at everybody, those actors have saved the night and the piece and the company's salaries, and made a lonely leap into their nonfuture, besides. Nothing is "impossible" or "absurd" or "useless" that makes you know the play as you know your mother's features, Growler mine. Hustle and learn those parts, every blessed one of them, and be prepared for that chance you are sighing for and never had, when it comes.

Have you a good part at last? Don't think you have "arrived," and sit down in lazy content until you have drained the part of every point in it as jealously as a bee sips the last sweet atom from a flower. You cannot overstudy a part.

'Twas W. H. Thompson, superb artist, who advised every player who had his part before vacation began to give an hour's thought to the part every day that summer.

Be your part big or little, it's "up to you" that next season shall find you a better actor than you are to-day. Suppose you see no other play than In Wild Yazoo, nor any other players than the members of that company, no law obtains in this or any other world to keep you from carrying a score of good old plays and a few new ones with you, to widen your theatrical horizon withal. Nor will any limb of the law or Satan enjoin you from carrying in your travel-worn bag the biographies of a few of the conquerors of the same difficulties you are meeting, obstacles that they turned into opportunities. It will make you a better actor to read the story of the lives of the great men and women in your profession. And how about those mannerisms? Find them out, and in the seclusion of your room, no matter how bad that hotel room be, train yourself free from them. And as you are deficient in certain mental furniture, supply yourself. Get acquainted with some of the fundamental principles of art, and the prints of some of the world's great paintings. Determine that the year shall yield acquaintance with one or more of the greatest English novels. The careful reading of the greatest poems will improve your diction. The world is leaning more than it has since the time of the Stoics to philosophy of conduct. If you do not care for the latest expressions of this, seek it in the wee pocket editions of "The Meditations of Marcus Aurelius," and "The Discourses of Epictetus."

If you would be popular in the company be the bearer of good news. How we shrink, to a man or woman, from that sugar-coated creature who begins some tale that hurts with "I think you ought to know." There was concentrated human nature in Cleopatra. She displayed it when she killed the messenger who brought her the unwelcome news of Antony's marriage. That should have been a warning to scandal mongers of all ages. Be the bearer of good news, or none.

Smile whether you feel like it or not. A smile is mental sunshine. Form the habit of smiling. We owe it to those who have to look at us. A smile is a beautiful, ever welcome thing. "It is a light in the window of the eye," said Henry Ward Beecher, "to show that the heart is at home and waiting."

Don't join the grumble club of your company.

Don't see unpleasant things. Look above or around them.

And don't, oh, don't, envy! It doesn't hurt the other fellow. It only pleases him vastly, while it shrivels you to the dimensions of a peanut.

From Chicago a friend, "whom having seen not I love," sent me a book that I am carrying with me on midsummer rambles. It is a pungent little book, worn with much reading, and this is what it says of envy:

"Never grudge your neighbor aught of his possessions. Pay good heed to the Tenth Commandment, for just so long as any one is looking outside of his own domain and wishing that some one else's possessions would fall to his lot, he dissipates his own energy, and through covetousness shrivels inwardly, when conscious strength within is necessary to build the condition of the individual who becomes a magnet to draw to him all that is rightfully his own."

Besides, you know not the throes of that man you envy over his own failures. You see his success. He sees his failure to do what he would have done. Be sure that he has not measured up to his own standard, while you are making him your standard and measuring your failures by his successes, which is unfair to you.

Slough off as fast as you can any clinging superstitions about fate and what that mysterious creature may or may not do to you. Here is light from that illuminated little book sent me from Chicago about fearsome "fate:"

"By destiny is properly meant whatever is possible unto us; by fate we should always understand the sum of those extraneous agencies and outward circumstances which appear in our path—to be manipulated and eventually mastered by us." That, dear Growler, is the "fate" of which you are afraid. "It is up to you."

Rid yourself of your supersensitiveness this season. If a friend of yesterday is grouchy to-day, don't fancy that you are implicated. Probably you are not in his scheme of things just now. It may all be because of those pancakes he had for breakfast. The late Dr. T. De Witt Talmage told the Matinee Girl that when his children complained that a friend's greeting was not as cordial to-day as it was yesterday, he said: "Something troubles him. You don't know what it is, but be reasonably sure that it isn't you."

Don't be proud of a sensitiveness that belongs to the artistic temperament, when it is in all probability mere old fashioned "touchiness."

Be stern with yourself and kindly toward others, for that way lies growth.

And, dear Growler, and dear friends, all, don't make this season a sadder one for any one else. Add by not so much as a sigh from another to the sum of human misery. Make the womanly resolve, or the manly determination, never to make life harder for any one else.

And, again, may the season be a happy and successful one to you, and again I say, "It's up to you."

Behind that modest little name, "Nora Selby," on the nightly programmes of Mrs. Wiggs of the Cabbage Patch, is a story of an ambitious little girl's tussle with big New York.

Under a slightly different patronym she was one of the brightest of the high school girls at Shreveport, La. When a little more than six years ago, with high courage and a flattened pocketbook she gathered up what remained of two generations of her family and came to New York to commence a "career," the Shreveport, La., papers alluded to her with graceful Southern gallantry as "one of Shreveport's loveliest and most gifted dawtahs."

The slim, brown-eyed youngster finally attached herself to one of the big mills on Park Row, and an old and ugly fairy godmother found her there, her youth and beauty being slowly ground out of her between the relentless upper mill stone of incessant routine and the unyielding lower one of metropolitan editorial inflexibility.

"Leave newspaper work. Go on the stage," commanded the ugly fairy godmother. "The stage is the profession for women who are adapted to it."

"But I am getting on in the newspaper field. I am the only woman who interviewed Admiral Dewey, although I did cry when the interview began. I'll get over that and ——"

"And shrivel into dust at your post," grimly interrupted the godmother. "The successful person capitalizes his assets. Now what are yours? Beauty! Absolutely useless in the newspaper business. Positively in your way sometimes. It gives you a good start on the stage, frees you from handicap at the beginning, lovely Maxine Elliott to the contrary, notwithstanding. Brains! They are necessary on a newspaper, but useful on the stage, a lot of so-called actresses to the unexpressed contrary, notwithstanding. Youth! Against you on a newspaper, where mature judgment is always in demand—during the paper's lucid intervals; for you, on the stage."

Then, because she still saw hesitation in the wistful brown eyes, the ugly old fairy godmother spoke the magic word, "Money!"

"In the last analysis we always come to dollars," she said. "How much do those newspaper women earn whose standing on the Row correspond to that of Mrs. Fiske and Julia Marlowe on the stage? A hundred and a quarter a week, and that if their paper is liberal, and their particular editor chooses to like them, and lots of things. You may earn that when you're fifty, if you're not dead before."

And although she saw the dawning of conviction the old godmother added a feminine postscript:

"Newspaper work makes a woman old. Acting keeps her young. The stage is the perpetual fountain of youth."

The tired newspaper girl put on her black hat with the wreath of poppies and went out to look for a beginning on the stage. She got it at last in the left wing of a chorus. The next season and the next she went to that hard dramatic school, a stock company. The ugly godmother heard of her in Philadelphia, in Newark, in Ohio, and next week she is going to see her as "Miss Lucy."

Nora Selby has had the inevitable hard knocks from stage fortune's knuckles, though never such hard ones as Francis Wilson got from Mackin, who punched the head wherein dwelt the "comic mind" because young Wilson said he was tired being a minstrel and aspired to something higher. Miss Selby's deepest hurt came when she was offered a salary of $5 a week by a manager who had Kipling's "All for the Joy of Working" printed on the programmes.

Here's luck to the little girl from Shreveport, who minded her godmother!

THE MATINEE GIRL.

HAPPY FANNY FIELDS.

Happy Fanny Fields, whose picture appears on the first page of THE MIRROR this week, has been well named, for her disposition is so sunny that it is impossible for any one who comes in contact with her to have the blues. The natural effervescence that has brought her so prominently before the public as an entertainer is in evidence nearly all the time. She refuses to take life seriously, and during a conversation she is liable to release her merry laugh at any moment and break up the most sober gathering. During the past three years Miss Fields has spent nearly all of her time in Europe, where she has been a great favorite ever since she timidly tried the temper of the London public at the Oxford and Tivoli music halls in 1901. She returns to her native New York every Summer, however, and gets rest and recuperation visiting her widowed sister at a pretty cottage in the Bronx, which has been purchased from the earnings of the little woman who has managed to provoke even the stolid Britishers to a state of mirth. On the piazza of the house Miss Fields sits through the long Summer days and evenings, taking in the superb view, and dreaming, perhaps, of the plaudits that await her when she returns to the English metropolis. Although she is only just out of her teens, Miss Fields made her debut ten years ago in New York. Her happy nature made her a favorite from the beginning, and it was a cold audience indeed that did not warm up under the influence of her contagious laugh. Like many another talented performer, however, she experienced many ups and downs before she reached her present position. A little over three years ago. "Manny" Warner saw her performance and offered her an engagement in London for six weeks. Within a few days after her opening she was booked solid for three years, and everywhere in the English provinces she has repeated the success she scored in London. Miss Fields has had several fine offers to remain in America at a big salary, but at present she prefers to play in England, as the work is so much easier. The "continuous" performance is as yet unknown over there, and an artist has the entire day in which to rest and recuperate, or seek recreation. When her present contracts, which have several months to run, in England expire, Miss Fields may consider some of the flattering propositions made to her on this side for a starring tour in a comedy suited to her peculiar talents. She is taking back to Europe with her two new songs, "Katrine" and "Double Dutch," with which she expects to make hits. One of the big steamers will carry her away to London this week, where she opens within a few days after her arrival for a long engagement. She may not return to America for two years, but whenever she does come she will be sure of a hearty reception.

HEINRICH CONRIED RETURNS.

Heinrich Conried, director of the Metropolitan Opera House and of the Irving Place Theatre, arrived in New York on the *Kaiser Wilhelm II* last Wednesday from Europe, where for several months he has been engaging singers for the Metropolitan and securing plays and players for the Irving Place. Despite his hard labor while abroad Mr. Conried has, apparently, been benefited in health by the trip.

Upon his arrival Mr. Conried announced his plans for the coming season at both his playhouses. The Metropolitan will open for a season of fifteen weeks on Nov. 21 with a revival of Aida. Later ten performances of Parsifal will be given. During Mr. Conried's absence the Metropolitan has been redecorated and refurnished at a cost of $54,000.

Mr. Conried will open the Irving Place Theatre on Oct. 1 with a special production of Maria Stuart, in honor of the anniversary of Schiller's birth. The company engaged by Mr. Conried includes a number of players prominent in Germany, and in the repertoire for the season will be forty-three new plays.

CUES.

Charlotte Townsend has been engaged as leading woman in The Spellbinder.

Gus Hill's Happy Hooligan company will include sixty-two people this season, and the production will be practically new. Al. Dolson will manage the company and Walt M. Leslie will be in advance.

Preston Kendall returned last week from Colorado, where he spent the Summer, to begin rehearsals with The Shepherd King company.

Elywn Stevens has been re-engaged by Mrs. James A. Herne to play his old part of Joel Gates in Shore Acres.

Richard Buhler, leading man at the Columbia Theatre, Brooklyn, was slightly wounded in the arm during the duel in Soldiers of Fortune last Wednesday afternoon. He was able to continue the performance, however.

The Music Master, the play in which David Warfield will appear at the Belasco Theatre on Sept. 26, was played for copyright purposes in London on Aug. 31.

Loudon G. Charlton, the manager, was married to Mrs. Freda B. Hitchcock, in New York city, on last Thursday, Sept. 1.

Lucie Villa, the talented daughter of Sam B. and Agnes Wallace Villa, is meeting with pronounced success in the part of the blind girl in Quincy Adams Sawyer.

Millie Stevens has been reengaged for a third season with York State Folks, under Fred E. Wright's management.

Clyde B. Callicotte and Orris Ober, the Marias and Salome of Garden and Bennett's The Holy City, Western company, have been transferred to the Eastern company under the same management.

Riggs and Daley's The Telephone Girl company stranded at Devil's Lake, N. D., on Aug. 21, and several members of the organization have been unable to leave the town.

Clara Bloodgood and her company began rehearsals last week in The Coronet and the Duchess, under the personal direction of the author of the play, Clyde Fitch.

The American Bankers' Association has arranged to take all the seats in the Knickerbocker Theatre for the nights of Sept. 15 and 16, for performances of the new comic opera, A Madcap Princess. No tickets will be sold to the public. The playhouse will be decorated for the occasion and refreshments will be served.

THE DRAMA IN MEXICO.

The Country's History Dramatic—Native Makers of Plays—The Spanish Influence.

(Special Correspondence of The Mirror.)

MEXICO, Aug. 20, 1904.

The history of Mexico has been dramatic from the days when the Toltecs disappeared so mysteriously from the country and the Aztecs took their place and become inheritors of their civilization down to the present, when the hand of intelligence, education and well directed civil policy is endeavoring to sedulously efface the traces of this drama, which has stretched itself over many cycles of time and ended too many of its acts and scenes with tragedy. The dramatic and the tragic have ever been part of the life of the Mexican people.

Of all the forms of literature in Mexico the drama is perhaps the most promising, because it is the least conventional—that is, the modern drama—and with the exception of certain forms of lyrical and epic poetry, the most national and most characteristic of the genius of the people.

Mexico has living about a half dozen dramatists who are not only noted in their own country, but are also well known in all other Spanish-speaking countries. A number of plays by living Mexican dramatists have been produced on the stage of the playhouses in Madrid.

Among the modern Mexican writers who have distinguished themselves in the field of the drama are Juan A. Mateos, José Peon y Contreras, Alfredo Chavero, and Ireno Paz. Of Contreras I have written. All of these are voluminous writers, and all have produced plays in addition to a great deal of literary work. I believe Mateos is considered the best living novelist of Mexico; Contreras is in the fore rank of living poets; Chavero is one of our noted archæologists and historians, and Paz is one of the best-known journalists of the capital.

For years the Mexican people have been fed upon Spanish comedies, one-act plays (zarzuela), and translations from the French, so that the taste for a purely national drama, which would be worthy of the name would have to be very different and of a much higher order than that to which they have long been accustomed, has still to be developed. It is to the credit of the Mexican people, however, that they welcomed warmly the national dramatists when they did appear. But their own people were not the only forces with which the native dramatists had to contend for recognition. For the stage was, on their appearance, occupied almost exclusively by Spanish actors, who had for the country, its customs, habits, traditions and local color no sympathy; and their only interest here was to make money out of it.

In the beginning the modern Mexican dramatists were largely influenced by Zorilla, the author of the famous play, Don Juan Tenorio, which is of the most romantic and melodramatic type; and this influence of Zorilla has had a great deal to do with the form of the Mexican drama, which is altogether at variance with the modern Spanish drama.

Though Zorilla influenced the young Mexican dramatists of a generation ago very strongly, and though this influence is shown in the works of our native dramatists, yet they all developed along independent lines, and their originality produced a drama that came in time to be very little like that of Zorilla and his Spanish imitators, except in the love of romanticism and heroics.

In my next letter I shall write to you of Ireno Paz.

A display of handsome costumes and pretty faces, such as the élite of Mexico alone can produce, was the notable feature of the farewell performance of Virginia Fabregas, our noted Mexican actress (she is Spanish in fact) at the Renaciemiento Theatre recently, on the eve of her departure for Spain. It proved a social function, made so not only by the distinguished presence of President Diaz and his stately wife, Mrs. Carmen Romero Rubio de Diaz, but by the attendance of the best families of the capital city.

President Diaz and his wife arrived a few moments before the curtain ascended, and their arrival was the signal of tumultuous applause. This was hushed for a moment until the appearance of the leading man of the company, who was greeted in a vociferous manner as he stepped forward to salute the head of the nation, who was the guest of the theatre and the company.

Within a few moments afterward, as Madame Fabregas (Mrs. Cardona now) stepped forward to make her bow, she received such an ovation as is rarely given here to any artist. She was pelted with handsome bouquets of beautiful flowers. When she stepped to the footlights to bow to President Diaz and his wife she was showered with various gifts. Among the prettiest were a number of doves, each tied with a ribbon, which were sent fluttering down to the stage by admirers of the actress as a *bon voyage*. Madame Fabregas again caused applause by gracefully picking up a dove and putting it on her shoulder. Sardou's Divorçons was given. Señor and Madame Cardona are to act for a season in Madrid, I am told. We all wish her well. She is a talented woman.

Mariani and her husband, Zampieri, have just given us Romeo and Juliet at Orrin's. Shakespeare in Mexico is an unusual affair. Mariani proved a charming heroine and her husband a sympathetic lover. The season of this great artist is drawing to a close. She goes then to the interior, I am told.

We have just celebrated the ninety-third anniversary of the execution of Father Miguel Hidalgo y Costilla, the liberator of Mexico, which occurred in Chihuahua. Various societies assembled and visited the cathedral, where the remains of the hero lie. Bouquets of flowers were placed upon the urn, the first coming from President Diaz. It is a feast day.

One of the largest crowds I have ever seen here assembled recently in the Alameda to give Captain Pacheco and his superb band a rousing farewell on the eve of their departure for the St. Louis Exposition, where they are to remain for the remainder of the time the "big show" has to run. Ten numbers were given and much applause bestowed upon the gallant captain and his men, who looked simply stunning in their new uniform and with their new instruments, ordered for them by the Government for the occasion. You Americans will now have an opportunity to hear fine music.

The real cakewalk craze has also landed here. It was first introduced in Chin Chun Chan at the Principal some four months ago, and this tanda has been running ever since in consequence. Now the rival company at the Renaciemiento has taken it up, where it is also meeting with favor. The "stunts" the natives do before they are well trained are rather amusing. Many Americans have been attending the theatres lately, and for this reason.

A new Mexican baritone has appeared at the Renaciemiento, by name Quijada, and has made something of a hit. He appeared in the old Mexican favorite, Da Revoltosa. Rosa Fuertes, a very, very popular tiple, took the leading female role and proved charming. She has a large following here among the chappies, a few of which gentry we also have here.

Information received from Europe is to the effect that all Mexican artists pensioned by the Government to complete their careers are making good progress. Among the musicians the names of Ricardo Castro, Julian Carrillo, and Luis Saloma are cited in the first place. Among painters the name of Alfredo Ramos Martinez is given as that of a very promising artist.

Hasta otro dia! GUIDO MARBURG.

ENGAGEMENTS.

Claude Sodres, with John Griffith, in Macbeth.

Harry T. Lee, for A Working Girl's Wrongs.

John Daily and Mr. and Mrs. Dumont Murry, with Charles B. Hanford.

Gilbert Fitzgerald, for Flo Flo.

Bennett Phelan, Charles Webster and Augusta True, with Harrison J. Wolfe.

Virginia Drew Trescott specially engaged to originate the part of Alyce, in Thou Shalt Not Kill, and is being starred in the number one company.

IN OTHER CITIES

SAN FRANCISCO.

The ninth week of White Whittlesey's engagement opened on Monday night, Aug. 22, at the Alcazar, in an elaborate production of the thrilling romantic drama The Pride of Jennico. Mr. Whittlesey, as Basil Jennico, made a great impression and deserved the plaudits of the audience. Harry Hilliard made his reappearance after a Summer vacation and his reception was overwhelming. Luke Conness, John Maher, and George Osbourne had good roles and did them well. Miss Lawton, as the Princess, has all that grace and charm which tend to make a perfect performance. The staging was superb and the costumes elegant. Next week the play will be Clyde Fitch's Nathan Hale.

The Tivoli is now in its fourth week of The Toreador 22-29 and each performance seems to make it more popular. From the number of admissions registered it is evident that many people have been there one or more times. The songs have all become popular, and are being whistled and sung everywhere. Forrest Danby Carr, who took John Dunsmure's part as the toreador, is making himself very popular. He receives many encores for his big solo. His voice is a delight and has a pure, sympathetic and magnetic tone. The Serenade is in preparation and will be ready for presentation as soon as we tire of The Toreador. James Neill appeared on Sunday night, 21-28, at the Grand Opera House before a crowded house in Gillette's strong military drama, Held by the Enemy. It is a stirring and, in some scenes, a most absorbing play. Mr. Neill is capital in the role of Colonel Prescott. Reginald Travis is a most promising young actor in Major-general Stromberg. Bloomquist, Donald Bowles, and Sheldon Lewis fill the important roles well. Edith Chapman, as Rachel McCreery, was young and charming in this delightful role. Frances Slosson and Lillian Andrews completed the cast. Next week, the last of the Neill engagement, will introduce Edith Chapman as Cigarette in Under Two Flags.

Arnold Daly and Candida have come direct from New York and are playing at the Columbia this week, 22-29. The house was full on Monday night to see the Shaw play and the audience was more than pleased, and each person went home with a different opinion of the moral of the play. The audience was an intelligent and an interested one, and frequently gave vent to their feelings by storms of applause. Mr. Daly received great praise from the critics for his clever work, and Miss Donnelly was considered sufficient. The part of the minister was ably handled by Dodson Mitchell, and Herbert Carr was capital as the father, and Thomas Thorne, as the curate, was all the part called for. Louise Closser was extremely interesting as Prossy. The play will continue two weeks.

The management of Fischer's have been responsible for many successes, and when on Monday night, Aug. 20-28, the new burlesque was presented it was easy to be seen that Anheuser Push was to be a record piece. The production was especially well put on. Will Carlton wrote the book and the lines of the comedians are exceedingly funny. George Towle is the new orchestra leader. The piece will have a run. The next burlesque will be Miss Mazuma.

The audience at the Central last Monday night, Aug. 22-29, showed that it was composed of sympathizers of the Japanese in the present war. The action of the play, A Spy at Port Arthur, is founded on thrilling incidents of the present Russo-Japanese War. Although full of exciting war scenes, there is plenty of fun in the play. Hushall Mavall was the Japanese spy and won all the sympathy of the audience. Ernest Howell was amusing as the newspaper correspondent. Daniel Halifax, the new comedian, made a hit as the English attache. Ethel Clifton is a very beautiful woman and a clever actress, and was charming in the role of the American girl. Julia Blanc and Verne Castro had the other female roles. Next week Francis Power's The First Born will be produced.

At the California on Sunday night, Aug. 21-28, the Elmer Walters co. presented the last of their melodramas, The Man of Mystery, and if applause counts for anything the patrons on Sunday night were more than pleased. Next week Florence Roberts will begin a four weeks' engagement at the theatre, opening in a magnificent production of Tess of the D'Urbervilles.

On Saturday night, 3, the New Majestic Theatre will have its formal opening. The Majestic Theatre co. will appear in a play the title of which is to be announced later. The co. will include the best Eastern players who have been engaged permanently for this house.

OSCAR SIDNEY FRANK.

KANSAS CITY.

An event of some importance locally was the opening of the Willis Wood Aug. 25 by Ethel Barrymore in her charming little comedy, Cousin Kate. Being the initial offering of a season that promises much, it was made doubly attractive by the fact that both star and play were new to our theatregoers. The house was packed on the opening night with a representative audience, who were generously enthusiastic in their reception of both play and players. Miss Barrymore unluckily had met with a painful accident in the nature of a sprained ankle, while hurrying for a train in Omaha the night before, and while she insisted on going on it was strictly against the advice of her physicians. Had the audience not been informed of the fact before the play began it would have likely not been aware of any defect, so well did the star carry her part, but at the conclusion of the second act, after having responded to several curtain calls, as the curtain was desending for the last time, she was seen to suddenly pitch forward on the floor in a swoon, which testified to the fact that she had been undergoing great pain. She appeared, however, for the last act and was loudly applauded for her bravery. As Cousin Kate, she had a character most delightfully suited to her charming style, and the impression she left on Kansas citians will be a lasting one. Bruce McRae as Heath Desmond, with his delicious brogue and cheery manners, won his way to our hearts at once and shared honors with Miss Barrymore. Grant Stewart, Augustin D. Wilkes, Fanny Addison Pitt, Beatrice Agnew, and Anita Roth made up the remainder of the co., all pleasing immensely in their respective parts. The play was prettily staged.

Ralph Stuart in By Right of Sword was the second week's offering at the Willis Wood 28-3. Both star and play were practically unknown to Kansas City and business was light in consequence. The production was quite elaborately staged, while the costumes very attractive. While really quite improbable, the play had a snap and go to it that was entertaining in spite of its faults, and the audience seemed very well pelased. Mr. Stuart created a most favorable impression and won repeated curtain calls. Taken as a whole the support was good, probably the best piece of acting being done by Alf Helton as Bennet, the valet. Frank H. La Rue as Major Davinski played the heavy role well, while Mabel Wright was charming as Olga Petrovitch. J. R. Armstrong, Russell Simpson, G. William Harris, and Martha Mayo carried other principal roles very satisfactorily. Henry Miller in Joseph Entangled 12-14 Frank Daniels in The Office Boy 15-17.

Pretty Peggy, with Jane Corcoran featured, was the attraction at the Grand 28-3, where it played to large audiences. This was the first appearance of the play here and it attracted considerable attention. It was superbly staged and costumed and was presented by a very capable co. Miss Corcoran in the title-role was very satisfactory and won frequent applause, while Andrew Robson as David Garrick was scarcely less well received. W. L. Gibson, Kraft Walton, Harry Barfoot, John Dunne, Ada Boshell, Ida Werner, Kathering Fisher, and Jennie Dunbar played other principal parts, and all deserve praise. The mob scene was something new to say the least and proved intensely exciting. The Girl from Dixie 4-10.

A Friend of the Family, a farce comedy of considerable merit, opened the season at the Auditorium 28 and continued through the week to good business. There was much to amuse in the piece and a good co. succeeded in keeping the audience in laughter most of the time. Thais Magrane was seen to good advantage in the leading role and won much favor. William Friend played the part of Bartlett Swift with great spirit, and was responsible for much of the amusement. Theodore Dudley and Eugene Redding also deserve especial praise. Others of the co. were quite satisfactory and the production was appropriately staged. Thelma 4-10.

The Convict's Daughter played 28-3 at the Gilliss to good sized audiences. The piece has been seen here several times before, but is a favorite with Gilliss patrons and never fails to please. Frank Beal played Weary Willie and scored a decided hit, while Clara Louise Chapman was more than well received as the persecuted heroine. Charles C. Bartling, Raymond Wells, Frederick Monley, and Louise Lester also deserve mention. The production was adequately staged. Human Hearts 4-10.

The Banda Rossa opened their eighth and last week at Electric Park 28 to the largest crowd of the season, which means something over fifteen thousand people. This is also the final week of the park season, as Labor Day will mark the closing of the resort until next Summer. Several special programmes have been arranged and will be given during the week, which will doubtless be a record breaker in point of attendance. The Passion Play pictures, electric fountain, vaudeville and general park amusements continue to big business.

A good bill at the theatre was the main attraction at Forest Park 28-3, although concerts by Lenges Band and the numerous amusements found many patrons. Some special features will be put on for Labor Day. No announcement has been made as yet as to when the park will close.

Georgia Brown, directress of the Auditorium School of Acting, is rehearsing the ballet of young girls who will open the Priests of Pallas ball the night of Oct. 5, and the event promises to be one of great beauty.

Sousa and his band will give two concerts in Convention Hall Oct. 6, which is during the week of our Fall festivities. The evening programme will be given in conjunction with the Epperson Megaphone Minstrels and should prove a rare treat.

Barnum and Bailey's Greatest Show on Earth will exhibit in Kansas City 19, 20.

D. KEEDY CAMPBELL.

DENVER.

The attractions for the week of Aug. 22-27 were exceptionally good. Kyrle Bellew opened his season in Raffles at the Broadway Theatre Monday, 22, and business was very good all week. The play is intensely interesting and makes Raffles even more fascinating than he is in Hornung's sketches, though, of course, this is due to Mr. Bellew's attractive personality. Any young man studying for the stage should find it profitable to watch the work of Mr. Bellew. His quiet methods, the ease and grace of his every movement, and his fine enunciation are worthy of close study. The same may also be said of E. M. Holland. His Captain Bedford is a great character study and he deservedly shares honors with the star. Beverly Sitgreaves plays Mrs. Vidal well. Clara Blandick makes a charming Gwendolyn Conron. Frank Connon, who was at the Broadway all Summer with the stock co., was warmly welcomed in the part of Lord Crowley. Frank McCormack was not at all good as Crawshay, the burglar. The Broadway will be dark until Sept. 4, when The Wizard of Oz opens a week's engagement, to be followed by Frank Daniels.

The best of the many good productions of the Summer season at Elitch's Gardens is the current attraction, A Japanese Nightingale, of which the first performance was given Sunday night, 21. No expense was spared to make it perfect in every detail, with the result that the scenery and stage settings far surpass the majority of first-class road shows' "special scenery." The Temple of Shiba in the third act is particularly beautiful. With an excellent cast, the production is a notable one. First honors are due May Buckley. She is the quaint, delightful, lovable little Yuki of Onoto Watanna's touching story to the very life. Miss Buckley has been a favorite at the Gardens all Summer, but her triumph is now complete and she will always have a place in the hearts of Denver theatregoers. Orrin Johnson plays Jack Bigelow, the part he played with the original co. Mr. Johnson is even handsomer than when he played leads at Manhattan Beach some six years ago and incidentally became a matinee idol; but he does not have to depend upon his personal appearance for favor, for he is a splendid actor and thoroughly artistic in everything he does. Frederick Perry's many friends were much disappointed to learn at the last moment that he could not stop over to play his original part of Ido, the marriage broker, as he had to leave to attend rehearsals of A College Widow, but Thomas MacLarnie gives so excellent a portrayal of the character that one doubts if even our own Fred Perry could have done better. Charles Hallack overacts the part of Yuki's brother. J. H. Gilmour, as Mr. Harker; Edward Mackay, as Bobby Newcome; Frederick Bond, as Nekko; Agnes Ardeck, as Miss Harker, and Julia Stewart, as O Kayo San, are exceptionally good. A Japanese Nightingale will continue until Wednesday matinee, Aug. 31, when The Girl and the Judge will be put on, with Orrin Johnson, Emily Wakeman, and Helen Tracy in the same parts they played in the original New York production, to run until the close of the season 5.

Manager Pelton, of the Curtis Theatre, evidently struck the popular fancy when he secured a capable co. to reproduce Weber and Fields' musical comedies, by special arrangement with Sol L. Lowenthal, for business has been excellent since the opening of Fiddle-Dee-Dee 20. Allen Curtis made the hit of the performance. His Yonkel Leschinski is truly excellent in make-up (very much like David Warfield's Auctioneer, by the way) and in facial expression, and he never once overdoes the part. The prima donna, Ida Emerson, is a handsome woman and wears stunning gowns. She and Joseph Howard are decidedly good in their operatic duet. Mr. Howard bids fair to become a favorite. Gabriel Lipman and Lew Rose, as Michael Krantknuckle and Rudolph Nunkstarter, respectively, are very funny. Joseph Emerson's voice has been so affected by the high altitude or something that he can scarcely be understood across the footlights. The chorus girls are young and shapely and very well drilled. Joseph Howard is the stage director. Fiddle-Dee-Dee will continue until 4, when it will give way to Pousse Cafe.

Fanciulli's Band gives free concerts at City Park every night and draws immense crowds, for the music is excellent.

There is a big advance sale for Under Two Flags, which opens 28 at the Tabor for one week. Mrs. Peter McCourt will assume the management of the Broadway and Tabor Grand Theatres on Sept. 1. Mrs. Arthur Stringer (Jobyna Howland) is visiting her parents here.

A Yiddish drama in four acts, called Blood Accusation, will be given at the Orpheum Theatre 28. Louis Levitzky, of the People's Theatre, New York city, is the star and is putting the play on. He will present Hebrew plays here from time to time. Between acts the Choral Society of Denver will sing the numbers that won for them the first prize at the St. Louis Exposition.

The bookings at the various theatres are: Broadway, The Wizard of Oz 4-10, Frank Daniels 12-17 (probable); Tabor Grand Opera House, Under Two Flags Aug. 28-3. York State Folks 4-10; New Curtis, Curtis Stock co. Aug. 20—indefinite; Elitch's Gardens, Bellows Stock co. Aug. 28-5.

MARY ALKIRE BELL.

PROVIDENCE.

For the last week of the Albee Stock co.'s season at Keith's Aug. 29-3 the laughable farce, 7-20-8, was given with splendid results. The houses were very large and thoroughly amused. The play afforded Lillian Lawrence, John Craig, and the other members of the co. very good opportunities. Robert Turner's portrayal of an old postman was one of the bright bits of the piece, and Edwin Nicander's singing and dancing caught the house. Vaudeville will be resumed here beginning 5.

At the Empire 29-3 The Way of the Transgressor, a melodrama full of thrills, was the offering, and the opening was to a capacity house. The gallery was the largest in the history of the house. The piece appealed to some of the patrons, as was shown by the applause and shouting from the gallery gods. Victoria Walters as Romp and H. R. Zahner as George Redwood were good. When Women Love 5-10.

The Park Theatre, which has been overhauled and put in first-class shape, opened for the season 27 with The Price of Honor. A large house was present at the opening and the play was well liked. Among the favorites in the co. were Evelyn Faber, Arthur De Voy, Hugo Koch, and little Lillian Rosewood. The same play ran for the week 29-3. Her Marriage Vow 5-10.

Harry C. Young, who has been associated with Managers Spitz and Nathanson for several years acting as treasurer of the Empire and Park theatres, has received a well earned promotion. He has been given an interest in the Park Theatre and made manager of the house.

John Lane Connor and George Walters, former members of the Dot Karroll co., that played a Summer season at the Empire, have been engaged as members of the co. to present When Women Love, at the Empire 5-10. Managers Spitz and Nathanson will put out two cos. this season in When Women Love. Both cos. have been rehearsing in this city the past week and the managers have had quite a large family on their hands, there being thirty-eight people in the two cos.

After this week the Albee Stock co., which has been so successful at Keith's for several months, will disband, and the members will slip off to fill their regular Fall and Winter engagements. We are all sorry to have them leave Providence. Lillian Lawrence and John Craig play a special one-week engagement at Keith's Boston house, where they will present the balcony scene from Romeo and Juliet, and then go direct to San Francisco to play the leading roles in the Alcazar Theatre Stock co. Elizabeth Woodson will also be a member of the same co. Frank Losee will again this season give leading support to Bertha Galland in Dorothy Vernon of Haddon Hall. Percy Winter and George Fisher will be stage-manager and assistant stage-manager, respectively, of Chase's Stock co. at Baltimore, Md. William F. Owen will be in The Admirable Crichton, in which William Gillette will appear. Francis Byrne goes with The Other Girl. Jane Rivers goes with Robert Edeson in Ransom's Folly. Maud Love will play in Sweet Kitty Bellairs. Helen Reimer contemplates going into vaudeville with an original monologue. The Keith management have just issued the first number of a little news sheet called "Keith News." It is well gotten up and gives interesting items about the artists to appear at the theatre. It will be issued weekly.

The Imperial Theatre will open its season 5, when the new Providence Stock co. will make its first appearance in The Liars. The advance sale is very large and a brilliant opening is assured. The new co. will be headed by Malcolm Williams, one of the most popular actors that ever appeared in this city. Mr. Williams will also be the stage director. The co. includes besides Mr. Williams Florence Reed, Marie Boland, Viola Burton, Minnie Radcliffe, Lillian Andrews, Blanche Devlin, Walter D. Greene, Ben Graham, Percy Jennings, Charles Arthur, Ernest Howard, Albert Roberts, and Nathan Aronson. George F. Hardy has been engaged by Colonel Wendelschaefer as treasurer and assistant manager at the Imperial.

Lillian Andrews made a long jump to this city. She closed her season at San Francisco 27, left there Sunday noon, 28, and arrived here Friday night, 2. Saturday she rehearsed the role of Mrs. Crispin in The Liars and appears with the Providence Stock co. at the Imperial 5.

A. J. Choffin, formerly of the Imperial Theatre, is now associated with Louis Gadwell, doing the advertising for the Empire and Park theatres.

HOWARD C. RIPLEY.

ST. PAUL.

Manager L. N. Scott, of the Metropolitan Opera House, has thoroughly overhauled, renovated and freshly decorated the interior of the Metropolitan. The entrance to the house is entirely new, and of a novel design and decoration. Two large, beautiful and striking paintings, done in oil by the venerable scenic artist Peter Claussen, grace each side of the entrance. The subjects are "Consulting the Oracle" and "Beautiful Spring." There is also a new drop curtain, an artistic creation painted by Mr. Claussen, giving a view of one of the most romantic and historic spots in the Northwest, one of the most attractive curtains that has ever been hung in the Metropolitan. The theatre presented a bright, cheerful and attractive appearance on Thursday evening, Aug. 25, when Chauncey Olcott opened the regular season, presenting his new and enjoyable play, Terence, his success of last year. A large and well pleased audience gave Mr. Olcott and his excellent co. a most hearty welcome. At the close of the first and second acts Mr. Olcott, in response to prolonged and persistent calls, appeared before the curtain twice and made a short speech each time. Terence was presented to a St. Paul audience during a long run last year and won popular favor. Mr. Olcott gives to Terence a manly and pleasing impersonation. His singing voice enables him to give point and expressiveness to his melodies. Marguerite Hayden, a young actress of marked dramatic ability, was sympathetic and pleasing in the role of Maureen D'Arcy. Miss Hayden is the daughter of William Hayden, a famous old time manager and actor who was a resident of St. Paul for many years. Elizabeth Washburne, a warm favorite of other years, was as interesting as ever as Mrs. O'Hara. Miss Washburne's brogue is good and captivating. Amanda Wellington was excellent as Lady Fanshawe. Rose Snyder was distinctly good as Mrs. Malpas and her work was convincing. Mat R. Snyder, an old favorite, was happily cast as Pat Ryan and played the part commendably. Very creditable work was offered by Harry Hanscombe, Richard Malchien, Thomas N. Heffron, George Brennan, C. N. Schaeffer, Dot Clarendon, Edith Miller Cook, and Dorrit Ashton. Remarkably clever work was contributed by Little Blanch Alexander, as Conny, and John Gough, as Danny, the two little sweethearts, in the third act. A Romance of Athlone was presented admirably by Chauncey Olcott and his capable co. at the Metropolitan 29-Sept. 3 to good sized and appreciative audiences. Chauncey Olcott, as Dick Ronyane, scored another distinct triumph. The songs going with the part were rendered in his best voice and manner, notably "My Wild Irish Rose" and Olcott's "Lullaby." Marguerite Hayden was attractive and excellent in the role of Rose Manning. Elizabeth Washburne was a delight as Ann Shea. Amanda Wellington, as Mary MacMahon, a gypsy girl, handled the part with discretion. William A. Brady's 'Way Down East 4-10. Under Southern Skies 11-17.

P. J. Kennedy's capable co. presented Tilly Olson, a new Swedish dialet comedy, for the first time in St. Paul at the Grand Opera House Aug. 28-3. The large and appreciative audiences present matinee and evening performances Sunday, Aug. 28, testified strong appreciation with shouts of applause, laughter and numerous curtain calls throughout the performance. The piece is written in a breezy, sketchy style. The action is rapid. It goes with a snap and vim quite interesting. Gertrude Swigget did excellent work as Tilly Olson and carried her audience with her. Her make-up and comedy were a hit from first to last, and her dialect was consistent. George L. Stout, a sterling good old actor, was happily cast as Peter Marvin and did full justice to the part. Alban W. Purcell, as Ezra Jenkenson, played the villain thoroughly. Annie Allliston, as Mother Marvin, was convincing and effective. Ruth Richmond was pretty and competent in the role of Jessie Marvin. Thomas T. Shea was entertaining as Zeke Rollins. The work of the Newsboy Quartette, Laurel Comedy Four, was heartily applauded. The play was well staged and the scenic investure was adequate. A. H. Woods co. in Queen of the White Slaves 4-10.

The Minnesota State Fair Aug. 29-3 is the greatest State Fair on record. The amusement features excell all previous entertainments for State Fair visitors. Entertainment features are thrilling and high-class. Races are of the right sort. The attendance is immense.

GEORGE H. COLGRAVE.

INDIANAPOLIS.

By far the best minstrel show Al. G. Field ever gathered together opened the season of 1904-05 at English's Aug. 29 to a crowded and enthusiastic house. The curtain rolled up on a most pretentious setting, made more brilliant by the pretty satin costumes and the many colored lights. Tommy Donnelly opened the show with "Lindy Lou." Then came Albert Tint in "The Songs My Mother Used to Sing," followed by John Healy with "Isabella" that set the audience laughing. The dancing of the headwaiters, including Odell, Herbert, Rogers, Reardon, and Doc Quigley was one of the hits of the evening. The vaudeville part of the show was excellent. Al. Field and Tommy Donnelly did a funny dialogue on current politics and then came Billy Clark, "the man behind the fun," who was encored half a dozen times. There is not a dull moment in the show. Hector Fuller's lecture on "Japan: Its Beauties and Customs," follows 31. Ethel Barrymore in Cousin Kate 3. Ben Hur 12-24.

For His Brother's Crime, a drama with an inconsistent plot and very little humor, held the interest of the good sized audiences that gathered at the Park 25-27. The work of Montgomery Irving as the hero was much above the average.

Al. W. Martin's U. T. C. drew crowded houses to the Park 29-31. The presentation is a pretentious one, the co. is adequate and clever, and the scenery good. Frank Leo as Uncle Tom won the sympathies of his audiences just as Hafry Lamack as Simon Legree won the hisses and hatred of them. Little Morgan furnished plenty of fun in the role of Topsy, and Marks, the lawyer, was excellently done by Edwin Mack. Driven from Home 1-3. Jacob Litt's production, In Old Kentucky, will be the attraction at the Park State Fair week 12-17.

The Kilties Band played a most successful engagement at Fair Bank 22-27. With warmer weather this week a large crowd attended the opening performance of Haskell's Indian Band at the same resort 29. They will continue their engagement throughout the week and on the afternoon of 1 will give half of the proceeds to the "News'" Fresh Air Fund.

Mr. Cook has been in the city in advance of Ben Hur, which is to be the attraction at English's for State Fair week and the one following. Mr. Cook arranged for excursions from nearby Indiana towns and it is expected that the play will duplicate its success of two years ago, when it broke all records for attendance at English's. The spectacular production, The Last Days of Pompeii, will be given 12-17 at the circus grounds.

The Indianapolis "News'" Newsboys' Band will leave for St. Louis 31, accompanying the carriers and agents of the "News," who won free trips to St. Louis in a circulation contest. The band will lead the parade in St. Louis on Thursday, in celebration of Indiana Day at the Fair. The band and party will remain in St. Louis until Saturday night. The entire trip is at the expense of the "News."

A dispatch to the "News" 30 from Anderson says: "The members of the forty-eight lodges in Indiana began to assemble in this city to-day for the sixth annual reunion and business session of the Elks. Reception committees were busy early in the day receiving visitors, and the Elks of the city were joined by a large committee of women, who assisted at the Elks' room. Indianapolis Lodge, No. 13, is the oldest in Indiana, and for that reason will have the position of honor in the parade and will lead the column of marching Elks."

There has been a large demand for seats for Hector Fuller's lecture on Japan, and it seems probable now that the capacity of the house will be tested. It will be Mr. Fuller's first appearance as a lecturer, but his ability as a speaker is well known.

Mr. and Mrs. Newton Booth Tarkington, who have returned from an eleven months' sojourn abroad, are at the Hotel English. They will leave in a few days for New York, where they have taken an apartment for the Winter. Mr. Tarkington will be engaged in the dramatization of The Gentleman from Indiana and the writing of a play dealing with modern incidents.

PEARL KIRKWOOD.

MILWAUKEE.

That cozy little playhouse, the Bijou (John R. Pierce, res. mgr.), opened the season on Aug. 28 with Our New Minister. The business was not of the best, owing to the warm weather, but the quality of the show and excellent cast deserve to draw large houses. The theatre has been thoroughly renovated and improved during the closed period and presents a very cheerful appearance. The familiar faces of John R. Casper, treasurer, and Walter Scott, his assistant, are again seen in the box-office. The play itself is a character play in three acts by Denman Thompson and George W. Ryer, and admirably presented by a competent co. The picture of the old New England village is faithfully portrayed, and although some of the characters are overdrawn, nevertheless they are very enjoyable. Although lacking in melodramatic features, the strong vein of heart interest running through the entire play serves to keep the attention of the audience. Joseph Convers, as the town constable, gave a very funny portrayal of the character that could hardly be improved upon. John Barker was very good as Curt Holten, his rendition of the character standing with the best of the performance. Louis Fierce, the bigoted church member, and Fred Clarke, the postmaster, presented their parts in a very able manner. John P. Brawn, as the Bowery boy, with his numerous slang phrases, made a hit with the audience and especially in his whistling specialty. Ernest Hastings, as the new minister, presented a straightforward, manly character and took advantage of every opportunity. Gertrude Perry, in the leading female role, was given a very cordial reception by those who enjoyed her work with the Thanhouser co. She made a very pleasing appearance and rendered the part in a sympathetic manner. Alice Washburn, a Milwaukee woman, was cordially received by her many friends, and, although cast in the thankless part, gave a very good characterization of the village gossip. Phila May, as the minister's sister, answered all the requirements of the part. M. H. Harriman, as the reformed convict, gave an earnest performance. State Fair week, 4-11, In Old Kentucky.

The Alhambra (O. F. Miller, mgr.) opened its season Aug. 28 with Out of the Fold, a rural drama in four acts by Langdon McCormick. The attendance was not that usual to this theatre and was noticeably kept down by the summery weather. The play is along the same lines as other pastoral dramas, treating the old story of a repentant woman in a small village trying to live down her past. Jessie Manning, in the leading role, gave a very manly presentation. Undoubtedly the best character in the play is that of Long Jim, a sheep herder, presented by Tom O'Neil. Mr. O'Neil gave a fine character study. Next week, Hawley's Minstrels.

The Thanhouser co. were at the Academy Aug. 29, assisted by members of the L. Ray French co., in Peck's Bad Boy. It is described as a farce-comedy, but one witnessing performance would call it a mixture of burlesque and horseplay, with very little, if any, real comedy. Naturally the name of the author of the book, ex-Governor George W. Peck, who is now very prominently in the public eye, was sufficient to draw a good first-night audience. Those among them that were partial to the slap-stick style were undoubtedly repaid for their attendance. The play itself is a weak affair, merely seeming as a vehicle for a slender plot and a number of indifferent vaudeville specialties. No doubt the road co. do good in the rural regions, this class usually drawing well. Special mention should be give to Messrs. Brown and Brooks. The bright spot among the specialties is the rendition by Adeline Roth of Gus Weinberg's latest effort, entitled "Oh, Babe, Make a Fuss Over Me." It has a bright, catchy effect that invites public favor. Blue Jeans 5-12.

Elley's Band at the Exposition is drawing large crowds nightly. The German Marine Band at Pabst Park is still playing to good business. The management have added several new attractions to stimulate the attendance.

A. L. ROBINSON.

JERSEY CITY.

The Academy of Music began its twentieth season under the management of a Henderson (first William H. Henderson, and now Frank E. Henderson) Aug. 29-3, when Alone in the World was the attraction to fine patronage. The house has been thoroughly cleansed, carpets cleaned, the lobby repainted, and the ceiling under the balcony newly painted. Alone in the World is up to the minute; full of thrills, many impossibilities and strong finales. It is not a good play, inconsistent in many respects. But it was well received and seemed to please the patrons. The scenery and accessories were fine. The co. is a fair one. Sidney Carlyle, a clever juvenile actor, plays the part of the child of fate. But the author gives him too much to say. He is too fresh all through the drama, and that fact robs the part of sympathy. Eddie and Edith Bowers as the two darkies furnished the comedy and did it well. They introduced a singing specialty, which went very big. Pearl Abbott as the Creole was good. Gertrude E. Stanley as Ruth was fine. Rita Carlyle as the wronged daughter was competent. Edmund Mulkey as the villain Wesley was much hissed, as was Lee Beggs as the other bad man, Warren. The latter played a good double, that of an impetuous workman. Thomas S. Guise was the banker, and he played the part well. Wedded and Parted 5-10. Rachel Goldstein 12-17.

Joe Welch in The Peddler was the offering at the Bijou 29-3 to fine business. The play gave the best of satisfaction, and Mr. Welch made a hit. His impersonation of the old Hebrew has been a close study, and he gives a fine rendition of the part in such a manner as to make men and women in the audience wipe their eyes occasionally. The play is put on in a fine manner, and he has an excellent supporting co. Little Frances McGrath, of this city, as the little blind girl, is immense. The Lighthouse by the Sea 5-10. Russell Brothers in The Female Detective 12-17.

F. W. Peterschen has returned to the Academy of Music as orchestra leader.

Judge "Butts" Fagan, one of the stage hands at the Academy of Music, had a narrow escape from drowning at Lake Hopatcong 25. He was a guest of Stage Machinist John E. Langabee, at the lake, and while in a rowboat either jumped out or fell out and was nearly drowned before rescued.

Harry Hogan, treasurer of the Bijou Theatre, has recovered from his recent illness, and is able to be about the theatre again.

Little Frances McGrath, of The Peddler co., was the recipient of many floral offerings during her engagement at the Bijou Theatre.

Michael Alexander, for many years stage carpenter of The Bostonians, and James Hannon, electrician of the Otis Skinner co., are filling similar positions at the Academy of Music for the present.

Christie A. Naumann, who has been treasurer at the Park Theatre this Summer, returned to the Academy of Music again as assistant treasurer.

Edward H. Ward, of this city, has been engaged for Rudolph and Adolph.

William A. Quirk, of this city, is a member of Mattie Keene's co., now playing vaudeville houses.

Charles Dias, property man of the Bijou Theatre, has completed the props for Shadows of a Great City, which opened season at Glens Falls, N. Y., 1. Sadie Connolly plays Biddy Ronan, in place of Annie Ward Tiffany.

John Mayon, formerly of vaudeville, and a resident of this city, is again with The Wizard of Oz co.

WALTER C. SMITH.

MINNEAPOLIS.

The regular season at the Metropolitan Opera House opened Aug. 28-3 with 'Way Down East as the attraction, one that was sure of a cordial reception. The co. arrived so late that the curtain did not go up opening night until 9 o'clock. Despite the inconvenience occasioned, both audience and players a smooth performance was cordially received. Some of the cast are new this year and are well fitted to handle the several roles entrusted to them. Of the old members, Phoebe Davies is still seen as the unfortunate Anna Moore and Robert A. Fischer as Squire Bartlett, and it would be hard to improve on the work of either. John E. Brennan won much favor as Hi Holler. Martha Perkins and Sarah Stevens contributed some good work. C. C. Blanchard was well received as the town constable. Chauncey Olcott 4-10.

In Old Kentucky is like wine—it improves with age. This year's production, which served to open the Bijou Opera House 28-3, is the best of them all. The co. is evenly balanced and is composed of players who are possessed of more than ordinary ability. Nellie Callahan made a pleasing picture as Madge Brierly and gave a refined and consistent interpretation of the role. Ralphley Holmes appeared to decided advantage as Colonel Sandusky Doolittle. Otis Turner gave some exceedingly clever character work as Neb. George Mitchell was an excellent heavy as Horace Holton. John Tyrell and Scott Siggins were good. The buck and soft shoe dancing of William Pennell and Henry Ross and the work of Charles Randall and Robert Grundy was excellent. Tilly Olson 4-10.

Thelma was the Fair Week offering of the Ferris Stock co. at the Lyceum Theatre 28-3 and served to attract capacity houses at every performance. It was well staged and in all ways pleased all who witnessed it. Grace Hayward made her return to the co. and was given a most generous reception. The role of Thelma is one in which she has been seen before, and one that suits her well. Lewis Stone assumed the role of Sir Phillip Bruce Errington with much credit to himself. Mr. Stone has won a permanent place in the affections of the Lyceum audiences. Ben Johnson was again seen as Claf Guldmar and gave the same strong, forceful interpretation to the role that he did on former occasions. Oscar Grey Briggs sustained the thankless role of Sir Francis Lenox creditably. Lawrence Barbour was a good Rev. Mr. Dyceworthy. Leslie Morosco made a very good impression with his audience as George Lorimer. Lelia Shaw as Britta contributed some clever character work. Mr. Morosco and Miss Shaw are recent additions to the co., and both found favor with the audience from their first appearance on the stage. Ernest Fisher made much of the part of Sigurd. Charles C. Burnham as Lord Winsleigh, Claudia Lucas as Violet Vere, Laurette Allen as Lovisa, and Maude Alls as Lady Winsleigh were good in small parts. Pudd'nhead Wilson 4-10.

For a time it was feared we were going to lose Ben

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Johnson as a member of the Ferris Stock co. He has recently had several very flattering offers to go elsewhere, but has at last decided to remain for another season. It would be difficult to fill Mr. Johnson's place and it is to be hoped he will remain indefinitely.
CHARLES M. LANE.

NEWARK.

The first of the Newark theatres to open for the season was Blaney's, when Joe Welch appeared in The Peddler, and made a successful bid for favor Aug. 22-27. The Lighthouse by the Sea was the attraction 29-3, and drew excellent houses. Lottie Williams in Only a Shop Girl 5-12.

Alterations in the Newark Theatre have been nearly completed, and Manager Lee Ottolengui announces as the opening attraction, Aug. 19-24, The Prince of Pilsen. Lew Dockstader and his minstrel troupe will follow.

The Empire Theatre will open its season 5, when William Bramwell will appear as Captain Barrington in the play of the same name.

Considerable improvements were made at Blaney's during the Summer. The house has been redecorated throughout, new carpets laid, exits enlarged and dressing rooms remodeled.

Manager Jacobs, of the Columbia, will open the season at that house 5 with a presentation of A Child of the Slums. Great changes have been wrought in the building during the Summer. Between the auditorium and the stage a large brick wall has been erected as a proscenium arch, and with the new asbestos curtain, it will be impossible for fire to go from one part of the house to the other. On the stage the sprinkler system has been installed. All the walls have been covered with metal throughout the house, while the dressing rooms, instead of facing directly on the stage, will be separated by a metal wall, which will give that part of the building an exit of its own. Perhaps the most important change has been that of doing away with the flight of steps which lead from the main entrance to the auditorium, as well as those to the exits. Several stand pipes connected with the city's high pressure system have been installed and the theatre is in better shape than at any time in its history. The Columbia will be on the Stair and Havlin Circuit again this year.
FREDERIC T. MARSH.

MONTREAL.

A large house greeted the opening of Lulu Glaser at His Majesty's Aug. 29 in her new opera, A Madcap Princess, by Ludwig Englander and Harry B. Smith, founded on the novel "When Knighthood Was in Flower." Miss Glaser is to be congratulated on having procured a comic opera with a logical plot, free from specialties, show girls and horseplay, which is set in a pretty and picturesque period, the atmosphere of which, for comic opera, is remarkably well kept. The story through the first two acts follows on the same lines as the dramatic version of the book. The third act has to take a few liberties with history in order to bring the opera to the proper time limit and end things quickly and happily, but it is all reasonable, and at the same time bright and clever. Miss Glaser herself was thoroughly charming and displayed quite an amount of dramatic ability, which was called for much more so than in the usual work of this kind. She had several solos all of which were tuneful and well sung, and the audience received her most enthusiastically. She received a basket and a bouquet of flowers. William Pruette made a splendid bluff King Hal. Bertram Wallis was a fine Charles Brandon. Donald McLaren did good work as Sir Edward Caskoden. Frank Reicher scored as the King's Jester. H. Chambers received an encore for his singing of Captain Broadhurst's solo in the third act. Mary Conwell made a charming Lady Jane, and Rose Earle a piquant Anne Boleyn. The piece was beautifully staged. The house has been redecorated and a fine new entrance lobby built. H. Quintus Brookes, the local manager, greeted his newspaper friends in his usual genial manner. Glittering Gloria 5-10.

Two Little Sailor Boys was the opening attraction at the Academy Aug. 29-3. It is a good sample of English melodrama and beautifully staged. The plot is clear and logical, and rather unconventional, and the comedy, while not new, is bright. The co. as a whole gives a creditable performance, though there are some weak spots. W. H. Elliott, a Montreal boy, was a manly Noel Tragarthen. Albert Denier, as Baxter, did excellent comedy work, as did also Donald Meek as Jack Jolly. Sady Handy and May Abbey were both capable as the sailor boys. Clara Joel was a pretty Mildred, and Ann Fairchild an acceptable Lola Grey. Lizzie Evans played Lucy in a true spirit of comedy and showed herself a thorough mistress of her art. Princess Chic 5-10.

At the National Richelieu is the bill, with Paul Cazeneuve as the Cardinal. This is Mr. Cazeneuve's farewell week before leaving for Quebec, where he is to head the new stock co. at the Auditorium. He bears away with him the best wishes of all friends, both before and behind the curtain.
W. A. TREMAYNE.

TOLEDO.

The Lyceum Theatre opened Sunday evening, Aug. 28, to a good house with Finnigan's Ball, a farce-comedy headed by two well-known Irish comedians, Gallagher and Barrett. Mr. Gallagher takes the part of the genteel Irish character, and with his high-tone dialect and good voice he presents a good Celt. Mr. Barrett furnishes comedy along different lines. His singing and dancing are a feature well to be remembered. One of the hits of the evening was Fred Wilson in the character of an old Irish woman. Mr. Wilson is a favorite of Toledo. With his rich tenor voice he sang "The Rain Came Pitty Patty Down." Fannie Trumbull, assisted by the ladies of the co., scored a hit by giving a song and dance, "Babes in Toyland." Business has been good.

The Hottest Coon in Dixie, which is the title of a production which opened at Burt's 29-3, well earned its name of being the hottest coon play today—that is, for a show of its kind. The play is made up of good singers and dancers and musicians who see that the audience is kept busy laughing. Williams and Stevens are the chief funmakers, and to them is assigned the hard task of keeping the audience in a good humor. In the second act Stevens appears in the role of a female impersonator and his stunt is very clever. The people think all the time that he is a real female, until he removes his blonde wig and discloses his real identity. Business was good.

Uncle Josh Spruceby opened at Burt's Thursday afternoon, Aug. 25, and played to a fair house. The perennial hayseed comedy has lost none of its old charm. Lloyd Neil, as Uncle Josh, was the same quiet, gentle, gullible soul that he always has been. Pauline West, as Nancy, was clever and convincing throughout the play. Dottie Rowan, as Sally, and Jean Barrow, as Jerush, made a great hit with the audience singing "Barney." Jean Barrow is given at least a half dozen encores. William Milliken, as Jeans, played his part to perfection and pleased the audience very much. The musical specialties were good. Business was fair.
E. EVERS.

BUFFALO.

Rogers Brothers was the attraction at the Star Aug. 29, presenting In Paris. Each season these two clever comedians have a better production than the preceding year, and this season they excel in the exquisite beauty of the staging of the new play. The costumes are gorgeously beautiful and colorful, and the girls sing with much more vim and better effect than any other chorus which has been heard here. There is not a dull line in the play. It is funny, tuneful and spectacular. Prominent in the co. are Josephine Cohen, Miss Hunting, Bessie De Vole, George Austin Moore, and Frank C. Young. Business was S. R. O. at every performance. Next week, Paul Gilmore in The Mummy and the Humming Bird.

Bertha Creighton, the new leading woman of the Baldwin-Melville co., is becoming a great favorite here, which is justly deserved, as she is a very clever woman. Week of 29-3 the co. was seen in an excellent presentation of When Knighthood Was in Flower. Miss Creighton scored a great success as Mary Tudor. James Durkin as Charles Brandon, Frederick Julian as Henry VIII, and John T. Dwyer as the Duke of Buckingham were seen to advantage. In preparation, The Great Ruby.

The Child Slaves of New York did a good week's business at the Lyceum 29-3. As the play has been seen here before, it will suffice to say that the co. is composed of people of ability.

Helen Ray in Her First False Step was the offering at the Academy 29-3. Miss Ray is capably supported by Ella Fontainebleau, James Norval, and Garrett Campbell.

Walter S. Baldwin has secured the Teck Theatre for the Winter season and will continue with his stock co.

Messrs. Bailey and Madison were entertained 31 by the Garrick Club, of this city. These two clever young men made many friends during their engagement here, and were one of the biggest successes at Shea's week 29, responding to four or five encores at every performance.
P. T. O'CONNOR.

NEW ORLEANS.

For the closing week of their short engagement of four weeks at the Athletic Park Walter Edwards and his co. presented The Taming of the Shrew. This delightful comedy was a little too much for the capacity of the co. and aside from the work of Mr. Edwards as Patricio and Miss Wheatley as Katherine, the efforts of the balance of the cast were far from successful. The usual open air concert preceded the performance, together with Stewart and Lavardo, who do a sensational acrobatic act.

As the new Greenwall Theatre will not be ready for the opening of the Baldwin-Melville Stock co., the French Opera House has been leased for six weeks and his stock organization will be seen there for that period of time. The management announces the roster of the co. as follows: Frank E. Camp, leading man; Janet Ford, leading lady; Maribel Seymour, ingenue; Adelina Raffeto, heavy woman; Robert Lowe, heavy man; Gus A. Forbes, juvenile, and W. J. Deming, Thomas B. Findlay, Hugh Gibson, Joseph Mossmeier, Percy Barbat, W. J. Brown, Edwin Fraser, Edith Harcourt, and Nina Tessa. H. Percy Meldon will be the stage director and Louis F. Fett will be the scenic artist. The opening bill will be Soldiers of Fortune 3-10.

The Grand Opera House, under the management of Charles Fourton, and with a competent stock co. presenting The Prisoner of Zenda, opens 4.

The Crescent Theatre, with Liberty Belles as the drawing card, begins its season 4, and the Tulane, with Tim Murphy, is bill to open 18.
J. M. QUINTERO.

PORTLAND, ORE.

Cordray's opened the theatrical season with A Runaway Match Aug. 21-27 and scored heavily with its breezy comicalities. The co. is well balanced and dispensed the fun with good taste and unction. The business was excellent. James Keene in Fabio Romani opens 28.

The Baker Theatre opens Aug. 28 with Melbourne MacDowell in the leads in Cleopatra. The supporting co. includes Lawrence Griffith, Edward Ray Carlton, Grant Churchill, Paul Pilkington, Charles E. Inslee, Frederick Eamelton, John Hynes, John Worth, Mary Mander, Charlotte Deane, Ethel Fuller, Lou Power, Maldon Kelly. A full line of Sardou plays will follow.

The cast engaged for Captain Letterblair, which will open the stock season at the Columbia Sept. 4, is as follows: Catherine Countiss, Edgar Bonnie, Rose Eytinge, Donald Bowles, Louise Brands, William Dills, Kitty Dwyer, George Bloomquist, Anna Roberts, Scott Seaton, Edith Angus, George Berrell, Roy Bernard, M. Cytron, and B. Grassley. The stage will be under the direction of William Bernard, and the scenic effects from the masterhand of Frank King.

Ringling Brothers' Circus comes to town 29, 30.

The Empire will open Aug. 28 with the Wiedemann Stock co. in The Inside Track. This house will be given over this season to popular price stock melodrama.
JOHN T. LOGAN.

SEATTLE.

With usual big opening day audiences the Third Avenue Theatre began its fifteenth season as a popular priced amusement house Aug. 21 with the James Keane co. in Fabio Romani. Managers Russell and Drew busied themselves with customary thrift during the closed season and the house was thoroughly renovated throughout on the inside. Good audiences continued throughout the week. James Keane won favor in the leading part. Principal in the support were Herbert Ashton and Molise Campion. A Runaway Match 28-3.

Uncle Tom's Cabin by the Weidemann co. pleased the usual large audiences at the Alcazar 21-27. Hazel Kirke 28-3.

The Grand Opera House and Seattle are still dark.
RODNEY D. WHITE.

CORRESPONDENCE

ALABAMA.

MOBILE.—MONROE PARK THEATRE (M. McDermott, mgr.): Empire Travesty co. Aug. 22-27 continues to put forward an entertaining performance, though business is poor owing to cool weather and rains.

BIRMINGHAM.—JEFFERSON THEATRE: Devil's Auction to poor business Aug. 30. Liberty Belles 31; small house.

ARKANSAS.

JONESBORO.—MALONE THEATRE (Applegate and Patrick, mgrs.): Theatre opened Aug. 24 with Georgia Minstrels; fair performance; good business. Kersands' Minstrels 1. Moonshiner's Daughter 20. Hoyt's Comedy co. 22-24.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Richard and Pringle's Minstrels Aug. 27 to topheavy house; fair house below; well received.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Henry Miller Aug. 24-27.—BURBANK THEATRE (Oliver Morosco, lessee): In the Palace of the King 14-20 proved a house packer every night; the stage settings were lavish and the co. handled the piece excellently. Ibsen's Ghosts was given a special performance afternoon 18 and the work of the different members created a strong impression. The play was so artistically handled as to cause most praiseworthy mention in the daily papers. A Contented Woman 21-27. The Henrietta 28-3.—GRAND OPERA HOUSE (Clarence Drown, mgr.): The Counterfeiters did the work to a finish 14-20 and lots of people saw them. Escaped from Sing Sing 21-27.—CASINO THEATRE (Wyatt and Morosco, lessees): When Reuben Comes to Town was well handled by the Olympia Opera co. and seemed to be a good drawing card 14-20. The Mikado 21-27.—ITEMS: It was stated in these columns about a month ago that Mr. Morosco would erect his new theatre on Main Street near the present site of the Burbank, but since then these plans have been abandoned and his latest venture will be to erect a seven-story building on Broadway, between Sixth and Seventh, combining with a most sumptious theatre a magnificent hotel. Plans are under way to start work during the next month. Belasco and Mayer co.'s new house on Main Street, between Third and Fourth, will be opened 29. High-class productions at 25, 50 and 75 cents are promised, with matinees on Thursdays and Saturdays. The Wife is to be the opening play.
D. W. CARLTON.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee and mgr.): Gratton and De Vernon Stock co. Aug. 15-20. Plays: The Corsican Brothers, The Clemenceau Case, A Prince of Liars; closing very successful Summer engagement.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Handler's Repertoire co. 5-10. Season opens with Ralph Stuart in By Right of Sword 19.

CONNECTICUT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; Jos. D. Criddle, mgr.): The thirteenth and final week of the stock co., headed by Marion Barney and Lawrence B. McGill, opened Aug. 29 with The Young Wife. It was popularly said to be one of the very best of this Summer's selections. Vaudeville will mount the throne Labor Day, to continue until Mr. McGill again brings his co. for next Summer. Miss Barney will not return, her parts being assigned to Mrs. McGill (Gertrude Shipman). The personnel of the present co. is far in advance of what a city of this size can reasonably expect, and the uniformly good business has demonstrated the possibility of a continuous season in a city of 75,000.—SMITH'S THEATRE (Edward C. Smith, mgr.): From Rags to Riches opened season here 25 with many new faces in cast; vociferous applause from "up aloft." Joseph Santly made usual hit. Hoity Toity (Murray and Mack version) 29-31 stood 'em up and entertained them pleasantly. Marie Wainwright in Twelfth Night 1. Peck and His Mother-in-Law 2, 3. Arizona 5. Blanche Walsh in Resurrection 6. Innocent Maids Burlesquers 7. An English Daisy 8. The Mummy and the Humming Bird 9, 10.
W. P. HOPKINS.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Factory Girl Aug. 25; pleased capacity; audience enthusiastic. Why Girls Leave Home 29; good house; very strong co. Little Egypt's London Gaiety Girls 1. When Women Love 5. Sam T. Jack's Burlesque co. 8. The Peddler 10. 'Way Down East 14.—ITEM: As an indication of the amount of money available for amusement in this city, President Grant, of Willimantic Traction Co., estimated that 15,000 fares were rung up Sunday, 28, the Methodist Camp Meeting being the big show of the week.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Hoity-Toity, presented by fairly good co. to large house Aug. 26. Thurber and Nasher Stock co., supporting Florence Hamilton, opened their season Aug. 29, presenting Mrs. Jack to crowded house. Miss Hamilton is a favorite in Norwich and is always well received. Other plays: Jim Bludso, The Deserted Bride, The Harvest of Sin, A Self-Made Man, A Woman Behind the Throne, The American Girl, Mother Goose (local) 5, The Peddler 6, Arizona 8, Andrew Mack in The Way to Kenmore 9, Shadows of a Great City 10.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Andrew Mack will reopen this theatre 5. Marie Wainwright 8. Blanche Walsh 9. The Bonnie Brier Bush 10.—MAJESTIC THEATRE (Jennings and Graves, mgrs.): The work on this theatre is being pushed forward as rapidly as possible. The management hope to be in a position to announce their opening attraction in the next issue of THE MIRROR.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Why Girls Leave Home attracted good sized audience Aug. 27. Sam Thorne and co. appeared in The Peddler 29-31; good business. The Innocent Maids 1. Dan Sully in The Chief Justice 5. Murray and Mack 6. Marie Wainwright 7. Blanche Walsh 8.

NEW LONDON.—OPERA HOUSE (James P. Nellan, mgr.): Miner's Americans gave two excellent performances to capacity audiences Aug. 26, 27. Gaiety Girls 2, 3.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Hoity-Toity opened their season 25 and gave excellent performance to large business.

MERIDEN.—THEATRE (Jackson and Reed, mgrs.): Hoity-Toity Aug. 27 pleased good business. Roe Stock co. 29-2. Plays first half of week: Valley Forge, Wife in Name Only, The Sign of the Four; opened to good business. The Peddler 5. Andrew Mack 6. Blanche Walsh 7. David Harum 8.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): Why Girls Leave Home Aug. 24; good performance and business. Katherine Wainwright in Twelfth Night 3.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Season opened Aug. 26 with The Factory Girl to pleased and S. R. O. house. Dan Sully 7. David Harum 9. 'Way Down East 12.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Marriage of Kitty 3. The Village Parson 5.—LYCEUM THEATRE (Daniel Humphries, mgr.): Wedded and Parted Aug. 25-27; fair houses. Arizona 29-31; good business. On Thanksgiving Day 1-3. Female Detectives 5-7.

GEORGIA.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudly, mgrs.): Season opens 10 with Devil's Auction. A Boy Wanted Oct. 3. Human Hearts 13.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee and mgr.): Season opens with Yale's Devil's Auction 1.

IDAHO.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Side Tracked Aug. 22; poor performance; fair business. Gorton's Minstrels 24; good co. and business. On the Bridge at Midnight 27; fair co.; full house. Texas Steer 30. Hewitt 3. Burgomaster 12. Coon Hollow 20.

ILLINOIS.

JACKSONVILLE.—GRAND OPERA HOUSE (G. W. Chatterton, mgr.): A Convict's Daughter Aug. 19; topheavy house; pleased. Howard-Dorsett co. 25-27; fair houses; good co. Plays: Grit the Newsboy, Man from Mexico, Two Orphans, The Boy Tramp. A Girl of the Streets 29; fair and enthusiastic house.—ITEMS: Will Carroll has joined Other People's Money to play leads.—Chem Kirby left for New York 20.—The Eagles' Street Fair will be held Oct. 8-13, independent attractions being booked.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): Hooligan's Troubles Aug. 23; fair house. Bird Center 25; new comedy; well received by good sized audience; it was also witnessed by author and management, who are revising staging of the play; it has been booked for return date. Dodge and Bowman co. 29. Girl of the Street 31. A County Chairman 2. On the Bridge at Midnight 6. Royer Brothers in Next Door 10.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Lyman Twins in At the Races Aug. 22; good house. Tilly Olson 24 pleased good house. Under Southern Skies 25; well received; good house. The Moonshiner's Daughter 26; fair house. Sandy Bottom 27; large house. The Last Rose of Summer 31. The Tenderfoot 1. Over Niagara Falls 3. San Toy 5.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): On the Bridge at Midnight Aug. 23 pleased full house. Two Little Waifs 25; large house; satisfaction. A Thoroughbred Tramp 27 delighted fair house. Over Niagara Falls 30. At the Races 3. Other People's Money 5. The Little Homestead 8. Slaves of the Orient 10. North Brothers 12-17.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Bird Center Aug. 26, 27; fair sized audiences; highly pleased. A Thoroughbred Tramp 28; good business. A Girl of the Street 30. Ethel Barrymore in Cousin Kate 1. A Working Girl's Wrongs 2. The County Chairman 3. A Girl of the Streets 4. Frank Daniels 5.

FAIRBURY.—CENTRAL OPERA HOUSE (Phil Wade, mgr.): House opened Aug. 26 with Over Niagara Falls; large house; first-class performance. At the Races 30. The Little Homestead 6. Dora Thorne 7. The Denver Express 8. Ingomar 9. A Banker's Child 14.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Season opened Aug. 22-27 (Fair week) to capacity all week, by James Kennedy Stock co., presenting Ostler Joe, Chuckle Conners, The Poisoned Dagger, Sheridan Keene, Detective, A Fight for Honor, A True Irish Gentleman; splendid co.; good satisfaction.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): Wizard of Oz Aug. 24; packed house; many encores. An Aristocratic Tramp 26; fair house; pleasing. Over Niagara Falls 28; play excellent; good house. Ethel Barrymore in Cousin Kate 31. A Thoroughbred Tramp 4. The Little Homestead 5.

CLINTON.—PENNICK OPERA HOUSE (J. C. Sabin, mgr.): Midnight Flyer Aug. 22; fair house and co. The Game Keeper 26 pleased large house. Lyman Twins in At the Races 29. Mahara's Minstrels 3.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): On the Bridge at Midnight Aug. 27 pleased large matinee and night audiences. Girl of the Streets 28; packed house; weak performance. The Tenderfoot 17.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.; W. L. Bushy, res. mgr.): On the Bridge at Midnight Aug. 25 delighted large and enthusiastic audience; gave excellent satisfaction. A Girl from Dixie 3.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, mgr.): The Heart of Chicago Aug. 25; packed house; stage effects good; good co.; pleased. Maloney's Wedding 6. Dora Thorne 9. A Banker's Child 17.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): The Game Keeper Aug. 22 pleased packed house. Over Niagara Falls 25; good performance to S. R. O.

BEARDSTOWN.—GRAND OPERA HOUSE (M. H. Harris, mgr.): The Heart of Chicago Aug. 22 opened to a full house; performance pleased. An [illegible] Tramp 30; medium house; good play.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): Flora De Voss co. Aug. 29-31. Over Niagara Falls 1, 2.—ITEM: Whiteside co. Fair 30-2.

JOLIET.—THEATRE (William H. Hulhizer, mgr.): A Little Outcast Aug. 27 pleased capacity. The Heart of Chicago 28; good co. and business.

MARSHALL.—PYTHIAN THEATRE (Rector and Lockard, mgrs.): The Midnight Flyer Aug. 26; fair business; poor satisfaction. The Missouri Girl 6.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): Season opened with Garrick Stock co. Aug. 22-27; fair co. and business.

INDIANA.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank H. Stouder, mgr.): Rentfrow's Stock co. Aug. 22-27. Plays: Fight for a Million, Hooligan's Luck, Midnight in Chinatown, Don Caesar de Bazan, Dr. Jekyll and Mr. Hyde, A Wife's Peril; good co.; packed houses. Ingomar 29. Two Little Waifs 30. A Modern Viking 3. Finnigan's Ball, matinee and evening, 3. Josh Spruceby 5. An American Tramp 6. Lillian Mortimer in The Girl of the Street 7. Why Women Sin 8, 9.—ITEM: Manager Stouder has placed new leather covered high back seats in Masonic Temple Theatre; also several new decorations have been added to the interior.

TERRE HAUTE.—THE GRAND (T. W. Barhydt Jr., mgr.): Frederick H. Wilson Stock co. Aug. 24-27 in In the Service of Mankind, Mansion of Aching Hearts, Camille, Beyond the Atlantic, On the Honor of a Soldier, pleasing fairly good houses. The Little Outcast pleased good house 29. A Working Girl's Wrongs 30, 31 opened to large house; pleased. Maloney's Wedding 1. The Game Keeper 2, 3. On the Bridge at Midnight 5. Boone-Yaki co. 6, 7. Thoroughbred Tramp 8. Girls of the Street 9, 10.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Myrkle-Harder co. Aug. 22-27; packed houses; best repertoire co. ever showing here. Plays: The Slave Girl, The Silver Dagger, A Quaker Tragedy, Lost on the Pacific, At the Risk of His Life, The Fisherman's Daughter, Frederick H. Wilson 29-3, Richard Carle in The Tenderfoot 9. Uncle Josh Spruceby 10. The Game Keeper 15. Why Girls Leave Home 22. The Midnight Flyer 24.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): Cutter and Williams Stock co. Aug. 22-27; S. R. O. every performance; co. extra strong; entire satisfaction. Plays: A Woman's Devotion, Dr. Jekyll and Mr. Hyde, A False Marriage, Camille, In the Eyes of the World. The Little Outcast 9. A Missouri Girl 12. The Game Keeper 17.

LOGANSPORT.—DOWLING'S THEATRE (John E. Dowling, mgr.): Two Little Waifs Aug. 22; good co.; fair business. Wizard of Oz 23; good co; capacity. The Wrongs of a Working Girl 26; poor co. and business.—SPENCER PARK: Kilties' Band 21, afternoon and evening; good band and business.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Manager Wagner has fixed his Opera House to the requirements of the law and Maloney's Wedding opened house Aug. 16; co. fair; good house. Arkwright and Richmond Dramatic co. 5-7. Merchant of Venice, by Joseph De Grasse, 17.

LA PORTE.—HALL'S THEATRE (M. R. Marks, mgr.): The Arkwright and Richmond co. Aug. 22-27; fair business. Carl Eckstrom in The Modern Viking 25; excellent co. to good business. The Little Swede 5. The Little Outcast 6. The Holy City 13. Under Southern Skies 19.

RUSHVILLE.—CITY OPERA HOUSE (W. H. Cole, mgr.): A Royal Slave Aug. 25; splendid business; performance excellent. Tomlinson co. 29-3 opened with The Beggar and the Waif to S. R. O.—ITEM: W. H. Cole is sole manager of Opera House, having purchased Mr. Wolverton's interest Aug. 22.

NEW HARMONY.—THRALL'S OPERA HOUSE (Arthur Fretagert, mgr.): Hoyt's Comedy co. Aug. 23-27 in The Two Orphans, Knobs o' Tennessee, Jesse James, Beyond the Law, Foxy Grandpa; performances excellent; good houses.

CONNERSVILLE.—ANDRE'S OPERA HOUSE (D. W. Andre, mgr.): Season opens with A Royal Slave Aug. 29; very good co.; capacity. The Midnight Flyer 15. Dora Thorne 22. U. T. C. (Stetson's) 26. Christy Brothers' Minstrels 29.

HAMMOND.—TOWLES OPERA HOUSE (James Wingfield, mgr.): The Missouri Girl Aug. 27; fair house; poorly received. Over Niagara Falls 28; full house; good co.

MICHIGAN CITY.—ARMORY OPERA HOUSE F. Bailey, mgr.): A Devil's Lne to fair house Aug. 27; good attraction. That Little Swede 31. A Little Outcast 5. Two Little Waifs 9.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Local theatrical season opened with Verna May Stock co. Aug. 29-3 (Fair week). The Outcast (local) 9.

HUNTINGTON.—HARTER'S OPERA HOUSE (Ed Harter, mgr.): A Little Outcast Aug. 26 pleased good business. Uncle Josh Spruceby 6. Rentfrow's Pathfinders 12-17.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Rentfrow's Jolly Pathfinders Aug. 29-2. Plays: On the Verge of Ruin, Midnight in Chinatown, A Wife's Peril; crowded houses; well pleased.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Two Little Waifs 3. Ten Nights in a Bar Room 10. The Moonshiner's Daughter 20. Under Southern Skies 26.

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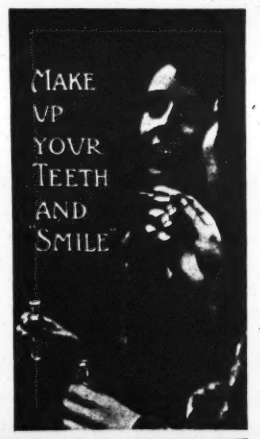

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Professional people playing this city will find first class furnished rooms at special rates. Convenient to all theatres.

De Lacour, mgr.): Two Little Waifs opened season Aug. 29; good house; excellent co. A Royal Slave 31.

SOUTH BEND.—AUDITORIUM (Harry G. Sommers, mgr.): Season opened Aug. 26, 27, with A Working Girl's Wrongs; two large houses. Alphonse and Gaston 29 drew fair house. Ines Forman in Romeo and Juliet 31. San Toy 3.——ITEMS: Changes and improvements costing thousands of dollars are being made in the Oliver Opera House by its owners, J. and J. D. Oliver, the plow manufacturers, which will bring it up to date and make it one of the finest theatres in the country. The work will not be completed until some time in October and the opening is therefore delayed.—A few minor changes are being made in the Auditorium in the way of additional protection in case of fire. Harry G. Sommers, of New York, will continue to manage both houses.—A street fair given by Robinson Carnival co. closed week's engagement here 27, much to the relief of the city in general.—The Mundy Shows will give a carnival week 5-10.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Hottest Coon in Dixie Aug. 22 pleased good business. Kinsey Komedy Kompany 5-10. Uncle Josh Spruceby 13.——ITEM: Benny Burgman is home after a Summer tour of the West under canvas. Will spend a few weeks at home before starting out with Crescent Comedy co. for the Fall and Winter season. His canvas was blown to pieces at Franklin, Ind., 19, causing him to close earlier than he intended.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): Season opens Aug. 31 with Elmore Sisters in A Devil's Lane. My Wife's Family 2.

BLOOMFIELD.—PEOPLE'S THEATRE (Shaver and Shickard, mgrs.): Season opens 3 with The Midnight Flyer.

MADISON.—GRAND OPERA HOUSE (Graham and Scheik, mgrs.): Season opens 12-14 with Jack Halstead Stock co.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Season opens 7 with Lyman Brothers in At the Races. Two Little Waifs 21.——ITEMS: M. M. Kickells, who has been identified with the Metropolitan for some time has been advanced to the position of stage-manager, and takes charge 1. Art Woodard, who has been officiating in that capacity for several months, is no longer identified with the house. The new stage-manager will announce his corps of assistants 7.—Adele Edwards, who has been prominent socially in Cedar Rapids for several years, has joined the Sho Gun co. that is rehearsing in Boston.—R. M. Harvey, the manager of the Perry, Ia., Opera House, spent Sunday, Aug. 28, at home. Mr. Harvey is doing advance newspaper work for the Barnum and Bailey Show, which is playing Iowa dates this week to immense business.—The Cedar Falls Carnival, which closed 27, was a big success in every way. The attractions were furnished by the Parker Amusement co.—The Gaskill Carnival co. will supply the amusement features for the big Fall jubilee to be held at Waterloo 12-17.—Perry, Ia., has just announced its dates for a Fall carnival, to open 12 and close 18.—The King-Perkins co., playing Old Farmer Hopkins in the Northwest, opened the season at Estherville 29, that place being the home of the Frank G. King and Chic Perkins.—The opera house at Manchester is being remodeled and will be reopened with a new equipment Oct. 1. FRANK E. FOSTER.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): International Bioscope co. Aug. 26, 27; one of best entertainments of kind ever here; full houses. Wizard of Oz 29. For Mother's Sake 30. Two Little Waifs 3. Under Southern Skies (formal opening) 12. Blanche Ring in Vivian's Papas 30.—— ITEMS: The theatrical season opens in Ottumwa with flattering prospects for a prosperous year. Meritorious productions are well patronized.—At Caldwell's Park preparations are being made to take care of great crowds Labor Day. Entertainments of various kinds are to be a feature. The West End Heights Entertainment co. will contribute largely.
DR. AUSTIN J. MUMMERT.

FORT DODGE.—MIDLAND THEATRE (A. B. Beall, mgr.; C. F. Pederson, local mgr.): Flaming Arrow opened season Aug. 22; packed house; good satisfaction. The Tenderfoot 2; big advance sale. What Women Will Do 5. At the Races 10. The Factory Foundling 17. Two Little Waifs 22.——ITEMS: With big crops assured through this section of the country the coming season promises to be a profitable one.—The merchants of the city have subscribed $1,500 for the purpose of having a Fall Festival in conjunction with our County Fair Sept. 26-Oct. 1. The plan is to have morning and evening entertainments on the principal streets. Many first-class attractions will be procured.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Chase-Lister co. week Aug. 22; good business. Levin Stock co. opened week of 29 to good business. This co. has the following repertoire: The Charity Ball, A Summer's Fancy, My Partner, The Last Rose of Summer 5, Lyman Brothers At the Races 6, What Women Will Do 7, 'Way Out West 9, Frank Daniels in The Office Boy 10.——ITEM: The new asbestos curtain for Greene's Opera House was installed about the 25th.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Season opened with Wizard of Oz Aug. 25; good satisfaction; well filled house. Two Little Waifs 28; fair attendance. Ethel Barrymore in Cousin Kate 30 pleased fair sized audience. A Girl from Dixie 31. The Moonshiner's Daughter 1. Over Niagara Falls 4. A Hidden Crime 5.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenover, mgrs.): Chase-Lister co. (Fair week) Aug. 29-3. Plays: The Silver Dagger, A Moonshiner's Daughter, Rogues' Gallery, Monte Cristo, East Lynne, Bibbs and Bibbs, Whose Baby Are you, Two Little Waifs 9, Beach and Bowers 19. The Little Homestead 24.

MASON CITY.—WILSON THEATRE (C. D. Wilson, mgr.): Jack Hoeffler Stock co. in A Daughter of Corsica opened Aug. 29-3 to S. R. O.; pleased audience. Mahara's Minstrels 9. Lyman Twins 12. 'Way Out West 14. Michael Strogoff 23. Queen of the Highway Oct. 1.

ANAMOSA.—GRAND OPERA HOUSE (C. R. Howard, mgr.): Chase-Lister co. Aug. 22-27. Plays: The Silver Dagger, True Kentuckian, Man of Mystery, Rogues' Gallery, Runaway Match, Flirtation; excellent business; excellent satisfaction. Two Little Waifs 12

MUSCATINE.—GRAND OPERA HOUSE (Direction Chamberlin, Kindt and Co.; Frank Hurst, res. mgr.): Season opened with Wizard of Oz Aug. 26; most excellent co.; S. R. O. at advanced prices. Two Little Waifs 29. The Moonshiner's Daughter 2. Over Niagara Falls 5. Sandy Bottom 12.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Hoeffler Shows Aug. 29-3. 'Way Out West 15.——ITEM: The new $60,000 hotel now being erected will be completed some time during this Winter and will be a much needed convenience for the traveling public.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): The Runaway Banker Aug. 24; poor performance; light business. The Last Rose of Summer 12. A Girl from Kansas 16. A Runaway Match 21.

SPENCER.—GRAND OPERA HOUSE (John D. Broadgate, mgr.): Farmer Hopkins 7. Two Merry Tramps 12. The Leven co. 26-28. A Noble Tramp Oct. 3.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): Sterling Stock co. Aug. 27; pleased.—— ITEM: Manager Cate now has an opera house orchestra of nine pieces.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): W. F. Paton in The Last Rose of Summer 6.

CLARINDA.—HAWLEY OPERA HOUSE (J. D. Hawley, mgr.): Regular season opens with The Last Rose of Summer 15.

INDEPENDENCE.—GEDNEY OPERA HOUSE Ransier, mgr.): Opens season with Jack Hoeffler co. 5-12. Stetson's U. T. C. 19.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): The Minister's Son 9.——ITEM: Texas Bill's Wild West Aug. 30; fair tent and performance.

SIOUX CITY.—NEW GRAND (Thomas Boyd, mgr.): Season opens with The Tenderfoot 5.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): The Heart of Chicago 25.

KANSAS.

TOPEKA.—CRAWFORD THEATRE (L. M. Crawford, mgr.): Woodward and Burgess co. Aug. 24 in Under Two Flags; poor performance; fair house. Ward's Minstrels 27. A Broken Heart 28. Morey Stock co. 29-5.——ITEM: Lorraine Buchanan Opera co. at Vinewood Park Theatre continues to draw large and well pleased audiences.

CHANUTE.—HETRICK THEATRE (G. H. Johnston, mgr.): Guy Hickman co. opened for Fair week Aug. 29-3 in An American in England to S. R. O.; strong co.——WILLIAMS THEATRE (F. Lee Williams, mgr.): North Brothers Aug. 29-3 in Friends; well received; good house.

IOLA.—GRAND THEATRE (C. H. Wheaton, mgr.): Franklin Stock co. Aug. 25-27. Plays: The Westerner, The Ranch King, Down on the Farm, The Mansion of Aching Hearts; pleased good crowds. Edison Square Theatre co. 2, 3. North Brothers 5-10.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Ward and Wade's Minstrels Aug. 24; good business; co. pleased. A Broken Heart 3. Oliver Twist 7.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): Under Two Flags Aug. 25; very good co.; good business. Uncle Josh Perkins 26; fair co. and business.

WINFIELD.—GRAND OPERA HOUSE (Ed B. Byers, mgr.): Season opens with Noble Dramatic co. Aug. 29-3 (Fair week).

KENTUCKY.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.): Barlow Minstrels open season 6. The Sign of the Cross 15. Howard Stock co. 19-21. Georgia Camp Meeting co. 24.

ASHLAND.—THEATRE (S. C. Newman, mgr.). Why Girls Leave Home Aug. 29; excellent performance; good house. In the Shadow of the Gallows 2. Howard Stock co. 12-17.

LOUISIANA.

SHREVEPORT.—PARK THEATRE (Ehrlich Brothers, mgrs.): Boston Ideal Opera co. Aug. 23-27 in Said Pasha, Bohemian Girl, Martha, Girofle-Girofla, Mikado, Chimes of Normandy; good operas to large audiences. Payton Sisters opened 28-4 in The Ticket of Leave Man; large attendance. Grand Opera House co. will open with Pretty Peggy. Georgia Minstrels 17.

MAINE.

PORTLAND.—PEAKS ISLAND, GEM THEATRE (C. W. T. Goding, mgr.): Brown's in Town closed regular season Aug. 29-3 to capacity. The Passion Play 4. Final special performance 5 by Gem Stock co., including several original specialties.——CAPE COTTAGE PARK THEATRE (E. V. Phelan, mgr.): Phelan Opera co. in The Black Hussar 29-3 to continued big business; last performance of season 5.—— JEFFERSON THEATRE (Cahn and Grant, mgrs.): Woodland opened season to S. R. O. 26, 27; co. first class. Fenberg Stock co. 29-3, presenting Beware of Men, The Debt of Honor, On the Stroke of Twelve, A Young Heiress, The White Slaves; excellent specialties; capacity. The Silver Slipper 9.——ITEMS: The Summer theatrical season just closing has been one of most sucessful in history of Portland's several resorts, the weather throughout having been ideal. After a two weeks' rehearsal the Phelan Opera co. will start out on the road.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Fenburg Stock co. closed Aug. 22-27 to S. R. O., presenting to highly pleased audiences: Beware of Men, The Young Heroine, Fallen by the Wayside, On the Stroke of Twelve, The Young Heiress, Dealers in White Women, Queen of the White Slaves; co. and performance very good. Aubrey Stock co. opened 29-1 to good house; performance enjoyable. Volunteer Organist 5. The Silver Slipper 7. Spirit of '76 10. Andrew Mack 12. Quincy Adams Sawyer 17.——CITY HALL, OLDTOWN (Woodman and Jordan, mgrs.): Bennett and Moulton 19-24. The College Girls 26. Hyde's Comedy co. Oct. 1.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Mildred Clark Concert (benefit) Aug. 29. 'Way Down East 30. Thomas E. Shea 31-3. Priscilla (local) 6, 7. The Spirit of '76 8. Volunteer Organist 10. Harcourt Comedy co. 12-17 (except 14). The Silver Slipper 14.

BRUNSWICK.—TOWN HALL THEATRE (James F. Snow, mgr.): Catharine R. Hooper and Waldo Glidden in Man Proposes Aug. 26; excellent co.; fair house. Bisbee and Dunn 31.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): House dark until further notice, on account of diphtheria scare.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC: A Desperate Chance Aug. 29; fair business. Human Hearts 30 pleased large audience; good co. Uncle Hez 3. Faust's Minstrels 5. Fatal Wedding 10. King Comedy co. 12-17. Johnstown Flood 19. New York Day by Day 20. Miss Bob White 22. Margaret Neville Stock co. 26-Oct. 1.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Sign of the Cross 6. Joe Welch in The Peddler 8. Miss Bob White 10. Macbeth 14. Wedded and Parted 15. Slaves of the Mines 24.——ITEM: Owing to being unable to have the house finished in time the management canceled Human Hearts and Twentieth Century Pictures.

FREDERICK.—CITY OPERA HOUSE (J. Becht and Co., mgrs.): Uncle Hez opened season Aug. 31; crowded house; co. first class; audience well pleased. Sign of the Cross 5.

HAGERSTOWN.—ACADEMY OF MUSIC (C. M. Futterer, mgr.): Human Hearts Aug. 29; good co.; fair business. Edwards Stock co. 1-3.

SALISBURY.—ULMAN GRAND OPERA HOUSE (S. and I. Ulman, mgrs.): The Pickerts 8-10. Morrell Brothers 22. Hi Warde 26-29.

MASSACHUSETTS.

MARLBORO.—THEATRE (Bert C. Riley, mgr.): House opens 7 with The Way of the Transgressor. When Women Love 10. Fernberg Stock co. 12-17. Peck and His Mother-in-Law 21. Rachel Goldstein 24. Marie Wainwright in Twelfth Night 27. Sam T. Jack's Burlesquers 29.——ITEMS: Manager Riley is booking through Cahn and Grant this year, and a brilliant list of attractions is expected during the season.—House dark 5 (Labor Day), owing to Mammoth Southern Barbecue, which is to be run at Marlboro Driving Park for benefit of hospital. Theatrical features will be minstrel show by Knights of Columbus and side show of circus by Union Club. These last on the "Pike."

FALL RIVER.—ACADEMY OF MUSIC (W. F. Mason, res. mgr.): Regular season has opened with every indication of good season. Shore Acres 2, 3. Way of the Transgressor 5. Cook-Church Stock co. 6-10.——BIJOU (Lowell Mason, mgr.): A Circus Day Aug. 25-27 opened season to fair business. Her Mad Marriage 29-31 proved to be the most novel drama ever presented in this city, and play and co. made a big hit; good business. From Rags to Riches 1-3. Heart of Maryland 5-7. Why Girls Leave Home 8-10.—— ITEM: Manager Myers announces that there will be no increase in the prices on Labor Day matinee. This is a good act on Manager Myers' part.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): Aubrey Stock co. Aug. 23-27; good business. West's Minstrels 29; co. fine; costumes beautiful; large audience; enthusiastic. Woodland 1. Sherlock Holmes 3. David Harum 5. When Johnny Comes Marching Home 6. Shadows of a Great City 8. A Bunch of Keys 9. An English Daisy 10. Katherine Willard in The Power Behind the Throne 12. Daniel Sully in The Old Mill Stream 13. Ben Gretts co. 15.——ITEM: Manager Ricoby, of West's Minstrels, and wife were the guests of Mr. and Mrs. Maurice Callahan 28, 29.

NEW BEDFORD. — THEATRE (William B. Cross, mgr.): Daniel R. Ryan Aug. 29-7 (except 6). Plays: Stricken Dumb, Virginius, The Fatal Wedding, The Royal Lover, The Circus Girl, We Are King; good business. The Way of the Transgressor 6.—— HATHAWAY'S (Theodore B. Bayliss, mgr.): Purchase Street Stock co. in Queena 29-3; large audiences. Same co. (closing week) in The Hand of Man 5-10.——ITEM: Cameron Clemens (leads) closed with the Purchase Street Stock co. 29 and Huntington in Queena was played at short notice by the stage-manager, Eugene A. Phelps.

CHELSEA.—ACADEMY OF MUSIC (Bernady and Rubin, lessees and mgrs.): A Jewish Stock co., under the management of the lessees of local house, giving performances in Yiddish, opened season Aug. 26 in The Jewish World. The intention is to give four performances a week, Fridays, Saturdays, and Sundays. Sam S. Schneier is artist manager and J. Hochstein, stage-manager. It looks as if career of the Academy as an English-speaking theatre had come to an end, although it is said that occasional road shows will play the house.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): This house, thoroughly renovated, opened season Aug. 30 with Woodland to large and delighted audience. Thurber-Nasher Stock co. 10.——COLONIAL (Weber and Rush, mgrs.): Howard Hall in The Waifs' Paradise opened season 25-27; good performance; large houses. A Circus Day 29-31; fair performance; good business. Her Mad Marriage 1-3. Rachel Goldstein 5-7. The Beauty Doctor 8-10. Her Marriage Vow 15-17.

FITCHBURG.—CUMINGS THEATRE (Wallace and Henocksburg, lessees and mgrs.): Opening attraction Eight Bells Aug. 29; good house and performance. Why Girls Leave Home 1. A Cracker Honeymoon 3. Robert Mantell 8. Way of the Transgressor 9. Sam T. Jack's Burlesquers 10.—— WHALOM PARK THEATRE (W. W. Sargent, mgr.): Whalom Opera co. in Falka 22-27 pleased large business. The Bohemian Girl 29-3 opened to good houses; satisfaction. Princess of Trebizonde 5-12

NORTH ADAMS.—ITEM: A number of cases of smallpox having broken out in the city, the managers of the Empire and Richmond theatres have voluntarily offered to close their houses for a counle of weeks. The Board of Health accepted the proposition. David Harum, booked for 3 at the Empire, was notified, and the engagement canceled. Sherlock Holmes 6; paper is up. A Pair of Finks 7 and An English Daisy 8 are among early bookings which will suffer.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): House was opened Aug. 27-10 by May Fiske Comedy co.; S. R. O. has been the rule. Plays: Lady Peggy, The Creole and the Millionaire, M'liss, Her Ransom, The Irish American, Wormwood, The Ticket of Leave Man, Queen of Shanty Town, Thelma, Nellie the Newsgirl, A Soldier's Sweetheart, As You Like It, River Pirates; co. has same cast as last year.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Byrne Brothers in Eight Bells Aug. 25; opening attraction; pleased large house. Her Mad Marriage 27; good houses; satisfaction. Cook-Church co. in The White Squadron 29-3 opened to full house; good

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performance. Clara Turner co. 5-10. Roe Stock co. 12-17.

WORCESTER.—THEATRE (W. A. Drowne, res. mgr.): Woodland delighted packed house Aug. 31; excellent production. Arizona 9. Dan Mack 10. The Two Orphans 11.——FRANKLIN SQUARE THEATRE (J. H. Murphy, res. mgr.): Ward and Vokes opened season in A Pair of Pinks 1; large and enthusiastic audience; pleasing performance. Holty Toity 5-10.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): West's Minstrels Aug. 30; excellent co.; good business. The Beauty Doctor 5. Ward and Vokes in A Pair of Pinks 6. David Harum 7.——THE EMPIRE (T. F. Murray, mgr.): Rachel Goldstein 29-31 opened season; good attendance. The Peddler 1-3 opened to fair house.

WEBSTER.—MUSIC HALL (Charles H. Whitney, res. mgr.): Manager Whitney has everything in readiness for the opening of season 2 with Why Girls Leave Home; advance sale large. Herald Square Comedy co. 6, 7. Sam T. Jack's Own co. 9.—— ITEM: Season at Beacon Park Theatre closes 5-10.

MICHIGAN.

MANISTEE.—RAMSDELL THEATRE (Robert R. Ramsdell, mgr.): Harry Shannon's The Banker's Child Aug. 25; good performance and business. Under Southern Skies 27, matinee and evening; excellent performances to good business. Her Only Sin 30. Si Plunkard 2. Hoozier Girl 3. Moonshiner's Daughter 7. Breezy Time 10. Hello, Bill, 12. Devil's Lane 16.——ORCHARD BEACH CASINO (Charles M. Southwell, mgr.): Manistee Dramatic co. in Audrey 29; good performance to an invited audience; first presentation before any audience; Audrey written by Martha Morton Southwell, wife of manager; play shows talent of author both in construction and staging; Mattie and Ella Southwell, daughters of the manager, are talented girls, with excellent voices, and doubtless will be sought after before long; the play was well received by the invited audience.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Inez Forman in Romeo and Juliet Aug. 26; fair business; pleased. Si Plunkard 27; good house. Clara Thropp 5. The Forbidden Land 6. The Western Girl 9. The Stain of Guilt 10. Gus Sun's Minstrels 14. Peggy from Paris 15. Buster Brown 17. Hamlet 19. Why Women Sin 21. Chicago Tramp 23. Ten Nights in a Bar Room 24. Michael Strogoff 26. The Holy City 27. Out of the Fold 29. The Little Outcast 30.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Mr. Dooley's Wedding Day Aug. 27 canceled. B. C. Whitney's production of Romeo and Juliet 29, with Ines Froman and Edward Elsner in the stellar roles, gave satisfaction to rather light business. The Wayward Son 31. A Devil's Lane 1. A Country Kid 3. The Holy City 5.——ITEM: Mrs. H. J. Porter, wife of Manager Porter, returned 25 from an extended European trip.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): The Denver Express Aug. 16; good house and attraction. Harry Shannon co. in Legally Dead 17; packed house; excellent performance. Her Only Sin 29. Si Plunkard 31.——ITEM: The Ludington Opera House will be closed from Jan. 1 to March 15. Very extensive alterations will be made, new stage, balcony and scenery will be added and seating capacity increased to 1,000.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Her Only Sin Aug. 24; good house and co. San Toy 29. The Denver Express 30. William Owen in The Lady of Lyons 31. The Forbidden Land 3.——JEFFERS THEATRE (T. D. Bamford and Sam Marks, mgrs.): The Little Outcast to good business 21-24; good co. Uncle Josh Spruceby 28-31 opened to good house. Over Niagara Falls 1-3.

OWOSSO. — OPERA HOUSE (C. Melenbacher, mgr.): Si Plunkard Aug. 24; drew good house; good co. A Royal Slave 26 pleased packed house. Gay Mr. Davis 30 (local). William Owen in The Lady of Lyons 2. A Devil's Lane 8. Clara Thropp 10. My Wife's Family 15.——McCURDY PARK CASINO (Dan Guinniss, mgr.): Mr. Dooley's Wedding Day 31-2.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Under Southern Skies Aug. 23 to capacity; excellent co. Moonshiner's Daughter 27; fair co.; good house. Holy City 29 pleased good house. Missouri Girl 1. Arizona 3. Devil's Lane 5 Papa's Boy 10. Why Women Sin 12. Annie Oakley in A Western Girl 17.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): House opened Aug. 26 with Under Southern Skies; beautiful production; splendid satisfaction. Her Only Sin 31. Si Plunkard 6. The Moonshiner's Daughter 8. Clara Thropp in A Doll's House 26. My Wife's Family 29.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Frederick Warde and Kathryn Kidder in Salammbo Aug. 29; good co. and business. Just Struck Town 31. Under Southern Skies 2. Julia Gray in Her Only Sin 8. Over Niagara Falls 16. A Jolly American Tramp 17.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): The Moonshiner's Daughter proved pleasing performance Aug. 25. The Devil's Lane promises to draw well 29. Ten Nights in a Bar Room afternoon and evening 3. The Holy City 9.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Her Only Sin Aug. 25 and The Denver Express 29 were exciting melodramas; fair houses. San Toy 30. Lady of Lyons 1. The Hoosier Girl 2. Davidson Stock co. 13, 15-17.

MUSKEGON.—THE GRAND (Harry Banjo, mgr.): Under Southern Skies Aug. 24 pleased good business. Her Only Sin 28; co. good; fair house. The Holy City 30 pleased good house. Arizona 1. Moonshiner's Daughter 4, 5. Devil's Lane 7. Si Plunkard 11.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Hunt Stock co. Aug. 25-28 in A Country Girl. Cast Adrift, King's Evidence, Monte Cristo; good business; co. good. The Holy City 1. Under Southern Skies 8.

ITHACA.—OPERA HOUSE (Fred S. Brown, mgr.): The Denver Express Aug. 26 pleased good house; co. good. William Owen 30. The Hoosier Girl 31. Uncle Josh Spruceby 1. Marquette Stock co. 2, 3. Plays: Miss Auto from Mobile, Our Hired Girl.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Inez Forman and Edward Elsner in Romeo and Juliet Aug. 27 pleased fair houses. The Moonshiner's Daughters 30; light house; satisfactory.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): William Owen Aug. 24; fair business; co. very good. Her Only Sin 2. A Country Kid 4. Devil's Lane 19. My Wife's Family 27, 28.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Arizona Aug. 27; excellent co.; good business. Stetson's U. T. C. 29 pleased large audience.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Season opens 2 with Arizona; good advance sale. A Jolly American Tramp 7. Forbidden Land 9.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Frederick Warde and Kathryn Kidder in Salammbo Aug. 31. Under Southern Skies 5.

MINNESOTA.

OWATONNA.—METROPOLITAN (Ward and Arthur, lessees and mgrs.; Joseph W. Rowland, res. mgr.): Season opens Aug. 30 with 'Way Out West, by Grace Hull and co., under M. Sanford's management.——ITEMS: Manager J. W. Rowland is seeking Republican nomination for County Register of Deeds.—Correspondent received pleasant call this week from Edward Otis Freeman, MIRROR representative at Fargo, N. D.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): 'Way Out West Aug. 29; fair house; very good performance; audience well pleased. Our New Minister 10.——ITEM: Ward and Arthur retire from the management of the Faribault Opera House 31, after a very successful engagement. They are succeeded by the managers of the Mankato Opera House.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Sweet Clover Aug. 22; performance very good; large and appreciative house. A Romance of Coon Hollow 1.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): 'Way Out West Aug. 31. Two Merry Tramps 2. The Heart of Chicago 6. Romeo and Juliet 12.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Sweet Clover opened season Aug. 23; large and highly pleased audience. Coon Hollow 30.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Two Merry Tramps Aug. 30. Chauncey Olcott 15.

MISSOURI.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehring and Philley, lessees): North Brothers' Comedians Aug. 22-27; good co. and business. Plays: Hand of Man, Paradise Regained, Two Friends, Utah, Dr. Jekyll and Mr. Hyde, A True American. Ward's Minstrels 3. Pretty Peggy 4. Franklin Stock co. 5-7.—— ITEMS: W. R. Knights of Pythias State Convention Oct. 18.—Old Soldiers' Reunion, Baxter Springs, Kan., 29-3.

MOBERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): North Brothers Aug. 21-27 to capacity every night. For Mother's Sake 3. Howell Brothers' Minstrels 5. An Aristocratic Tramp 6. A Hidden Crime 12. Hooligan's Troubles 14. Mahara's Minstrels 17.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.): What Women Will Do Aug. 28; big business. Slater's Theatre co. 29-1.——ITEM: Tootle Theatre will be an Orpheum house beginning 19 the Orpheum people having secured a lease on this house for ten years. Martin Beck will be the local manager.

MEXICO.—FERRIS' GRAND OPERA HOUSE (A. P. Waterman, mgr.): For Mother's Sake 2. Runaway Banker 5. Finch and Howell's Minstrels (white) 7. Mahara's Minstrels (black) 16. Over Niagara Falls 26. Return of Joseph De Grasse in Hamlet Oct. 1.

MOUND CITY.—OPERA HOUSE (W. R. Crawford, mgr.): The Lockes co. in The Strawberry Birthmark Aug. 24; good house. The Heart of New York 25. Princess of Patches 26; seats reserved in the gallery both nights, and hundreds turned away; good performances and co.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): The Runaway Banker 5. Finch and Howell's Minstrels 8. Hooligan's Troubles 17. A Little Outcast 21. Over Niagara Falls 27.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. H., mgr.): For Mother's Sake 1. Guy Hickman Comedy co. 5-10. Mahara's Minstrels 14.

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. R. Hays, mgr.): Kersands' Minstrels Aug. 26; good business; performance fair.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): A Devil's Lane failed to appeal Aug. 20. Tried for Her Life 10. Dr. Jekyll and Mr. Hyde Oct. 7.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): On the Bridge at Midnight Aug. 26; good business. North Brothers opened 29.

MONTANA.

BUTTE.—BROADWAY THEATRE (Dick P. Sutton, mgr.): Gorton's Minstrels to pleased audiences Aug. 21, 22. On the Bridge at Midnight 24, 25; fair business; good show. A Texas Steer 27, 28. Sweet Clover 1, 2. The Burgomaster 7, 8. Romance of Coon Hollow 16, 17. Frederick Warde and Kathryn Kidder in Salammbo 18, 19.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Season opened with Gorton's Minstrels Aug. 23; fine performance; good house. On the Bridge at Midnight 26; fair performance and house. A Texas Steer 29. Sweet Clover 3.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Hoyt's A Texas Steer Aug. 22; large and appreciative audience; excellent performance. Cinderella (local) 25.

HELENA.—THEATRE (J. H. McMillan, mgr.): A Texas Steer Aug. 27; good house. The Sign of the Four 15. Frederick Warde and Kathryn Kidder 17.

NEBRASKA.

LINCOLN.—THE OLIVER (Zehring and Crawford, mgrs.): Grace Hayward co. Aug. 29-3 opened in Slaves of Russia to crowded house. A Little Outcast 7. Under Two Flags 10. The Girl from Dixie 13. The Wayward Son 21. Arizona 22.——AUDITORIUM (E. C. Rewick, mgr.): Bittner co. 29-3 opened in California to fair house.

GRAND ISLAND. — BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): For Her Sake Aug. 24 opened season; large audience; good performance. Orphan's Prayer 30. York State Folks 1. Under Two Flags 7. By Right of Sword 9.

YORK.—AUDITORIUM (F. V. Douglas, mgr.): For Her Sake Aug. 2[illegible] good business; fine performance.

HASTINGS [illegible] HOUSE (George Stevenson, [illegible] 24; poor business.

[illegible] HOUSE (Williams-Bennett-Moulton co. opened [illegible]

con Aug. 29-3; co. pleased; good business. Plays: Shadowed Lives, A Daughter of the People, The Fatal Coin, The Belle of Virginia, A Jealous Wife, The Lyndon Bank Robbery, The Side Lights of New York, Rachel Goldstein 12. Quincy Adams Sawyer 13.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus. mgr.): Season opens 9 with Robert B. Mantell in The Light of Other Days.——CENTRAL PARK (Walter Phillipps, mgr.): Elite Vaudeville co. Aug. 29-3.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Season opens with Bennett and Moulton co. 12.

NEW JERSEY.

TRENTON.—STATE STREET THEATRE (F. B. Shalters, mgr.): Arizona Aug. 25-27; co. exceedingly satisfactory; very large audiences at each performance. Joseph Le Brandt's new musical comedy, How He Won Her, was given its first performances 29-31. The play is well constructed to fit Billy Clifford, and he very successfully held the centre of the stage. It is the old story of the rascally clerk betraying his benefactor, who is finally saved from ruin by the good for nothing son, who marries the daughter of his father's ruined partner. The songs are generally catchy and well rendered. Good specialties are introduced. Billy Clifford gives his monologue and songs. Bob Fitzsimmons 5-7. Prisoners of War 8, 9. Stetson's U. T. C. 10. For Her Children's Sake 12, 13. Paul Gilmore 14.——TAYLOR OPERA HOUSE (L. Stoddart Taylor, mgr.): Roe Stock co. closed very successful week's engagement 27 with Jessie James. De Wolf Hopper opened 29 with Wang; Hopper centre of attraction; best support afforded by Marguarete Clark, Kelcey and Shannon 5.——ITEMS: Tom North, who is managing Billy Clifford, is being shown the town by Frank Shalters.—E. D. Stair and George H. Nicholl are in town looking over the rehearsals of Stella Mayhew and her new play, Flo-Flo, which will be produced here. ALBERT C. D. WILSON.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Corse Payton Stock co. Aug. 29-3 in The Two Colonels, Queena, A Serpent in Eden, Magda, For His Sake, Dr. Jekyll and Mr. Hyde, Drifted Apart; good houses; co. proved capable one and pleased; following pleasing specialties introduced between acts: Drawee, Three Mareenas, Harry Mantell, Blossom Robinson, Jere Sandford, Bonnie Brier Bush 5-7. Quincy Adams Sawyer 8-10. The Mummy and the Humming Bird 12. Span of Life 13, 14. Ninety and Nine 15-17.——ITEM: William J. Woods and Al. Lester, of Only a Shop Girl co., were pleasant callers last week. They report excellent business for their attraction, and both are making good with their parts.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (James A. Willard, mgr.): Mrs. Wiggs of the Cabbage Patch Aug. 29-31; excellent performance; good business. Ezra Kendall in Weather Beaten Benson 1-3. The Marriage of Kitty 5. The Fatal Wedding 6. Joe Welch in The Peddler 7. McFadden's Row of Flats 8-10.——YOUNG'S PIER MUSIC HALL (James A. Willard, mgr.): Miss Bob White 29-3; business and co. good. King Dodo and Willard's Juvenile Minstrels 5-10. Vaudeville 12-17.——SAVOY THEATRE (Huntley and Moore, mgrs.): The Little Princess 29-3; business and co. good. Thou Shalt Not Kill 5, 6. Bob Fitzsimmons in A Fight for Love 8-10.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Wallis Stock co. Aug. 22-27. Plays: Falsely Accused, The Captain of the Nonesuch, Man to Man, When Brothers War, A Mad Marriage, Green Eyed Monster; fair co.; good attendance. Why Girls Go Wrong 31; satisfactory audience; co. ordinary. Harris J. Wolff in Hamlet 3. The Fatal Wedding 5. For Her Children's Sake 7. Washburn's Minstrels 12. Edward Wallman's Merchant of Venice 14. Span of Life 16.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus. mgr.): The Peddler opened to big business Aug. 25-27; co. excellent; Sam Thorne in title-role scored decided hit. After Midnight gave its initial performance 28-31 to big business; co. good; scenery very realistic. The Game of Life 1-3. A Prisoner of War 4-7.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Quincy Adams Sawyer Aug. 29; excellent co.; good house. A Chinese Honeymoon 1. A Doctor's Crime 3. Why Women Sin 5. The Fatal Wedding 7. Why He Divorced Her 12. David Warfield 15. The Two Johns 17.

BOONTON.—LYCEUM THEATRE (J. Van. mgr.): Innocent Maids 27; good house and performance. For Her Children's Sake 3. Quincy Adams Sawyer 6. The Two Johns 10.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): San Toy, with James T. Powers featured, pleased good sized house Aug. 25. Eva Tanguay 9, 10.——BASTABLE THEATRE (H. A. Hurtig, mgr.): A Midnight Marriage drew well 25-27. George Sidney in Busy Izzy 29-31 had the S. R. O. sign out at each performance. Dad in Harness 1-3. Nat Wills in A Son of Rest 5-7. Florence Bindley 8-10.——GRAND OPERA HOUSE (C. H. Plum, mgr.): Black Patti's Troubadours amused large audiences 25-27. The Span of Life to usual good business 29-31. Her Marriage Vow 1-3. At the Old Cross Roads 5-7. No Wedding Bells for Her 8-10.——VALLEY THEATRE (H. S. Daniels, mgr.): The closing week of Summer opera 29-3 was devoted largely to testimonials; Stage-Manager Kohule having one 31, Musical Director Lyding 1, and Press Agent Alger 2. Elks' night was 30. Mrs. Joseph Dunfee made her operatic debut and was well received. An act from The Bohemian Girl, Fra Diavolo and the garden scene from Faust comprised the bill; business good.——ITEMS: Harold Westcott, son of E. N. Westcott, author of David Harum, died at the North Woods 30.—J. W. Jacobs and Abe Thalheimer, of Shubert's forces, were in town 28.
EDWARD A. BRIDGMAN.

ELMIRA.—RORICK'S GLEN THEATRE (Herbert Salinger, mgr.): John B. Wills Comedy co. in Two Old Cronies pleased large houses Aug. 29-3; especial good work was done by John B. Wills, James Leslie, Walter R. Wills, the Great Richards, Albert Krug. Wills Comedy co. 5-10.——ITEMS: Henry Kavanaugh, for several years valued attache of the business staff of the Lyceum Theatre, has joined the Dan Quinlan and Wall Imperial Minstrels as special agent.—Elmira Elks held their annual outing 25. They paraded the streets and spent the day at Bohemia, a suburb of Elmira.—Lawrence J. Anhalt, of Elmira, recently press representative of The Bostonians, has been made personal manager for Henry Clay Barnabee during the latter's engagements in vaudeville.—Lewis B. Madden, manager and musical director at Eldridge Park, joined Mamie Fleming 27.—Forepaugh and Sells Brothers' Circus pleased two capacity crowds 26. J. MAXWELL BEERS.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Dad in Harness was the attraction Aug. 29-31, and fairly good business ruled. The star of the co. is Ned Nye, who made all possible with the character he assumed. The play requires free use of the pruning knife before it will prove a success. Busy Izzy, with George Sidney in the lead, was presented to large and thoroughly pleased audiences 1-3. Florence Bindley 5-7.——BAKER THEATRE (John R. Boyle, mgr.): Black Patti Troubadours appeared to fine houses 29-31 and gave entire satisfaction. The Span of Life 1-3 drew good audiences and pleased. No Wedding Bells for Her 5-7. At the Old Cross Roads 9, 10.——LYCEUM THEATRE (M. E. Wolff, mgr.): Woodland attracted fair sized houses 2, 3. J. W. CARRUTHERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Buster Brown Aug. 26, 27 drew largely; good co. Master Giovanni as Buster was excellent, especially in his song, "Resolved." Charley Grapewin in Mr. Pipp 1-3.——PROCTOR'S THEATRE (Howard Graham, res. mgr.): The house stock co. in Blue Jeans 29-3 drew packed houses; co. well cast; admirable presentation. Special mention is due the work of William J. Kelley, Beatrice Morgan, and Walter Walker. Hush-a-Bye Baby 5-10.——EMPIRE THEATRE (H. R. Jacobs, mgr.): Rachel Goldstein 25-27 pleased good houses. The Game of Life 29-31 with its many sensation features had crowded houses; very capable co. One of the Finest 1-3. Queen of the White Slaves 5-7. The Little Church Around the Corner 8-10. CHARLES N. PHELPS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Chester De Vonde co. to two capacity houses daily Aug. 22-27; decided satisfaction. The Old Cross Roads 31. Buster Brown 1. Shadows of a Great City 2. Black Patti 3. Payton Stock co. 4-9.——ITEMS: It is expected that new Mohawk Theatre will open about middle of September. It is said management has forty solid weeks booked.—Louis De Witt, a teacher in Ludlam's Dramatic School of New York, was the guest of friends here recently. GEORGE C. MOON.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): James T. Powers in San Toy Aug. 24 pleased large audience. William H. Turner in David Harum 25, 26 opened season to good sized attendance and pleased. George Sidney in Busy Izzy 27; large audience; good performances. The Royal Chef 30 to 150 persons; pleased. Black Patti Troubadours 1; medium audiences; seemed to please.——ITEM: Reception accorded Royal Chef, work of Messrs Stoddard, Taylor, and Jerome, at its presentation here, was, indeed, most royal. The authors and composer were called before the footlights after the second act and thanked the audience most graciously. Lee Shubert and Warren R. Day, of New York, witnessed the production here.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Bennett and Moulton co. closed good week's business Aug. 27. Plays last half of week: Shadowed Lives, The Belle of Virginia, Outcasts of Society, The Side Lights of New York; co. best seen here this season; plays handsomely costumed and staged. Buster Brown 29 greatly pleased large audiences at matinee and evening. At the Old Cross Roads 30 made most favorable impression; audience large and appreciative; co. unusually strong. Princess Chic 1. Hoyt's A Trip to Chinatown 6. 'Way Down East 7. Sherlock Holmes 9. Keystone Dramatic co. 12-18.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Florence Bindley in The Street Singer opened her season 1-3 to good audiences. The Little Church Around the Corner 5-7. Queen of the White Slaves 8-10.——LYCEUM THEATRE (Burns Gilliam, mgr.): Mortimer Snow Stock co. opened eighteenth week with Hazel Kirke, and its artistic success is a matter of public comment; Miss Gale's Hazel and Mr. Snow's Dustan Kirke were all that could be desired. Regular season will open 5 with elaborate production of The Christian, and several new members will be added to the co.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, res. mgr.): Good house greeted opening of season by Patrice in Driven from Home Aug. 20; good satisfaction. A Ragged Hero pleased fair house 25. Black Patti 5. Harrison J. Wolf 9. Charles K. Champlin 12-17.——ITEM: O. S. Hathaway, of Middletown, lessee of the theatre for the past year, has leased the theatre for a term of five years and retains Mr. Stoddard as resident manager.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Corse Payton Stock co. in Drifted Apart, Queena, The New Magdalene, For His Sake, Thelma, Magda, The Two Colonels, Dr. Jekyll and Mr. Hyde, A Serpent in Eden, Fortune's Fool Aug. 22-27 to capacity houses. Myrkle-Harder co. opened 29-3 to S. R. O. A Chinese Honeymoon 5. Black Patti 6. Eva Tanguay 7. Marriage of Kitty 8.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): West's Minstrels Aug. 25; audience thoroughly pleased; business good. Empire Vaudeville co. 27; business and co. good. At the Old Cross Roads 29; good co. and business. Princess Chic 31. Shadows of a Great City 1. Black Patti 2. Price of Honor 5. Katherine Willard 6. Trip to Chinatown 7. Lyman Howe 8. Sherlock Holmes 10.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Season opened Aug. 29-3 with Corse Payton's Comedy co. in Cumberland '61 to S. R. O.; co. good; vaudeville acts among best seen at this house. Plays: When Her Soul Speaks, Drink, La Belle Russe, The Two Orphans, Beyond Pardon, Stetson's U. T. C. 5. Hi Henry's Minstrels 7. When Johnny Comes Marching Home 9.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): With many new and important improvements, opened season Aug. 29 with Bennett and Moulton co. in A Daughter of the People; S. R. O.; thoroughly appreciated. Buster Brown 30; fine performance and co.; audience more than pleased. Bennett and Moulton co. 31-3. The Price of Honor 9. Who, What, When Minstrels 10.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Chester De Vonde co. Aug. 29-3 opened to good business. Plays: Calico, Greatheart, Crimes of New York, Dr. Jekyll and Mr. Hyde, Ten-Ton Door, Doomed, The Fatal Kiss, The Last Days of Pompeii. Sherlock Holmes 5. Price of Honor 7. Katherine Willard in The Power Behind the Throne 8. A Trip to Chinatown 10.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): San Toy, with James Powers, Aug. 26; medium business; performance excellent. The Price of Honor 12. Kelcey-Shannon in Taps 14. Harrison J. Wolfe in Hamlet 16. Quinlan and Wall's Minstrels 20. A Trip to Chinatown 22. Quincy Adams Sawyer 26. Eben Holden 29.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): The County Chairman Aug. 25; excellent performance; large and well pleased house. The Fatal Wedding pleased good house 27. Innocent Maids Burlesque co. 30; performance fair; attendance light. Arizona 2. Queen of the White Slaves 3. A Bunch of Keys 5.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Large and well pleased house greeted A County Chairman at opening of Grand Aug. 26; splendid play, well presented by strong co. Bennett-Moulton co. in The Fatal Coin 30 pleased large house. Maude Hillman co. 5-10 (except 9). U. T. C. 9. Bronthon's Minstrels 12.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Corse Payton's Comedy co. Aug. 22-27 closed with The Two Orphans, Beyond Pardon to good business. David Harum 2. A Trip to Chinatown 3. Chester De Vonde Stock co. 5-10. Babes in Toyland 12. Down on the Farm 13. Arizona 17.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): David Harum 1. U. T. C. 3. 'Way Down East 5. When Johnnie Comes Marching Home 7. J. H. Stoddard in Bonnie Brier Bush 9. Corse Payton Stock co. 12.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Chicago Stock co. closed a successful season with Parish Priest Aug. 26; S. R. O. San Toy 27; large and fashionable audience; performance greatly appreciated. A Desperate Chance 3.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local. mgr.): Emma Bunting and co. Aug. 22-27 in repertoire; excellent co.; good houses. Who, What, When Minstrels 29; amateur performance. Span of Life 5.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.): Brotherton's Minstrels 27; fair house. James De Grasse in Hamlet 5. The Price of Honor 15. Harrison J. Wolfe 20.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Black Patti co. Aug. 24; well pleased; fine house. Buster Brown 2. A Ragged Hero 3. Ward and Vokes 9. Emma Bunting co. 12-17.

NEWARK.—SHERMAN OPERA HOUSE (N. C. Sherman, mgr.): Griswold Brothers' Stock, Band and Orchestra 5-10 canceled. Season opens with Si Stebbens 20.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Princess Chic 2. The Power Behind the Throne (Katherine Willard) 5. The Triumph of an Empress (Mildred Holland) 14, 15.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Frederick Warde and Kathryn Kidder in Salammbo Aug. 26 pleased fair sized audience. Buster Brown 3.

WARSAW.—NEW FARMAN THEATRE (D. M. Cauffman, mgr.): Charles A. Loder in The Funny Side of Life will open our season 16. The Price of Honor 20. Quinlan and Wall's Minstrels 26.

FISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (Clarence Robinson, mgr.): Arizona 1 opened season to big house; very fine performance. Bunch of Keys 6. Calhoun, Chase and Weston's Minstrels 17.

OLEAN.—OPERA HOUSE (J. H. Havens, mgr.): Season opened with A Jolly American Tramp Aug. 24; fair business. Who, What, When Minstrels 25; poor house.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): A Ragged Hero 5. A Trip to Chinatown 23. Si Stebbins 24 (Fair dates).

NORTH CAROLINA.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. I. Brookes, acting mgr.): Season opened with James Boys in Missouri Aug. 30; co. good; small house, due mostly to warm weather.——ITEMS: J. M. Wilson, former manager, will make Washington, D. C., his home in future.—Minnie Louise (Mrs. J. M. Ferguson), who has been spending the Summer here, is quite sick in her rooms at the Hotel Phoenix.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): A Boy Wanted will open season 3. Field's Minstrels 12.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): The Burgomaster Aug. 25; capable co.; good business; much pleased house. Sweet Clover 26; fair business; very pleasing performance; good co. A Romance of Coon Hollow 5. Warde and Kidder 12. A Friend of the Family 15.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Coon Hollow 9. A Friend of the Family 20.

OHIO.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Field's Minstrels Aug. 30; best minstrel show seen here in seasons and easily the best Field has ever offered; S. R. O. The Struggle Between Capital and Labor 1, 2.——NATIONAL THEATRE (Gil. Burrows, mgr.): Martin's U. T. C. 25-27; usual good production; excellent business. On the Suwanee River 29-31; fair offering and co.; good business. To Die at Dawn 1-3. Uncle Josh Spruceby 5-7. LUCIEN A. SOWARD.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Dark. Struggle Between Capital and Labor 7. WILLIAM H. McGOWN.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Faust's Minstrels opened this new and handsome house Aug. 30 to big business; audience delighted with splendid minstrel entertainment offered. Roanoke 8.——ITEM: The Sherman House issued souvenir bill of fare for supper in honor of Faust's Minstrels Aug. 30, from which we clip following excerpts: Spectacular first part—fried herring, La Faust; olio—porterhouse steak, mushrooms, a la Wallick; breaded lamb chops, green peas, Doc Waddell; 1904 spring chicken, George D. Cunningham; baked sweet potatoes, Herald Square Quartette; hashed cream potatoes, Boisette Troupe; eggs, all styles, the co.; In Old Mexico salad, Captain George W. Bowers, manager house; cold ham, beef, pork, Ted Galbraith, agent; cream, chocolate, etc., Professor Alexander Bowles; grand finale—spiced peaches, watermelon, etc., Billy Beard, Bobbie De Rue, "Crip," Wilson Rogers, Clem De Bruin, Charlie Daly, Jimmy Kelso, William H. Pattie. The work of the bill of fare was fine and the co. was pleased with the recognition.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Season opened with Ingomar Aug. 24; attendance poor; performance fine. Hottest Coon in Dixie 25 pleased small house. Al. G. Field's Minstrels 26; S. R. O.; splendid attraction. Wedded, but No Wife 29 pleased fair audience. Uncle Josh Spruceby 3. The American Tramp 5.——McBETH'S PARK THEATRE (J. Rus Smith, mgr.): Murray Comedy co. in Under Southern Skies 25-27. Monte Cristo 28-31; excellent performances to crowded houses. The Bondman 1-3. Resurrection closes season 4.——ITEM: Mr. and Mrs. J. Rus Smith presented James L. Henry, doorkeeper at McBeth's, with a handsome gold watch.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Struggle Between Capital and Labor Aug. 29; new play by Kummery-Hanish co.; melodrama in four acts; abounds with sensational scenes and thrilling climaxes; story is of struggle of miners for fair living wages, interwoven with a pretty love story; leading characters were assumed by E. Sardis Lawrence and Rachel May Clark, who handled their parts extremely well; supporting co. fair; business poor. A Royal Slave 8. Railroad Jack 10.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Maloney's Wedding Aug. 25; good business; pleased. A Royal Slave 27. Two good houses; satisfactory performances. In the Shadow of the Gallows 29; paying business; thrilling performance. To Die at Dawn 31. Roanoke 3. On the Suwanee River 5. A Hapless Honeymoon 7. The Curse of Drink 10. Are You a Mason 12. Dora Thorne 17. Selma Herman 19. Josh Spruceby 21. A Chinese Honeymoon 22.

NILES.—VERBECK THEATRE (Maehle and Richardson, lessees and mgrs.): Local theatre has complied with all requests of State Fire Inspector, and will open Aug. 31 with A Jolly American Tramp. A Hapless Honeymoon 22 canceled. Peck's Bad Boy 31 canceled. Stetson's U. T. C. 5. Yon Yonson 6. Hottest Coon in Dixie 8. Vogel's Minstrels 12.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): Himmelein's Imperial Stock co. Aug. 29-3. Plays: The Lost Paradise, Buried Alive, King of the Desert, Back Among the Old Folks, Slaves of the Mine, The New East Lynne, For Hearth and Home. Opened to very large house in The Lost Paradise and gave satisfactory performance.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): Field's Minstrels Aug. 25; good business; performance up to the standard. Hottest Coon in Dixie 27; matinee and night; pleased full houses. Wedded, but No Wife, 31; good business; greatly pleased. Jolly American Tramp 3; matinee and night. Himmelein's Imperial Stock co. 5-10.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): New Armory opened Aug. 29-3 with Himmelein's Ideals in Roanoke, Slave of the Mine, Fogg's Ferry; good co.; large audiences. Hottest Coon in Town 6. Niagara Falls 10. On the Bridge at Midnight 21. Martin's U. T. C. 24.

CAMBRIDGE.—COLONIAL THEATRE (Hammond Brothers, mgrs.): Season opened Aug. 27 with Faust's Minstrels; good business; fairly well pleased. Railroad Jack 3. Why Girls Leave Home 5. Over Niagara Falls 12. In the Shadow of the Gallows 14. The Christian 15. Hottest Coon in Dixie 16.

MINERVA.—OPERA HOUSE (Faber G. Elder, mgr.): Old Farmer Hopkins Aug. 25; fair house; audience pleased.——ITEM: Minerva Opera House will be under management of Faber G. Elder for the ensuing year, the former manger, W. E. Russell, retiring Aug. 1.

AKRON.—NEW COLONIAL THEATRE (M. Reis, prop.): De Wolf Hopper in Wang 2. U. T. C. 3.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): On the Suwanee River Aug. 25-27; fair business. The Child Wife 29-31 pleased medium sized audiences. A Royal Slave 1-3.

PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Higley, mgr.): Why Girls Leave Home Aug. 31 pleased large business; good melodramatic performance. Sign of the Cross 14. A Chinese Honeymoon 19.

KENTON.—GRAND OPERA HOUSE (Henry Dickson, mgr.): Himmelein's Imperial Stock co. Aug 22-27; fair attraction; best business in years; every night played to S. R. O. Wedded but No Wife 30; good attraction; pleased audience; full house.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Vogel's Minstrels Aug. 25; fair house, considering inclement weather; performance satisfactory. Stetson's U. T. C. 15. John Griffith 23. Uncle Josh Spruceby Oct. 5. A Royal Slave 12.

BOWLING GREEN.—CHICHESTER THEATRE (J. T. Hutchinson, mgr.): House opened Aug. 26 with Hottest Coon in Dixie; good house; fair performance. Finnigan's Ball 1. Holy City 3. A Royal Slave 9. Cutter and Williams Stock co. 26-Oct. 1.

MARIETTE.—AUDITORIUM (L. M. Lucas, mgr.): Arnold Stock co. opened Aug. 29, 30 in A Daughter of Satan; packed house; good attraction. Resurrection 30; large audience. Thorne Dramatic co. 5-7. El Capitan 21. The Christian 24.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): Field's Minstrels Aug. 24 opened season to S. R. O.; best minstrels seen here in years. Stetson's U. T. C. 31 pleased fair house. The Royal Slave 12.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): To Die at Dawn Aug. 29 drew good house. Railroad Jack 5.——ITEM: Brandon Evans Stock co., who have been rehearsing here for four weeks, left for Marion, where they opened Aug. 29.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): Kinsey Komedy co. Aug. 22-27; opening attraction (Fair date) big business; good co. The Struggle Between Labor and Capital 3.

PAULDING.—GRAND OPERA HOUSE (J. S. Gish, mgr.): Two Little Waifs will open season Aug. 31.——ITEM: J. S. Gish has succeeded to the managership, vice Edward Buck.

IRONTON.—THE MASONIC (B. F. Ellsberry, mgr.): Why Girls Leave Home Aug. 30 seemed to please a crowded house. The Struggle Between Capital and Labor 9. Sign of the Cross 13.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Season opened Aug. 29 with Faust's Minstrels; good business and satisfactory co. Stetson's U. T. C. 8.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Burr Stock opened Aug. 29 in Knobs o' Tennessee to capacity. Fred A. Hayward in Hamlet 16. Missouri Girl 27.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): In the Shadow of the Gallows Aug. 30; good business and co. Why Girls Leave Home 2.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Vogel's Minstrels pleased crowded house Aug. 20.

BRYAN.—JONES OPERA HOUSE (Aaron Jones, mgr.): Dark.——ITEM: J. H. Van Vranken Dog and Pony Show Aug. 29, 30; fair show to poor crowds.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Season opened Aug. 23 with Vogel's Minstrels; packed house; good performance.

BELLEFONTAINE.—GRAND OPERA HOUSE (Smith R. Thompson, mgr.): A Royal Slave 7.

OKLAHOMA TERRITORY.

SHAWNEE.—OPERA HOUSE (D. I. Verbine, mgr.): Uncle Josh Perkins will open house for season 3.——ITEM: Mr. Verbine has bought all of Becker Brothers' bookings for this season.

OREGON.

SALEM.—GRAND OPERA HOUSE (John Cordray, mgr.): A Runaway Match Aug. 20; good business and co.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): Joshua Simpkins Aug. 23 pleased capacity.

PENDLETON.—FRAZER'S THEATRE (K. J. Taylor, mgr.): Joshua Simpkins Aug. 22; good house; audience pleased.

PENNSYLVANIA.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Railroad Jack opened season Aug. 26; good business; performance pleasing. Dilger-Cornell co. opens 5-10 in Princess of Patches. Other plays: A Daughter of the South, At the Hour of Nine, To Be Buried Alive, Her Mother's Sin.——COLONIAL THEATRE (Colonial Theatre Co., lessees; George S. Challis, mgr.): Season opened 31 with Faust's Minstrels; good business and performance. Black Patti 9.——ITEMS: Forepaugh-Sells Brothers' Circus will exhibit here 9.—The theatre at Dawson, Pa., has been rebuilt and decorated throughout and will open 12 with To Die at Dawn. It has been closed for two years.

LANCASTER.—ROCKY SPRINGS PARK THEATRE (H. B. Griffith, mgr.; Fred Wiener, asst. mgr.): William Josh Daly's New York Minstrels did fair business Aug. 22-27. Vaudeville 29-3. Theatrical season at this resort will close 3. Business has not been satisfactory, owing principally to cool weather and inferior bookings.——ITEMS: The contractors are striving hard to have the new Fulton Opera House finished by 15. Manager Yecker has booked about solidly after the 15th. Chris Burger will again be leader of the orchestra at the Fulton.—George Whitley Cummings, of this city, is one of the leading acrobats with Forepaugh-Sells Brothers' Circus.

HARRISBURG.—GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): A Desperate Chance to very good business Aug. 25-27 with the usual matinees. Mason and Mason in Fritz and Snits 1-3. On Thanksgiving Day 5-7. The Factory Girl 8-10.——NEW LYCEUM THEATRE (Reis and Appell, owners; Joseph Frank, local mgr.): De Wolf Hopper in Wang to good house 31; veteran comedian warmly received; opera produced in old time manner that has worn so well.——PAXTANG PARK (Harrisburg Traction Co., mgrs.): Bryant and Saville's Minstrels are billed at this resort 29-3, and are drawing good audiences with popular approval.

READING.—GRAND OPERA HOUSE (Nathan Appell, mgr.): Season opened Aug. 24-27 with A Child of the Slums; large houses; performance good. Nellie McHenry in M'Liss 29-31; performance good; houses large. Uly S. Hill will be the assistant manager.——ACADEMY OF MUSIC (John D. Mishler, mgr.): Season opened with Mason and Mason in Fritz and Snitz 27. Irene Myers and co. 29-4. Plays: A Great Temptation, King of Detectives, The Little Mother, Burglar and Waif, Night Before Christmas, Break for Liberty, Heart of Colorado, The Two Orphans, The Little Brigadier.

PITTSTON.—LYRIC THEATRE (H. J. Sinclair, res. mgr.): Aubrey Stock co. Aug. 29-3 opened with A Romance in Ireland to crowded house; good performance. Plays: A Spy of Port Arthur, The Pulpit and the Bar, Toll Gate Inn; continued good business. A Game of Life 5. Slaves of the Mineo.——BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): House opens with The Marriage of Kitty 8. Herbert Kelcey and Effie Shannon 9. Rudolph and Adolph 10. A Chinese Honeymoon 14. Paul Gilmore 20.

WILLIAMSPORT.—VALLAMONT PAVILION (L. A. Pray, mgr.): Vaudeville co. Aug. 22-27; big business; very good co. Vaudeville co. No. 2 opened to good sized audiences 29-3.——LYCOMING OPERA HOUSE: Season opens 1 with The Marriage of Kitty. ITEM: Walter Keller, formerly treasurer of the Opera House, has accepted the position of treasurer at the Huntington, W. Va., Opera House; he leaves for that place in a few days.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): This theatre opened Aug. 30 with Mason and Mason in Fritz and Snits; attendance fair; co. good; Mason and Mason have an excellent successor to Rudolph and Adolph. Joe Welch in The Peddler 5. Kelcey and Shannon in Taps 6. Thou Shalt Not Kill 7. A Chinese Honeymoon 10.——ITEM: Manager Detweiler has allied himself with the Mishler Circuit.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): How He Won Her Aug. 27; business good. Wallis Stock co. 29-3. Plays: Mad Marriage, Man to Man, When Brothers War, Captain of the None Such, A Hidden Foe, Forgiven Wife, Falsely Accused, The Colonel; business fair; weather very warm. Why Girls Go Wrong 5. For Her Children's Sake 6. Miss Bob White 7. The Fatal Wedding 8.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Regular season opened Aug. 27 with Gay Masqueraders; first night for co.; everything worked smoothly; good business; well pleased. Mason and Mason in Fritz and Snits packed house 29; very satisfactory performance. De Wolf Hopper in Wang 30; good business and co.; was fine performance. Harry Beresford 3. Irene Meyers 5-10.

WILKES-BARRE.—THE NESBITT (Harry Brown, mgr.): Eva Tanguay in The Sambo Girl 5. The Marriage of Kitty 6. Kelcey and Shannon 7.——GRAND OPERA HOUSE (Harry Brown, mgr.): Aubrey Stock co. Aug. 22-27; fair co.; good business. Slaves of the Mine 29-31; good co. and business. No Wedding Bells for Her 1-3. Dealers in White Women 5-7. After Midnight 6-8.

CARBONDALE.—OPERA HOUSE (G. W. Lowder, mgr.): The Span of Life Aug. 27; two performances; fair sized audiences. Slaves of the Mine 5. Hamilton J. Wolf in Hamlet 8. Rudolph and Adolph 9. A Chinese Honeymoon 12. Mamie Fleming co. 13-17. Paul Gilmore in The Mummy and the Humming Bird 21.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): A Chinese Honeymoon 5. Thou Shalt Not Kill 8. Joseph Jefferson, Jr., and William Jefferson 19.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): No Wedding Bells for Her Aug. 29-31; good business; pleasing performances. After Midnight 5-7.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): The Factory Girl Aug. 25; topheavy house; audience well pleased. Mason and Mason in Frits and Snits 31; good house; excellent co. Myers Stock co. 5-10 (except 6). Sousa's Band, matinee and evening, 6.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Season opened with Yon Yonson Aug. 29; topheavy house, who seemed pleased. Merchant of Venice 8. A Royal Slave 16. Vogel's Minstrels 17. Game of Life 19. Martin's U. T. C. 20.——ITEM: A Hapless Honeymoon booked for opening 26 canceled.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Season opens 5 with The Span of Life. Harry Beresford in Our New Man 13. A Game of Life 15. Ben Hendricks in Ole Olson 17.——ITEM: The officials of the new Railroad to Buffalo and Susquehanna announce that trains will be running by Oct. 1.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Span of Life Aug. 26; fairly pleasing; big house. Grimes' Cellar Door 5. A Chinese Honeymoon 6. Harrison J. Wolfe in Hamlet 7.——ITEM: Harry Johnson Spanell gave his second recital at the Grand 29 to large and refined audience.

FRANKFORD.—EMPIRE THEATRE (William B. Allen, m

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BOY WANTED (F. W. Lloyd, mgr.): Durham, N. C., Sept. 6, Winston-Salem 7, Greensboro 8, Salisbury 9, Concord 10.
A BREEZY TIME (K. Webster Fitz, mgr.): Shelby, Mich., Sept. 6, Ludington 8, Evart 9, Manistee 10, 11, Frankfort 12, Clare 13, Lake City 14, Manceloria 15, Traverse City 16, Elk Rapids 17.
A BUNCH OF KEYS (Gus Bothner, mgr.): Fishkill, N. Y., Sept. 6, Danbury, Conn., 7, Greenfield, Mass., 8, Pittsfield 9, North Adams 10, Glens Falls, N. Y., 12, Fair Haven, Vt., 13, Springfield 14, Clairmont, N. H., 15, Windsor, Vt., 16, Keene, N. H., 17.
A CHILD OF THE SLUMS (F. E. Johnson, mgr.): Newark, N. J., Sept. 5-10, Albany, N. Y., 12-14, Holyoke, Mass., 15-17, Springfield 19-21, Fall River 22-24.
A CIRCUS DAY (H. M. Riess, mgr.): Springfield, Mass., Sept. 5-7.
A COUNTRY KID (H. B. Whitaker, mgr.): Charlotte, Mich., Sept. 6, Greenville 7, Ionia 8, Staunton 9, Reed City 10, Manton 12, Kalkasha 13, Pellston 14, Petoskey 15, Charlevoix 16, Boyne City 17.
A DESPERATE CHANCE (Forrester and Mittenthal's): Buffalo, N. Y., Sept. 5-10, Cleveland, O., 12-17, Detroit, Mich., 19-24.
A DOCTOR'S CRIME: Camden, N. J., Sept. 5-7, Elizabeth 8-10.
A FIGHT FOR LOVE: Trenton, N. J., Sept. 5-7, Atlantic City 8-10.
A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Sioux City, Ia., Sept. 6, Sioux Falls, S. D., 7, Mankato, Minn., 8, Faribault 9, West Superior, Wis., 10, Duluth, Minn., 12, Brainard 13, Crookston 14, Grand Forks, N. D., 15, Winnipeg, Man., 16, 17.
A GIRL OF THE STREETS: Terre Haute, Ind., Sept. 9, 10, Chicago, Ill., 11-17, Cincinnati, O., 18-24.
A HIDDEN CRIME: Rock Island, Ill., Sept. 6, Clinton 7, Moline 8, Galesburg 9, Peoria 10, Moberly, Mo., 12, Chillicothe 13, Leavenworth, Kan., 14, Atchison 15.
A LITTLE OUTCAST (E. J. Carpenter's): Beloit, Wis., Sept. 6, Belvidere, Ill., 7, Rockford 8, Freeport 9, Dixon 10.
A LITTLE OUTCAST (Geo. E. Gill, mgr.): Omaha, Neb., Sept. 4-6, Lincoln 7, St. Joseph, Mo., 8-10, Kansas City 11-17, Leavenworth 18, Independence 19, Sedalia, Mo., 20, Fulton 21.
A LITTLE OUTCAST (Northern; R. A. Hanks, mgr.): Laporte, Ind., Sept. 6.
A MIDNIGHT MARRIAGE (Ed Anderson, mgr.): Atlanta, Ga., Sept. 5-10.
A MODERN VIKING: Louisville, Ky., Sept. 5-10.
A NIGHT OF TERROR: Lewiston, Pa., Sept. 10.
A PRISONER OF WAR (Forrester and Mittenthal, mgrs.): Hoboken, N. J., Sept. 4-7, Trenton 8-10, Camden 12-14, Wilmington, Del., 15-17.
A RABBIT'S FOOT: Marshall, Tex., Sept. 6, Terrell 7, Dallas 8, Greenville 9, Sherman 10.
A ROYAL SLAVE (Northern; Gordon and Bennett, mgrs.): Akron, O., Sept. 5-7, Wooster 8, Mount Vernon 9, Norwalk 10.
A ROYAL SLAVE (Southern; Gordon and Bennett, props.; H. M. Blackaller, mgr.): Celina, O., Sept. 6, Bellefontaine 7, Piqua 8, Bowling Green 9, North Baltimore 10, Kenton 12, Carey 13, Sycamore 14, Mt. Gilead 15, Galion 16, Mansfield 17.
A STRUGGLE FOR GOLD: St. Albans, Vt., Sept. 6, Burlington 7, Montpelier 8, Claremont, N. H., 9, Bellows Falls, Vt., 10, Keene, N. H., 12, Nashua 13, Haverhill, Mass., 14, Manchester, N. H., 15-17.
A TEXAS STEER (M. Rice, mgr.): Nanaimo, B. C., Sept. 6, Vancouver 7, New Westminster 8, Whatcom, Wash., 9, Everett 10, Seattle 11-14, Portland, Ore., 15, Eugene 16, Vancouver, B. C., 17, Walla Walla, Wash., 19.
A THOROUGHBRED TRAMP: Champaign, Ill., Sept. 6, Charlestown 7, Terre Haute, Ind., 8, Brazil 9, Muncie 10, Bluffton 12, Hicksville, O., 13, Kenton 14, Findlay 17.
ACROSS THE PACIFIC (Henry Clay Blaney, mgr.): Toledo, O., Sept. 4-7, Grand Rapids, Mich., 6-8, Chicago, Ill., 11-24.
AFTER MIDNIGHT (Spencer and Aborn, mgrs.): Scranton, Pa., Sept. 5-7, Wilkes-Barre 8-10, Philadelphia 12-17, Brooklyn, N. Y., 19-24.
AN ARISTOCRATIC TRAMP (Kilroy and Britton, mgrs.): Moberly, Mo., Sept. 6, Jefferson City 7, Sedalia 8, Clinton 9, Nevada 10, Webb City 11, Columbus, Kan., 12, Oswego 13.
ARE YOU A MASON: New York city Sept. 5—indefinite.
ARIZONA (Eastern; M. B. Raymond, mgr.): Stamford, Conn., Sept. 6, Derby 7, Norwich 8, Worcester, Mass., 9, Meriden, Conn., 10, Hartford 12, 13, New Britain 14, Waterbury 15, Danbury 16, Poughkeepsie, N. Y., 17.
ARIZONA (Western; Milton Gunckel, mgr.): Chicago, Ill., Sept. 4-10, Kansas City, Mo., 11-17, Omaha, Neb., 18-21.
AS YOU LIKE IT (Kane, Shipman and Colvin, mgrs.): Troy, N. Y., Sept. 12, Glens Falls 14, Granville 15, Schenectady 16, Gloversville 17, Watertown 19, Utica 20.
AT CRIPPLE CREEK: Cincinnati, O., Sept. 4-10.
AT THE OLD CROSS ROADS (Western; Arthur C. Alston, mgr.): Cleveland, O., Sept. 5-10.
AT THE OLD CROSS ROADS (Western; Arthur C. Alston, mgr.): Syracuse, N. Y., Sept. 5-7, Rochester 8-10.
BARRYMORE, ETHEL: Chicago, Ill., Sept. 5-17.
BATES, BLANCHE: St. Louis, Mo., July 31-Sept. 10.
BELLEW, KYRLE: San Francisco, Cal., Sept. 5-17.
BEN HUR: Milwaukee, Wis., Sept. 5-10, Indianapolis, Ind., 12-24.
BEYOND (Malcolm Douglas, mgr.): Boston, Mass., Sept. 29—indefinite.
BINGHAM, AMELIA: Baltimore, Md., Sept. 5-10, Washington D. C., 12-17, Atlanta, Ga., 19, 20, Birmingham, Ala., 21, Montgomery 22, Mobile 23, 24, New Orleans, La., 25.
BROWN, HARRIS AND BROWN (Brown and Walters, mgrs.): Kansas City, Mo., Sept. 4-10, St. Louis 11-17, Louisville, Ky., 18-24.
BUSTER BROWN (No. 1; Melville B. Raymond, mgr.): St. Louis, Mo., Aug. 28-Sept. 10, Louisville, Ky., 12-17, Pittsburgh, Pa., 19-24.
BUSTER BROWN (No. 2; Melville B. Raymond, mgr.): Ottawa, Can., Sept. 5, 6, Kingston 7, Hamilton 8, 9, London 10, St. Thomas 12, Port Huron, Mich., 13, Bay City 14, Saginaw 15, Flint 16, Lansing 17.
BUSY IZY (A. W. Herman, mgr.): Toronto, Can., Sept. 5-10.
CAPTAIN BARRINGTON (Henri Gressitt, mgr.): Newark, N. J., Sept. 5-10, Bridgeport, Conn., 12, New Britain 13, Hartford 14, 15, Trenton, N. J., 16, 17, Rochester, N. Y., 19-21, Syracuse 23, 24.
CHECKERS: New York city Aug. 22—indefinite.
CHILD SLAVES OF NEW YORK (J. B. Isaacs, mgr.): Pittsburgh, Pa., Sept. 5-10, Johnstown 12, Altoona 13, 14, Reading 15-17.
COLLIER, WILLIAM: New York city Aug. 29-Sept. 17.
CROSMAN, HENRIETTA: New York city Aug. 29-Sept. 24.
DAD IN HARNESS (Wm. De Shelley, mgr.): Columbus, O., Sept. 6, 7, Milwaukee, Wis., 8-10.
DARKEST RUSSIA (W. C. Cunningham, mgr.): Atlanta, Ga., Sept. 6, Columbus 7, Montgomery 8, Pensacola, Fla., 9, Mobile, Ala., 10, New Orleans, La., 11-17.
DAVID HARUM (Julius Cahn, mgr.): Buffalo, N. Y., Sept. 5-10.
DAVID HARUM (No. 2): Holyoke, Mass., Sept. 6, Meriden, Conn., 7, Winsted 9, Waterbury 10, Troy, N. Y., 12-14, Albany 15-17.
DEALERS IN WHITE WOMEN (A. H. Woods, mgr.): Wilkes-Barre, Pa., Sept. 5-7, Scranton 8-10, Pittsburgh 12-17, Washington, D. C., 19-24.
DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): Kane, Pa., Sept. 6, Corry 7, Titusville 8, Oil City 9, Greenville 10, Urichsville, O., 12, Mt. Vernon 13, Bellevue 14, North Baltimore 15, Napoleon 16, Garrett, Ind., 17.
DESERTED AT THE ALTAR (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5-10, Providence, R. I., 12-17, Albany, N. Y., 19-21.
DEVIL'S AUCTION: Savannah, S. C., Sept. 6, Brunswick 7, Jacksonville, Fla., 8, Albany, Ga., 9.
DEVIL'S LANE: South Haven, Mich., Sept. 6, Muskegon 7, Owosso 8, Flint 9, St. Johns 10.
DORA THORNE: Fairbury, Ill., Sept. 7, Rantoul 9, Danville 10, Crawfordsville, Ind., 13, Noblesville 14, Muncie 15, Anderson 16, Hamilton, O., 17.
D'ORSAY, LAWRENCE: Boston, Mass., Sept. 5-17.
DOWN BY THE SEA (Phil Hunt, mgr.): Alliance, O., Sept. 6, Bellaire 7, East Liverpool 8, Youngstown 9, Sharon, Pa., 10.
DOWN ON THE FARM (Dan Emerson, mgr.): Poughkeepsie, N. Y., Sept. 13, Catskill 14, Fishkill 15, Ellenville 16, Monticello 17, Hawley, Pa., 19, Forest City 20, Berwick 22, Shenandoah 23.
DREW, JOHN: New York city Sept. 5—indefinite.
DRIVEN FROM HOME: Chicago, Ill., Sept. 4-24, Cleveland, O., 26-Oct. 1.
DR. JEKYLL AND MR. HYDE (L. E. Pond, mgr.): Tomahawk, Wis., Sept. 6, Crandon 8, Eagle River 9, Rhinelander 10, Phillips 11.
EDESON, ROBERT (Henry B. Harris, mgr.): Boston, Mass., Sept. 19-Oct. 1.
EDWARDS, WALTER: New Orleans, La., Aug. 28-Sept. 10.
FINNIGAN'S BALL (Ollie Mack, mgr.): Chicago, Ill., Sept. 4-10.
FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, prop. and mgr.): New York city Sept. 14—indefinite.
FOR HER CHILDREN SAKE (Sullivan, Harris and Woods, props.): Chester, N. J., Sept. 6, New Brunswick 7, Hoboken 8-10, Trenton 12, 13, Harve de Grace, Md., 14, Annapolis 15, Martinsburg, W. Va., 16, Frederick, Md., 17.
FOR HER SAKE: Boulder, Col., Sept. 6, Longmont 7, Loveland 8, Windsor 9, Ft. Collins 10, Greeley 12, Rawlins, Wyo., 14, Rock Springs 15, Brigham, U., 16, Provo 17.
FOR HIS BROTHER'S CRIME (Geo. N. Bellinger, mgr.): Cincinnati, O., Sept. 4-10.
FOR MOTHER'S SAKE (Wm. Pottle, Jr., mgr.): Peoria, Ill., Sept. 6, Canton 7, Springfield 8, Lincoln 9, Alton 11, Barry 12, Pittsfield 13, Hannibal, Mo., 14, Quincy, Ill., 15, Macon, Mo., 16, Chillicothe 17.
FORMAN, INEZ (J. F. Crosby, mgr.): Superior, Wis., Sept. 6, Duluth, Minn., 7, 8.
FOXY GRANDPA (Joseph Hart and Carrie De Mar): Pittsburgh, Pa., Sept. 5-10, Baltimore, Md., 12-17, Newark, N. J., 19-24.
FOXY GRANDPA: Asbury Park, N. J., Sept. 7-9.
FRAWLEY, DANIEL: Calcutta, British India, Aug. 1-Sept. 20.
GEORGIA CAMP MEETING (Leslie Davis, mgr.): Paris, Tenn., Sept. 6.
GADEN, GARLAND, AND LAURA LORRAINE: Wilmington, Del., Sept. 6, York, Pa., 7, Columbia 8, Lancaster 9, Reading 10, Allentown 12, Slatington 13, Pottstown 14, Pottsville 15, Mahanoy City 16, Shenandoah 17.
GRAPEWIN, CHARLES: Brooklyn, N. Y., Sept. 5-10.
HAMLET (Hanley and Co., mgrs.): St. Catharines, Can., Sept. 6, Galt 7, Guelph 8, Berlin 9, Brantford 10, Stratford 12, London 13, St. Thomas 14, Port Huron, Mich., 15, Saginaw 16, Bay City 17.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Ithaca, N. Y., Sept. 6, Corning 7, Williamsport, Pa., 8, Harrisburg 10, Wheeling, W. Va., 11, Parkersburg 12.
HANS HANSON (Jas. T. McAlpin, mgr.): Waverley, Ia., Sept. 6, Charles City 7-9, Ossian 10, Guttenberg 11.
HEARTS ADRIFT (Spencer and Aborn, mgrs.): Washington, D. C., Sept. 5-10, New York city 12-17, Philadelphia, Pa., 19-24.
HER FIRST FALSE STEP: Detroit, Mich., Sept. 5-10, Toledo, O., 11-14, Grand Rapids, Mich., 15-17, Chicago, Ill., 19-Oct. 8.
HER MAD MARRIAGE: Manchester, N. H., Sept. 5-7, Lowell, Mass., 8-10, Holyoke 12-14, Springfield 15-17.
HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Providence, R. I., Sept. 5-10, Lowell, Mass., 12-14, Lawrence 15-17, Manchester, N. H., 19-21, Waterbury, Conn., 23, New Haven 24.
HER ONLY SIN: Sault Ste. Marie, Can., Sept. 6, Manistique, Mich., 7, Marquette 8, Ishpeming 9, Calumet 10, Lake Linden 11, Hancock 13, Crystal Falls 14, Iron Mountain 15, Gladstone 16, Escanaba 17.
HOLLAND, MILDRED: Burlington, Vt., Sept. 12.
HOW HE WON HER (C. F. Whitaker, mgr.): Baltimore, Md., Sept. 5-10, Washington, D. C., 12-17, Norfolk, Va., 19-24.
HUMAN HEARTS (Southern; W. E. Nankeville, mgr.): Richmond, Va., Sept. 6, Norfolk 7, Newport News 8, Suffolk 10, Danville 12, Greensboro, N. C., 13, Winston-Salem 14, Durham 15, Raleigh 16.
HUMAN HEARTS (Eastern; Jesse M. Blanchard, mgr.): Brooklyn, N. Y., Sept. 5-10.
HUMAN HEARTS (Western; Claud Saunders, mgr.): Kansas City, Mo., Sept. 5-10.
JACK'S LITTLE SURPRISE: New York city Aug. 25—indefinite.
JAMES BOYS IN MISSOURI (Eastern; Frank Gazzolo, owner and mgr.): Charlotte, N. C., Sept. 6, Spartenburg 7, Greenville 8, Gainesville, Ga., 9, Athens 10, Columbia, S. C., 12, Darlington 13, Florence 14, Sumter 15, Charleston 16, Augusta, Ga., 17.
JEFFERSON, JOSEPH, JR., AND WILLIAM W. JEFFERSON: Scranton, Pa., Sept. 19.
JEFFERSON, THOMAS: Lancaster, Pa., Sept. 13.
KELSEY AND SHANNON (Sam S. Shubert, mgr.): Easton, Pa., Sept. 6, Wilkes-Barre 7, Scranton 8, Binghamton, N. Y., 9, Ithaca 10, Syracuse 12, Auburn 13, Geneva 14, Lockport 15, Niagara Falls 16, St. Catherines, Can., 17.
KENDAL, EZRA: Boston, Mass., Sept. 5-24.
KYLE-HOWARD: Washington, D. C., Sept. 5-10.
LIGHTS OF HOME (Harry Doel Parker, mgr.): New York city Sept. 5-10.
LOFTUS, CISSIE (Daniel Frohman, mgr.): New York city Sept. 19-Oct. 24.
LOUISIANA: St. Louis, Mo.—indefinite.
McFADDEN'S FLATS (Chas. E. Barton, mgr.): Elizabeth, N. J., Sept. 7, Atlantic City 8-10, Norfolk, Va., 12, Newport News 13, Petersburg 14, Richmond 15, Charlotte, N. C., 16, Columbia 17.
MACDOWELL, MELBOURNE (Dave Weis, mgr.): Portland, Ore., Aug. 28-Sept. 10.
MACK, ANDREW: Bangor, Me., Sept. 12.
MACKEY, JAMES B.: Greensburg, Pa., Sept. 9.
MANN, LOUIS: Buffalo, N. Y., Sept. 12-14.
M'LISS (Spencer and Aborn, mgrs.): Philadelphia, Pa., Sept. 5-10, Brooklyn, N. Y., 12-17, New York city 19-24.
MANTELL, ROBERT B.: Woonsocket, R. I., Sept. 7-12.
MILLER, HENRY: Salt Lake, U., Sept. 5-7, Pueblo, Col., 9, Colorado Springs 10.
MORE TO BE PITIED THAN SCORNED (Abe Levy, mgr.): New York city Sept. 5-10, Rochester 12-14, Syracuse 15-17.
MR. DOOLEY'S WEDDING DAY: Strathroy, Can., Sept. 6, Paris 7, Ingersoll 8, London 9, 10.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept. 3—indefinite.
MURPHY, TIM: Charleston, S. C., Sept. 5, 6, Savannah, Ga., 7, 8, Atlanta 9, 10.
NEILL, JAMES (Edwin H. Neill, mgr.): San Francisco, Cal., July 4-Sept. 3.
NEWMAN, JOSEPH (Bartow Newsome, mgr.): Creede, Col., Sept. 6, Alamosa 7, Durengo 8, Mancas 9, Dolores 10, Telluride 12, Ouray 13, Montrose 14, Paonia 15, Hotchkiss 16, Delta 17, Mt. Pleasant, U., 19.
NEW EIGHT BELLS: Boston, Mass., Sept. 5-10.
NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.): Westchester, Pa., Sept. 6, Coatesville 7, Middletown 8, York 9, Columbia 10, Pittsburgh 12-17, Cumberland, Md., 20, Martinsburg, W. Va., 21, Chester 22.
NO WEDDING BELLS FOR HER: Rochester, N. Y., Sept. 5-7, Syracuse 8-10.
OLCOTT, CHAUNCEY: Minneapolis, Minn., Sept. 4-10, West Superior, Wis., 12-17, Duluth, Minn., 13, 14, La Crosse, Wis., 16, Albert Lea, Minn., 17.
OLD ARKANSAS (Fred Raymond): Clinton, Ia., Sept. 8, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12, Monmouth, Ill., 16, Springfield 24.
OLD FARMER HOPKINS: Union City, Pa., Sept. 7, Sheffield 8, Mount Jewett 9, Smethport 10.
OLE OLSON (Wm. Gray, mgr.): Johnstown, Pa., Sept. 6, Hastings 7, Glen Campbell 8, Punxsutawney 9, St. Marys 10, Kane 12, Johnsonburg 13, Brookville 14, Curwensville 15, Clearfield 16, Du Bois 17.
ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Harrisburg, Pa., Sept. 5-7, Reading 8-10, Scranton 12-14, Wilkes-Barre 15-17, Troy, N. Y., 19-21, Albany 22-24.
ON THE BRIDGE AT MIDNIGHT (Eastern; George Klimt, prop.; Frank Gazzolo, mgr.): Decatur, Ill., Sept. 6, Danville 7, Lafayette, Ind., 8, Marion 9, 10, Cincinnati, O., 11-17, Springfield 19, Zanesville 20.
ON THE BRIDGE AT MIDNIGHT (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Seattle, Wash., Sept. 4-10, Portland, Ore., 11-17, Salem 19-24.
ON THE SUWANEE RIVER: Muncie, Ind., Sept. 6, Richmond 7, Indianapolis 8-10.
ON THE YELLOWSTONE: Jersey City, N. J., Sept. 19-24.
ONE THOUSAND WIVES: New York city Sept. 5-10.
ONLY A SHOP GIRL: Newark, N. J., Sept. 5-10.
OUR NEW MINISTER (Miller and Convers, mgrs.): Oshkosh, Wis., Sept. 6, Antigo 7, Wausau 8, Owatonna, Minn., 9, Faribault 10, St. Paul 11-17, Minneapolis 18-24.
OUT OF THE FOLD: Pittsburgh, Pa., Sept. 5-10, Toledo, O., 11-14.
OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Toledo, O., Sept. 4-7, Akron 8-11, Massillon 12, Canton 13, Warner 14, Erie, Pa., 15, 16, New Castle 17, Wheeling, W. Va., 19-21.
OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): New London, Wis., Sept. 6, Green Bay 7, Oconto 8, Marinette 9, Escanaba 10, 11, Gladstone 12, Manistique 13, Sault Ste. Marie, Can., 14, 15, Marquette, Mich., 16, Calumet 17.
OVER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Washington, Ia., Sept. 6, Burlington 7, Keokuk 8, Quincy, Ill., 9, Hannibal, Mo., 10, St. Charles 11, Collinsville 12, Pana, Ill., 13, Mattoon 14, Paris 16, Terre Haute, Ind., 16, 17, Evansville 18, Washington 19, Vincennes 20.
PATTON, W. B. (J. M. Stout, mgr.): Waterloo, Ia., Sept. 6, Iowa City 7, Grinnell 8, Perry 9, Ottumwa 10.
PEGGY FROM PARIS: Detroit, Mich., Sept. 5-10, Bay City 12, Saginaw 13, Jackson 14, Ann Arbor 15, Toledo, O., 16, 17.
PRETTY PEGGY (Arthur C. Alston and J. Emmett Baxter, mgrs.): Springfield, Mo., Sept. 6, Ft. Smith, Ark., 7, Little Rock 8, Hot Springs 9, Texarkana, Tex., 10, Shreveport, La., 11, 12, Monroe 13, Alexandria 14.
QUEEN OF THE WHITE SLAVES (Eastern; A. H. Woods, mgr.): Albany, N. Y., Sept. 5-7, Troy 8-10, South Norwalk, Conn., 12, Bridgeport 13, 14, New Haven 15, 16, Danbury 19.
QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): St. Paul, Minn., Sept. 4-10, Minneapolis 11-17, Des Moines, Ia., 19-21.
QUEEN OF THE HIGHWAY: Louisville, Ky., Sept. 4-10.
QUINCY ADAMS SAWYER: Boston, Mass., Aug. 27-Sept. 10.
RACHEL GOLDSTEIN (Sullivan, Harris and Woods, mgrs.): Lawrence, Mass., Sept. 5-7, Manchester, N. H., 8-10.
RACHEL GOLDSTEIN (A. H. Woods, mgr.): New York city Sept. 5-10, Jersey City, N. J., 12-17, Elizabeth 17, Chester, Pa., 19, Atlantic City, N. J., 20-22.
RAYS, THE: New Castle, Pa., Sept. 6, Sharon 7, Beaver Falls 8.
RIP VAN WINKLE: Arlington, Kan., Sept. 6, Turon 7, Pratt 8, Greensburg 9, Bucklin 10.
ROYAL LILLIPUTIANS (Gus Hill's; Thos. R. Henry, mgr.): Atlantic City, N. J., Sept. 12-16, Elizabeth 17, Chester, Pa., 19.
SANDY BOTTOM (Hampton and Hopkins, props.): Delavan, Wis., Sept. 6, Beloit 7, Freeport, Ill., 8, Dixon 9, Clinton 10, Davenport, Ia., 11, Muscatine 12, Burlington 13, Monmouth, Ill., 14, Beardstown 15, 16, Canton 17.
SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Lowell, Mass., Sept. 12-17, Brockton 19-24, Boston 26-Oct. 1.

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SHERLOCK HOLMES: North Adams, Mass., Sept. 6, Northampton 7, Bennington, Vt., 8, Saratoga, N. Y., 9, Glens Falls 10, Albany 12-14, Schenectady 15, Amsterdam 16, Utica 17.
SHORE ACRES (Wm. B. Gross, mgr.): Boston, Mass., Sept. 5-10, Toronto, Can., 12-17, Buffalo, N. Y., 19-24.
SI PLUNKARD (W. A. Junker, mgr.): Cadillac, Mich., Sept. 6, Alma 7, Grand Rapids 8-10.
SLAVES OF THE MINE (L. J. Slevin, mgr.): Olyphant, Pa., Sept. 6, Pittston 7.
SOTHERN, E. H., AND JULIA MARLOWE: Chicago, Ill., Sept. 10-Oct. 8.
STUART, RALPH: Omaha, Neb., Sept. 4-6, Sioux City, Ia., 7, 8, Grand Island, Neb., 9, North Platte 10, Denver, Col., 11-17, Leadville 18-24.
SULLY, DANIEL: Thomaston, Conn., Sept. 6, Winsted 7, Hartford 8, Holyoke, Mass., 9, Northampton 10, North Adams 12, Pittsfield 13, Springfield 14.
SWEET CLOVER (V. H. Schafer, mgr.): Spokane, Wash., Sept. 4-6, Lewiston, Ido., 7, Moscow 8, Pullman, Wash., 9, Colfax, Ido., 10, Ritzville, Wash., 12, Yakima 13, Tacoma 14, 15, Port Townsend 16, Victoria, B. C., 17.
TEN NIGHTS IN A BAR ROOM: Burr Oak, Mich., Sept. 6, Quincy 7, Bronson 8, Reading 9, Angola, Ind., 10, Jackson, Mich., 12.
THE BANKER'S CHILD (Four Shannons; Harry Shannon, mgr.): Dundee, Ill., Sept. 6, Genoa 7, Lanark 8, Spring Valley 11, El Paso 12, Pontiac 13, Fairbury 14.
THE BONNIE BRIER BUSH (Kirke La Shelle, mgr.): Paterson, N. J., Sept. 5-7, Middletown, N. Y., 8, Newburg 9, New Britain 10, New York city 12-17, Ottawa, Can., 19-24.
THE CHILD WIFE: Chicago, Ill., Sept. 4-6.
THE COUNTY CHAIRMAN (Eastern; Henry W. Savage, mgr.): New York city Sept. 1-Oct. 8.
THE COUNTY CHAIRMAN (Western; Henry W. Savage, mgr.): St. Louis, Mo., Sept. 4-18.
THE CURSE OF DRINK: Erie, Pa., Sept. 5-7.
THE ETERNAL CITY: Brooklyn, N. Y., Sept. 5-10.
THE FACTORY GIRL (Eastern; Phil F. Isaac, mgr.): Philadelphia, Pa., Sept. 5-12, Toronto, Can., 12-17, Buffalo, N. Y., 19-24.
THE FATAL WEDDING (Central; Sullivan, Harris and Woods, props.): Hartford, Conn., Sept. 6, 7, New Haven 8-10, Brooklyn, N. Y., 12-24.
THE FATAL WEDDING (Eastern; Sullivan, Harris and Woods, props.): Atlantic City, N. J., Sept. 6, Bridgeton 7, Chester 8, Martinsburg, Va., 9, Cumberland 10, Winchester, Va., 12, Fredericksburg 13, Charlottesville 14, Danville 15, Roanoke 16, Bluefields 17.
THE FATAL WEDDING (Western; Sullivan, Harris and Woods, props.): Madison, Wis., Sept. 6, Ripon 7, Sheboygan 8, Mantowoc 10.
THE FEMALE DETECTIVE: Camden, N. J., Sept. 8-10.
THE FLAMING ARROW (W. F. Jackson, mgr.): Grand Rapids, Mich., Sept. 4-7, Toledo, O., 8-10, Detroit, Mich., 11-17, Cleveland, O., 19-24.
THE GAME KEEPER: Oil City, Pa., Sept. 19.
THE GAME KEEPER (Rowland and Clifford's): Washington, Ind., Sept. 6, Bloomfield 7, Bedford 8, Seymour 9, Columbus 10, Knightstown 12, Anderson 13, Alexandria 14, Elwood 15, Logansport 16, Frankfort 17.
THE GAME OF LIFE (Chas. Abrams, mgr.): Shenandoah, Pa., Sept. 6, Mt. Carmel 7, Shamokin 8, Pottsville 9, Jersey Shore 10, Lock Haven 12, Renova 13, St. Marys 14.
THE GIRL FROM KAY'S: Boston, Mass., Sept. 5-Oct. 8.
THE HEART OF CHICAGO (Edmund Mauly, mgr.): Rochester, Minn., Sept. 6, Lake City 7, Eau Claire, Wis., 8, Marshfield 9, Grand Rapids 10, Sheboygan 11, Du Pere 12, Oshkosh 13, Marinette 14, Escanaba 15, Rhinelander, Wis., 16, Ashland 17.
THE HOLY CITY (Eastern; Gordon and Bennett, props.; Harry Gordon, general mgr.): Eaton Rapids, Mich., Sept. 6, Charlotte 7, Albion 8, Coldwater 9, Dowagiac 10, Constantine 12, La Porte, Ind., 13, Mishewaka 14, Goshen 15, Elkhart 16, La Grange 19.
THE HOLY CITY (Western; Gordon and Bennett, props.; Harry Gordon, general mgr.): Hancock, Mich., Sept. 6, Ishpeming 7, Munising 8, Sault Ste. Marie, Can., 9, Sault Ste. Marie, Mich., 10, Onaway 13, Alpena 14, Ausable 15, East Tawas 16, Ithaca 17.
THE HOOSIER GIRL: Marion, Mich., Sept. 7, Mt. Pleasant 8, Evart 9, Ludington 10, Watertown, Wis., 11, Mt. Horeb 12, Baraboo 13, Tomah 14, Marshfield 16, Antigo 17.
THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Massillon, O., Sept. 6, Barberton 7, Niles 8, Warren 9, New Castle, Pa., 10, Youngstown, O., 12, Beaver Falls, Pa., 13, Wellsville, O., 14, Steubenville 15, Cambridge 16, Parkersburg, W. Va., 17.
THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): McKeesport, Pa., Sept. 6, Irwin 7, Belle Vernon 8, Monongahela 9, Connellsville 10, Morgantown, W. Va., 12, Mannington 13, Sistersville 14, Weston 15, Clarksburg 16, Grafton 17.
THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Jersey City, N. J., Sept. 5-10, Philadelphia Pa., 12-17, New York city 19-24.
THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Troy, N. Y., Sept. 5-7, Albany 8-10, Newark 12, Bridgeport, Conn., 19, 20, Springfield, O., 22-24.
THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Fairbury, Ill., Sept. 6, La Salle 7, Kewanee 8, Monmouth 9, Moline 10, Rock Island 11.
THE LITTLE PRINCESS: New York city Sept. 5-10, Providence, R. I., 12-17, Boston, Mass., 19-24.
THE MERCHANT OF VENICE: Oil City, Pa., Sept. 8.
THE MIDNIGHT FLYER (Ed. Anderson, mgr.): Vincennes, Ind., Sept. 6, Princeton 7, Washington 8, Linton 9, Loogootee 10, West Baden 11, Seymour 12, Franklin 13, Shelbyville 14.
THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Brazil, Ind., Sept. 7, Lafayette 10, Frankfort 12, Logansport 13, Decatur 15, Delphos, O., 16, St. Marys 17.
THE MISSOURI GIRL (Western; Fred Raymond, mgr.): Three Rivers, Mich., Sept. 7, Jackson 10, Albion 12, Charlotte 14, Ionia 20.
THE MOONSHINER'S DAUGHTER (Western and Southern; Frank Dodges, mgr.): Monmouth, Ill., Sept. 6, Keokuk, Ia., 7, Quincy, Ill., 8, Louisiana, Mo., 9.
THE MOONSHINER'S DAUGHTER (Eastern; W. F. Main, mgr.): Ludington, Mich., Sept. 6, Manistee 7, Cadillac 8, Big Rapids 9, Bay City 10, Saginaw 12, Flint 13, Port Huron 14, Monroe 15, Tecumseh 16, Jackson 17.
THE OLD HOMESTEAD (Frank Thompson, mgr.): New York city Sept. 5-Oct. 29.
THE PEDDLER: Norwich, Conn., Sept. 6, Stamford 7, Danbury 8, Wallingford 9, Willimantic 10, Springfield, Mass., 12-14, Fall River 15-17.
THE PIT (Wm. A. Brady, mgr.): Chicago, Ill., Sept. 3-Oct. 8.
THE SHADOWS OF A GREAT CITY: Albany, N. Y., Sept. 5-7.
THE SIGN OF THE CROSS: Annapolis, Md., Sept. 6, Charlottesville, Va., 7, Roanoke 8, Covington, Ky., 9, Charleston, W. Va., 10, Huntington 12, Ironton, O., 13, Portsmouth 14, Marysville, Ky., 15, Frankfort 16.
THE SPAN OF LIFE: Philadelphia, Pa., Sept. 5-10.
THE SPELLBINDER: New York city Sept. 5—indefinite.
THE SPIRIT OF '76 (D. E. Benn, mgr.): Portsmouth, N. H., Sept. 6, Bath, Me., 7, Rockland 8, Waterville 9, Bangor 10, Augusta 12, Togus 13, Lawrence, Mass., 14, Nashua, N. H., 15, Waltham, Mass., 16, Malden 17.
THE STAIN OF GUILT (Havlin and Garen, mgrs.): Columbus, O., Sept. 5-7, Saginaw, Mich., 11-14, Toledo, O., 15-17, Philadelphia, Pa., 26-Oct. 1.
THE STRUGGLE BETWEEN CAPITAL AND LABOR: Chillicothe, O., Sept. 6, Urbana 7, Bellefontaine 8, Ironton 9, Athens 10.
THE STRUGGLE FOR GOLD: Burlington, Vt., Sept. 7, Montpelier 8, Claremont, N. H., 9, Bellows Falls, Vt., 10.
THE TWO ORPHANS (A. M. Palmer, mgr.): Boston, Mass., Sept. 12-17.
THE VOLUNTEER ORGANIST (Harry Martell, mgr.): Waterville, Me., Sept. 6, Augusta 7, Togus 8, Gardner, Mass., 9, Rockford, Me., 10.
THAT LITTLE SWEDE (Hampton and Hopkins, mgrs.): Knox, Ind., Sept. 6, Elgin, Ill., 7, Marengo 8, Sycamore 9, Rockford 10.
THOU SHALT NOT KILL (Eastern; Frederick Schwartz Co., mgrs.): Atlantic City, N. J., Sept. 5, 6, Easton, Pa., 7, Scranton 8, Wilmington, Del., 9, Harrisburg, Pa., 10, Lancaster 12, Columbia 13, York 14, Reading 15, Allentown 16

D'LGER-CORNELL: Connellsville, Pa., Sept. 5-10, East Liverpool, O., 12-17, Beaver Falls, Pa., 19-24.
[illegible]EY, FRANK (W. Dick Harrison, mgr.): Little Rock, Ark., Sept. 5-10, Cairo, Ill., 12-17, Paducah, Ky., 19-24.
DU VRIES STOCK (San Du Vries, mgr.): Asbury Park, N. J., Aug. 29-Sept. 10.
ECLIPSE STOCK: Port Arthur, Tex., Sept. 4-10.
EDSALL-WINTHROP: Charlotte, N. C., Aug. 1—indefinite.
EDWARDS STOCK: Piedmont, W. Va., Sept. 5-10, Monongahela, Pa., 12-17, Charleroi 19-24.
ELDON'S COMEDIANS: Macon, Mo., Sept. 5-10, Brookfield 12-17, Chillicothe 19-24.
ELWYN, LORNE: Gardner, Mass., Sept. 5-10.
EVANS, BRANDON, STOCK: Defiance, O., Sept. 5-10.
EWING, GERTRUDE (Lou N. Harrington, mgr.): Dallas, Tex., Sept. 5-10.
FENBERG STOCK (Geo. M. Ferberg, mgr.): Salem, Mass., Sept. 5-10, Marlboro 12-17, Haverhill 19-24.
FERRIS COMEDIANS (Harry Bubb, mgr.): Dubuque, Ia., Sept. 5-10, Dixon, Ill., 12-17, Bloomington 19-24.
FISKE, MAY: Lowell, Mass., Aug. 29-Sept. 10.
FISKE AND STOCK: New Glasgow, N. S., Sept. 5-8, Springfield 9, 10.
FRANKLIN STOCK (B. F. Simpson, mgr.): Joplin, Mo., Sept. 5-7, Pittsburg, Kan., 8-10.
GILDEN SISTERS: Leipsic, O., Sept. 5-7.
GRATTAN-DE VERNON STOCK (A. J. Hotchkiss, mgr.): Riverside, Cal., Sept. 5-10, Pomona 12-17, Phoenix, Ariz., 19-24.
GRISWOLD BROTHERS: Newark, N. Y., Sept. 5-10.
HALL, DON C.: Cottage Grove, Ore., Sept. 4-10.
HARCOURT COMEDY: Gloucester, Mass., Sept. 5-10.
HARVEY-GAGE: Woonsocket, R. I., Sept. 5-10.
HAYWARD, GRACE (Winters and Kress, mgrs.): Kansas City, Mo., Sept. 4-6, Topeka, Kan., 11-17, Pittsburg 18-24.
HENDERSON STOCK: New Albany, Ind., Aug. 28-Sept. 10.
HIMMELEIN'S STOCK: Findlay, O., Sept. 5-10, Sandusky 12-17, Lima 19-24.
HOEFFLER, JACK (Western; Jack Hoeffler, mgr.): Independence, Ia., Sept. 4-11, Monticello 12-18, Marshalltown 19-24.
HOEFFLER, JACK (Eastern; W. Morris Gale, mgr.): Newton, Ia., Sept. 5-10, Iowa City 12-17, What Cheer 19-24.
HOEFFLER SHOW: Appleton, Wis., Aug. 15—indefinite.
HOPKINS' STOCK: Memphis, Tenn., Sept. 19.
HOWARD-DORSET (A. M. Miller, bus. mgr.): Crawfordsville, Ind., Sept. 5-11, Ft. Wayne 12-18, Terre Haute 19-25.
HOYT'S COMEDY (H. G. Allen, mgr.): Murphysboro, Ill., Sept. 5-10.
HULBERT, LAURA: Kankakee, Ill., Aug. 22-Sept. 30.
HUNT STOCK: Manitowoc, Wis., Sept. 5-10.
KENNEDY, JAMES: Belvidere, Ill., Sept. 5-10, Rockford 12-14, Joliet 15-17, Aurora 19-24.
KENNEDY STOCK (J. R. Shannon, mgr.): Tiffin, O., Sept. 5-10, Freeport, Ill., 12-17.
KaKKHOFF DRAMATIC: Osborne, Kan., Sept. 5-10.
KARROLL, DOT: Woonsocket, R. I., Sept. 22-24.
KELLY AND BATES STOCK: Litchfield, ——
KINGSLEY-RUSSELL (E. B. Russell, mgr.): Jerseyville, Ill., Sept. 5-10.
KINSEY KOMEDY: Portland, Ind., Sept. 5-10.
KLARK-URBAN: Augusta, Me., Sept. 15-17.
LAKE VIEW: Sheboygan, Wis., Aug. 22-Sept. 30.
LOCKES, THE: Hiawatha, Kan., Sept. 5-10.
LYCEUM COMEDY (Al. S. Evans, mgr.): Eldon, Ia., Sept. 5-10.
LYCEUM STOCK (E. G. Grosjean, mgr.): Borden, Kan., Sept. 6-10.
LYONS, LILLIAN: Almont, Mich., Sept. 5-10.
McAULIFFE STOCK (Harry Katzes, mgr.): Westerly, R. I., Sept. 5-10, Newport 12-17, Fall River, Mass., 19-24.
McDONALD STOCK (C. W. McDonald, mgr.): Fulton, Ky., Sept. 5-10, Mound City, Ill., 12-17, Poplar Bluff, Ia., 19-24.
MARKS BROTHERS (R. W. Marks, mgr.): Potsdam, N. Y., Sept. 5-10.
MARKS, JOE: Perth, Can., July 18—indefinite.
MARKS, TOM, STOCK: Fort William, Can., Aug. 29-Sept. 10, Rat Portage 12-17, Winnipeg 19-24.
MATHES, CLARA: Sault Ste. Marie, Mich., Sept. 5-10.
MAXAM AND SIGHT'S COMEDIANS: Long Prairie, Minn., Sept. 5-10, Royalton 12-17, Little Falls 19-24.
MILLER-BRYAN: Baton Rouge, La., Aug. 15-Sept. 30.
MURRAY AND MACKEY (Jno. J. Murray, mgr.): Indiana, Pa., Sept. 5-10.
MURRAY COMEDY (J. Rus Smith, mgr.): Lexington, Ky., Sept. 5-10.
MYERS, IRENE (Will H. Myers, mgr.): Allentown, Pa., Sept. 5-10, Easton 12-17.
MYERS STOCK (Sim Allen, mgr.): Lebanon, Pa., Sept. 5-10, Harrisburg 12-17, York 19-24.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Williamsport, Pa., Sept. 5-10, Chester 12-17.
NATIONAL STOCK (Chas. R. Schad, mgr.): Madrid, N. Y., Sept. 5-7, Norfolk 8-10, Massena 12-17.
NORLE BROTHERS: St. Johns, Kan., Sept. 5-10.
NORTH BROTHERS' COMEDIANS (Eastern; R. J. Mack, mgr.): Trenton, Mo., Sept. 5-10, St. Paul 12-17, Decatur, Ill., 19-24.
NORTH BROTHERS' COMEDIANS (Western; F. C. Carter, mgr.): Iola, Kan., Sept. 5-10.
OSMAN-HOYT STOCK (John Osman, mgr.): Kingston, N. C., Aug. 22-Sept. 7.
PAIGE, MABEL (H. F. Willard, mgr.): Pensacola, Fla., Sept. 5-10, Jacksonville 12-17, St. Augustine 19-24.
PAYTON'S, CORSE, COMEDY (J. T. Macauley, mgr.): Schenectady, N. Y., Sept. 5-10.
PAYTON'S, CORSE, STOCK (David Ramage, mgr.): Yonkers, N. Y., Sept. 5-10, Newburgh 12-17, Poughkeepsie 19-24.
PAYTON SISTERS (Col. Frank Roberson, mgr.): Texarkana, Tex., Sept. 5-10, Little Rock, Ark., 12-17, Hot Springs 19-24.
POWELL-PARTELLO (Western; Halton Powell, mgr.): Reedsburg, Wis., Sept. 5-10, Manston 12-17, West Salem 19-24.
RENTFROW'S JOLLY PATHFINDERS: Van Wert, O., Sept. 5-10.
ROBER, KATHERINE: Halifax, N. S., Aug. 29-Sept. 10, Fitchburg, Mass., 12-14.
ROBSON THEATRE: Port Gibson, Miss., Sept. 5-10, Brookhaven 12-17, McComb City 19-24.
ROE STOCK: Newport, R. I., Sept. 5-10.
RYAN STOCK: New Bedford, Mass., Aug. 29-Sept. 10.
SAVOY THEATRE (J. H. Huntley, mgr.): Vicksburg, Miss., Sept. 5-10, Hattiesburg 12-17.
SEWARD SHOW: Salamanca, N. Y., Sept. 5-10.
SHEEDY STOCK: New Bedford, Mass., Aug. 29-Sept. 10.
SITES, WILL C.: Center Square, Pa., Aug. 8-Sept. 10.
SPENCER STOCK: Wildwood, N. J., July 18-Sept. 10.
SPOONER DRAMATIC (F. E. Spooner, mgr.): Bisbee, Ariz., Sept. 12-24.
STEELSMITHS, THE: La Belle, Mo., Sept. 5-10.
STERLING STOCK: Paola, Kan., Sept. 6-10.
THORNE DRAMATIC (Frank A. Thorne, mgr.): Marietta, O., Sept. 5-10, Chillicothe 12-17, Charleston, W. Va., 19-24.
THURBER AND NASHER: Lawrence, Mass., Sept. 5-10, Gloucester 12-17, Portland, Me., 19-24.
TURNER, CLARA (Ira W. Jackson, mgr.): Brockton, Mass., Sept. 5-10, New Bedford 12-17, Taunton 19-24.
VAN DYKE AND EATON (F. Mack, mgr.): Davenport, Ia., Aug. 29-Sept. 18.
VERNON STOCK: Goshen, N. Y., Sept. 5-10, Liberty 12-17, Haverstraw 19-24.
WALLACK'S THEATRE (M. M. Dubinsky, mgr.): Laporte City, Ia., Sept. 5-10, Vinton 12-19.
WALLIS STOCK: Red Band, N. J., Sept. 5-7, Tarrytown, N. Y., 8-10, Orange, N. J., 12-17.
WARNER COMEDY: Preston, Minn., Sept. 5-9, Grove 10.
WIEDEMANN'S SHOW (F. E. Jackson, mgr.): North Yakima, Wash., Sept. 26-Oct. 1.
WILD AND RICH'S PLAYERS: Sayre, Pa., Aug. 15-Sept. 10, Canandaigua, N. Y., 12-17, Mansfield, Pa., 19-24.
WINNINGER BROTHERS' OWN (Frank Winninger, mgr.): Wausau, Wis., Sept. 5-11, Chippewa Falls 12-18, La Crosse 19-24.
WOODRUFF STOCK (J. D. Kilgore, mgr.): Franklin, Ky., Sept. 6-11.
WRIGHT AND KULP STOCK: Hopewell, Pa., Sept. 5-7, Everette 8-10, Lonaconing, Md., 12-14, Midland 15-17.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Eastern; Sam S. Shubert, mgr.): Hazleton, Pa., Sept. 6, Shamokin 7, Mt. Carmel 8, Mahanoy City 9, Easton 10, Carbondale 12, Wilkes-Barre 13, Pittston 14, Williamsport 15, Sunbury 16, Harrisburg 17, Altoona 19, 20.
A CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.): Jamestown, N. Y., Sept. 6, Bradford, Pa., 7, Titusville 8, New Castle 9, Wheeling, W. Va., 10, Fairmont 12, Clarksburg 13, Marietta, O., 14, Parkersburg, W. Va., 15, Charleston 16, Huntington 17.
A GIRL FROM DIXIE (Geo. A. Kingsbury, mgr.): Kansas City, Mo., Sept. 4-10, Omaha, Neb., 11, 12, Lincoln 13, St. Joseph, Mo., 14, Leavenworth 15, Denver, Col., 18-24.
A LITTLE OF EVERYTHING: New York city June 6—indefinite.
A TRIP TO EGYPT (Shea Amusement Co., mgrs.): Detroit, Mich., Sept. 4-10, Cincinnati, O., 11-17, Louisville, Ky., 18-24.
AN ENGLISH DAISY: Bridgeport, Conn., Sept. 8, North Adams, Mass., 9, Pittsfield 10.
BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Binghamton, N. Y., Sept. 6, Jamestown 7, New Castle, Pa., 8, Connellsville 9, Uniontown 10, Dayton, O., 12-14, Columbus 15-17.
CELERON OPERA (Frank T. Kintzing, mgr.): Jamestown, N. Y., July 15—indefinite.
CHESTER PARK OPERA: Cincinati, O., June 20—indefinite.
DANIELS, FRANK: Bloomington, Ill., Sept. 6, Peoria 7, Galesburg 8, Davenport, Ia., 9, Cedar Rapids 10, Des Moines 12, Omaha, Neb., 13, 14, Kansas City, Mo., 15-17.
GIRLS WILL BE GIRLS: New York city Aug. 27—indefinite.
GLASER, LULU: New York city Sept. 5—indefinite.
HEINK, SCHUMANN (P. C. Whitney, mgr.): Detroit, Mich., Sept. 12-17.
HOPPER, DE WOLF, OPERA (Sam S. Shubert, mgr.): Chicago, Ill., 4-11, South Bend, Ind., 19, Jackson, Mich., 20, Battle Creek 21.
KING DODO (M. C. Anderson, mgr.): Atlantic City, N. J., Sept. 5-10, Philadelphia, Pa., 12-17, Washington, D. C., 19-24.
LYRIC OPERA: Dallas, Tex., Aug. 8-Sept. 11, Tyler 12-18.
MISS BOB WHITE (Nixon and Zimmermann, mgrs.): Washington, D. C., Sept. 5-17, Baltimore, Md., 19-24, Charlottesville, Va., 26.
MOTHER GOOSE: St. Louis, Mo., Sept. 4-Oct. 1.
NEW YORK OPERA: Montreal, Can., July 4—indefinite.
OLYMPIC OPERA: Los Angeles, Cal.—indefinite.
PEGGY FROM PARIS (Henry W. Savage, mgr.): Detroit, Mich., Sept. 5-10.
PHELAN OPERA: Portland, Me., Aug. 29-Sept. 17.
PIFF, PAFF, POUF: New York city April 2—indefinite.
SAN TOY: Rockford, Ill., Sept. 5, Janesville, Wis., 6, Madison 7, West Superior 8, Duluth, Minn., 9, 10, Winnipeg, Man., 12-15, Grand Forks, N. D., 16, Fargo 17.
TANGUAY, EVA (F. M. Norcross, mgr.): Scranton, Pa., Sept. 6, Binghamton, N. Y., 7, Auburn 8, Syracuse 9, 10, Ithaca 12, Rochester 13, 14, Buffalo 15-17.
THE BURGOMASTER (Chas. W. Porter, mgr.): Great Falls, Mont., Sept. 6, Butte 7, 8, Missoula 9, Wallace, Ida., 10, Spokane, Wash., 12, 13, Walla Walla 14, North Yakima 15.
THE ISLE OF SPICE: New York city Aug. 23—indefinite.
THE LIBERTY BELLES (Fred Berger, mgr.): New Orleans, La., Sept. 4-10, Baton Rouge 12, Natchez, Miss., 13, Port Gibson 14, Vicksburg 15, Monroe, La., 16, Greenville, Miss., 17.
THE MAID AND THE MUMMY: New York city July 25—indefinite.
THE PRINCE OF PILSEN (American; Henry W. Savage, mgr.): Brooklyn, N. Y., Sept. 5-10, New York city 12-17.
THE PRINCE OF PILSEN (English): London, Eng., May 14—indefinite.
THE PRINCESS CHIC: Quebec, Can., Sept. 12-14, Ottawa 15, Kingston 16, Hamilton 17, 18, Toronto 19-24.
THE PRINCESS OF PANAMA (Geo. W. Gotthold, mgr.): Lock Haven, Pa., Sept. 7.
THE ROYAL CHEF: New York city Sept. 1—indefinite.
THE RUNAWAYS: New York city, N. Y., Sept. 5-12, Brooklyn 19-24.
THE SCHOOL GIRL: New York city Sept. 1—indefinite.
THE SHO GUN (Henry W. Savage): Boston, Mass., Aug. 22—indefinite.
THE SHOW GIRLS: Cincinnati, O., Sept. 4-10.
THE SILVER SLIPPER: Calais, Me., Sept. 6, Bangor 7, Augusta 8, Portland 9, Biddeford 10, Portsmouth, N. H., 12, Bath, Me., 13, Rockland 14, Lewiston 15, Montpelier, Vt., 16, Burlington 17-19, Montreal, Can., 19-24.
THE STROLLERS (Nixon and Zimmermann, mgrs.): Philadelphia, Pa., Sept. 5-17, Bridgeton, N. J., 19, Burlington 20, Easton 21, Trenton 22, Wilmington, Del., 23, Chester, Pa., 24.
THE SULTAN OF SULU (Henry W. Savage, mgr.): Toronto, Can., Sept. 5-10, Cleveland, O., 12-17.
THE TENDERFOOT: St. Louis, Mo., Sept. 18-24.
THE TENDERFOOT: Des Moines, Ia., Sept. 6, 7, Omaha, Neb., 8-10.
THE WIZARD OF OZ: Brooklyn, N. Y., Aug. 29-Sept. 10.
THE WIZARD OF OZ (No. 2): Denver, Col., Sept. 5-10, Victor 11, Webb 12, Colorado Springs 13, Salt Lake, U., 15-17, San Francisco, Cal., 19-Oct. 2.
THE YANKEE CONSUL Henry W. Savage, mgr.): Cincinnati, O., Sept. 5-10, Pittsburgh, Pa., 12-17, Philadelphia 19-Oct. 8.
THORNE, DAISY, OPERA: Mobile, Ala., July 29—indefinite.
TIVOLI: San Francisco, Cal.—indefinite.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): New York city Aug. 27-Sept. 10, Baltimore, Md., 12-17, St. Louis, Mo., 18-Oct. 7.
WILLS MUSICAL COMEDY: East Liverpool, O., Sept. 5-12.
WOODLAND (Henry W. Savage, mgr.): Chicago, Ill., Sept. 5-Oct. 22.

MINSTRELS.

BEACH AND BOWERS: Maquoketa, Ia., Aug. 22—indefinite.
BRYANT AND SAVILLE'S (Gus H. Saville, mgr.): Altoona, Pa., Sept. 5-10.
DOCKSTADER'S: Cleveland, O., Sept. 5-10.
FAUST'S, TED E. (Doc Waddell, mgr.): Winchester, Va., Sept. 6, Alexandria 7.
FIELD'S: Danville, Va., Sept. 6, Greensboro, N. C., 7, Petersburg, Va., 8, Norfolk 9, Raleigh 10, Wilmington, N. C., 12, Columbia, S. C., 13, Charlotte, N. C., 14, Greenville 15, Atlanta, Ga., 16, 17, Chattanooga, Tenn., 19, Knoxville 20, Middlesborough, Ky., 21.
GORTON'S MINSTRELS (C. W. Vreeland, mgr.): Port Townsend, Wash., Sept. 6, Port Angeles 7, Victoria, B. C., 8, Nanaimo 9, Vancouver 10, New Westminster 12, Bellingham, Wash., 13, Olympia 15, Hoquaim 16, Aberdeen 17, Portland, Ore., 21.
HAVERLY'S (Geo. A. Booyer, mgr.): Milwaukee, Wis., Sept. 4-10.
KERSANDS', BILLY (C. Jay Smith, mgr.): Hot Springs, Ark., Sept. 6, Brinkley 7, Forest City 8, Clarendon 9, Stutgart 10, Pine Bluff 12, Eldorado 13, Camden 14, Gurdon 15, Hope 16, Shreveport, La., 17.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Ft. Worth, Tex., Sept. 6, Hillsboro 7, Waco 8, Temple 9, Taylor 10, Austin 12, San Antonio 13, Beeville 14, Victoria 15, Cuero 16, Yoakum 17.
VOGEL'S, JOHN W.: Beaver Falls, Pa., Sept. 6, Salem, O., 7, Canton 8.

VARIETY.

AMERICANS: New York city Sept. 5-10, Jersey City, N. J., 12-17, Philadelphia, Pa., 19-24.
AUSTRALIANS: Albany, N. Y., Sept. 5-7, Troy 8-10, Boston, Mass., 19-24.
BIFF, BOFF, BUFF: New Britain, Conn., Sept. 5-10.
BLUE RIBBON GIRLS (Jack Singer, mgr.): Boston, Mass., Sept. 5-10, New York city 12-17, Jersey City, N. J., 19-25.
BOHEMIANS: Milwaukee, Wis., Sept. 5-10, Minneapolis, Minn., 12-17, St. Paul 19-24.
BON TONS: Kansas City, Mo., Sept. 5-10, Indianapolis, Ind., 12-17, Chicago, Ill., 19-24.
BOWERY BURLESQUERS: Montreal, Can., Sept. 5-10, Albany, N. Y., 12-14, Troy 15-17.
BRIGADIERS: Buffalo, N. Y., Sept. 5-10, Rochester 12-17, Toronto, Can., 19-24.
CHERRY BLOSSOMS: St. Paul, Minn., Sept. 5-10, Chicago, Ill., 12-17, Detroit, Mich., 19-24.
CITY SPORTS: Boston, Mass., Sept. 5-10, New York city 12-17, Scranton, Pa., 19-21, Reading 22-24.
CRACKER JACKS: Philadelphia, Pa., Sept. 5-10, Baltimore, Md., 12-17, Washington, D. C., 19-24.
DAINTY DUCHESS: Detroit, Mich., Sept. 5-10, Toledo, O., 12-17, Cleveland 19-24.
DE LEONS' COMEDIANS: Greencastle, Ind., Sept. 5-7, Vincennes 8-10.
DEVERE, SAM: Chicago, Ill., Sept. 5-10, Milwaukee, Wis., 12-17, Minneapolis, Minn., 19-24.
FOSTER, FAY: New York city Sept. 5-10, Scranton, Pa., 12-15, Reading 15-17, Philadelphia 19-24.
GAY MASQUERADERS: New York city Sept. 5-10.
GAY MORNING GLORIES: New York city, N. Y., Sept. 5-10, Brooklyn 12-24.
GRASS WIDOWS: Toledo, O., Sept. 5-10, Cleveland 12-17, Buffalo, N. Y., 19-24.
HARKNESS AND FOX VAUDEVILLE: Monongahela, Pa., Sept. 5, 6, Shere Oaks 7, 8, Elizabeth 9, 10.
HIGH ROLLERS: Baltimore, Md., Sept. 5-10, Washington, D. C., 12-17, Pittsburgh, Pa., 19-24.
HILL, ROSE: Providence, R. I., Sept. 5-10, Boston, Mass., 12-17, New York city 19-24.
HOITY TOITY (Murray and Mack, mgrs.): Worcester, Mass., Sept. 5-10.
IMPERIALS: Brooklyn, N. Y., Sept. 5-10, Albany 12-14, Troy 15-17.
INNOCENT MAIDS (T. W. Dinkins, mgr.): New London, Conn., Sept. 5, 6, Bridgeport 7, Middletown 7, Meriden 9, Elizabeth, N. J., 12, Red Bank 13, Norristown, Pa., 14, Pottstown 15, Pottsville 16, Bethlehem 17.
IRWIN, FRED: St. Louis, Mo., Sept. 5-10, Kansas City 12-17, Indianapolis, Ind., 19-24.
JOLLY GRASS WIDOWS: Toledo, O., Sept. 4-10.
KENTUCKY BELLES: Pittsburgh, Pa., Sept. 5-10, Cincinnati, O., 12-17, Louisville, Ky., 19-24.
KNICKERBOCKERS: Boston, Mass., Sept. 12-17, New York city 19-24.
LONDON BELLES: Louisville, Ky., Sept. 5-10, St. Louis, Mo., 12-17, Kansas City 19-24.
LONDON GAIETY GIRLS (Cliff W. Grant, mgr.): Brooklyn, N. Y., Sept. 5-10.
MAJESTIC: Indianapolis, Ind., Sept. 5-10, Chicago, Ill., 12-17, Milwaukee, Wis., 19-24.
MASQUERADERS: New York city Sept. 5-10, Newark, N. J., 12-17, Paterson 19-24.
MERRY MAIDENS: Albany, N. Y., Sept. 5-7, Troy 8-10, Providence, R. I., 12-17, Boston, Mass., 19-24.
MOONLIGHT MAIDS: Toronto, Can., Sept. 5-10, Montreal 12-17, Albany, N. Y., 19-21, Troy 22-24.
MORRIS, HARRY: Chicago, Ill., Sept. 5-10, Detroit, Mich., 12-17, Toledo, O., 19-24.
NEW YORK STARS: Chicago, Ill., Sept. 4-10.
ORPHEUM BURLESQUERS: Hartford, Conn., Sept. 5-7, Springfield, Mass., 8-10.
PARISIAN WIDOWS: Brooklyn, N. Y., Aug. 29-Sept. 10, Albany 12-14, Troy 15-17, Providence, R. I., 19-24.
REEVES, AL.: Washington, D. C., Sept. 5-10, Pittsburgh, Pa., 12-17, Cincinnati, O., 19-24.
REILLY AND WOODS: Reading, Pa., Sept. 5-7, Scranton 8-10, Newark, N. J., 19-24.
RENTZ-SANTLEY: Philadelphia, Pa., Sept. 12-17, Baltimore, Md., 19-24.
RICE AND BARTON: Paterson, N. J., Sept. 5-10, New York city 12-17.
RUNAWAYS: Jersey City, N. J., Sept. 5-10, Philadelphia, Pa., 12-17, Reading 19-21, Scranton 22-24.
THOROUGHBREDS: Minneapolis, Minn., Sept. 5-10, St. Paul 12-17, Chicago, Ill., 19-24.
TIGER LILLIES: New York city Sept. 5-17, Brooklyn 19-24.
TRANSATLANTICS: Cincinnati, O., Sept. 4-10, Louisville, Ky., 11-17, St. Louis, Mo., 18-24.
TROCADEROS: Cleveland, O., Sept. 5-10, Buffalo, N. Y., 12-17, Rochester 19-24.
UTOPIANS: Rochester, N. Y., Sept. 5-10, Toronto, Can., 12-17, Montreal 19-24.
VANITY FAIR: Newark, N. J., Sept. 5-10, Paterson 12-17, New York city 19-24.
WORLD BEATERS: Philadelphia, Pa., Sept. 5-10, Reading 12-14, Scranton 15-17, New York city 19-24.

CIRCUSES.

BARNUM AND BAILEY: Marshalltown, Ia., Sept. 6, Des Moines 7, Fort Dodge 8, Cherokee 9, Sioux City 10.
BONHEUR BROTHERS: Lawrence, Neb., Sept. 6, Nelson 7, Superior 8.
BUCKEYE: Sidney, O., Sept. 6-10.
BUFFALO BILL'S WILD WEST: Sterling, Scotland, Sept. 6, Paisley 7, Greenock 8, Saltcoates 9, Kilmarnock 10.
ELY'S, GEORGE S.: Middle Grove, Ill., Sept. 6, Ellisville 7.
FOREPAUGH AND SELLS': Washington, Pa., Sept. 6, Fairmont, W. Va., 7, Clarksburg 8, Connellsville, Pa., 9, McKeesport 10.
HARGREAVES: Philadelphia, Pa., Sept. 15-17.
HUNT'S: Highland Mills, N. Y., Sept. 6, Tuxedo 7.
MACKAY'S EUROPEAN: World's Fair, St. Louis, Mo.—indefinite.
MAIL'S, WALLER L.: Missouri Valley, Ia., Sept. 6, Denison 7, Carroll 8, Boone 9, Nevada 10.
PAWNEE BILL'S: Slatington, Pa., Sept. 6, South Bethlehem 7, Quakerstown 9, Doylestown 9, Norristown 10.
RINGLING BROTHERS': Marysville, Cal., Sept. 6, Sacramento 7, Santa Rosa 8, Vallejo 9, Oakland 10.
SAUTELLE'S, SIG.: Emporium, Pa., Sept. 6, Port Allegany 7, Coudersport 8, Franklinville, N. Y., 9.
WALLACE BROTHERS': Muscogee, I. T., Sept. 8.
WELSH BROTHERS': Milford, Del., Sept. 6, Delmar 7, Seaford 8, Cambridge, Md., 9, Harrington, Del., 10.
WHEELER'S, AL. T.: Milford, N. Y., Sept. 6.

MISCELLANEOUS.

ADAMS', JAMES R., FIRE SHOW: Coney Island, N. Y., May 14—indefinite.
BOSTOCK'S TRAINED ANIMALS: Cleveland, O.—indefinite.
BOSTOCK'S TRAINED ANIMALS: Dreamland, Coney Island, N. Y., July 11—indefinite.
BOSTON LADIES' SYMPHONY ORCHESTRA (Frank W. McKee, mgr.): Atlantic City, N. J., July 27-Sept. 15.
BROOKE AND HIS BAND (Bert A. Hall, mgr.): Chicago, Ill., July 4—indefinite.
BUTLER, HELEN MAY, BAND: Denver, Col., Aug. 28-Sept. 3.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Pittsburgh, Pa., Aug. 31-Sept. 6, Columbus, O., 7-10.
DODGE AND BOWMAN: Lincoln, Ill., Sept. 5-7, Bloomington 8-10.
FLINT, MR. AND MRS. HERBERT L. (Hypnotists): Appleton, Wis., Sept. 5-11, Fond du Lac 12-17, Oshkosh 18-24.
HAGENBACK'S TRAINED ANIMALS: St. Louis, Mo.—indefinite.
HAGER'S BAND: New York city Aug. 29-Sept. 10.
HOWE'S MOVING PICTURES: Burlington, Vt., Sept. 10.
JAMES FAMILY: Oconomowoc, Wis., Sept. 5-10.
KILTIES' BAND (T. P. J. Power, mgr.): Hamilton, Can., Sept. 6, Belleville 7-9.
LAMBRIGGER'S ZOO: Indiana, Pa., Sept. 5-10.
MUNDY SHOW: South Bend, Ind., Sept. 5-10.
NEWLAN CONCERT BAND: Camden, N. Y., Sept. 6, Boonville 7, 8, St. Johnsville 9, Gloversville 10.
PAIN'S FIREWORKS: Manhattan Beach, N. Y.—indefinite.
PHASEY BAND: Claremont Park, Bronx, N. Y., July 3-Sept. 10.
PHINNEY'S BAND: St. Louis, Mo., Aug. 15-Oct. 1.
PRYOR'S, ARTHUR, BAND: Asbury Park, N. J., June 13-Sept. 23.
SHANNON'S BAND: Manhattan Beach, N. Y., July 18—indefinite.
SHAFER'S MARINE BAND: Brighton Beach, N. Y., July 25—indefinite.
SOUSA AND HIS BAND (Frank Christianer, mgr.): Harrisburg, Pa., Sept. 6, Pittsburgh 7-17, Akron, O., 18, Warren 19, Alliance 20, Mt. Vernon 21, Richmond, Ind., 23.
UNITED STATES MARINE BAND: Chevy Chase, Washington, D. C.—indefinite.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the Interests of Songs and Singers.

Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., New York.

VOL. I. NEW YORK, SEPT. 10, 1904. No. 26

ALL ROADS LEAD TO HARRIS.

Quality, not Quantity, with the Staff of Composers with the House of Harris. Harris picks his men, and never picks a "dead one." Each writer, as below named, has one or more genuine hits to his credit since he has been with the Mascot House of Harris:

A. BALDWIN SLOANE—Opera of "Sergeant Kitty." Two big song hits: "Love," and "Oh, Kitty."

RAYMOND HUBBELL—"The Runaways." Big ballad hits: "The Star and the Flower," "A Kiss for Each Day in the Week."

OSCAR HAMMERSTEIN—"When You Said 'Yes,'" and "Lizzie O'Connor."

GEO. EVANS and REN. SHIELDS — "Come Take a Trip in My Airship," "You're the Sweetest Flower That Grows in Tennessee," and "Sunday Morning When the Church Bells Ring."

BILLY GOULD—"The Maiden and the Jay."

JOS. E. HOWARD—"Good-bye, My Lady Love."

PAT ROONEY—"Make Yourself at Home."

FRANK D. BRYAN—"You're All Right" and "I Love Them All."

THE DILLON BROS.—"When the Breezy Eezes Blow."

IRVING JONES—"I've Lost My Appetite for Chicken."

HUGHIE CANNON — "Jim Badger."

JOS. MAXWELL—"I've Got My Fingers Crossed. You Can't Touch Me."

CHAS. K. HARRIS—"Down in the Vale of Shenandoah," "Just a Gleam of Heaven in Her Eyes," "You Never Spoke to Me Like That Before," "For Sale, a Baby," "Always in the Way."

We do not send boosters on opening nights to plug our songs. They don't need them!

MUSIC PUBLISHERS.

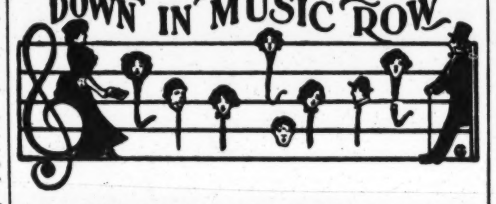
WILLIAM AND NANNIE.

Guess you've heard and read a great deal about the goat, consequently you are fully aware of the fact that there are two in the family, William and Nannie. The goat has furnished material for a great many stories, and if the goat did not exist we would not have occasion to use the popular expression, "butt in," when speaking of some one who happened in at the wrong time or interrupted a private conversation. However, we want to "butt in" right here and call your attention to a new song that is causing a great deal of talk everywhere, and is one of the quickest, surest and most instantaneous hits that has happened lately. The title of this song is "Billy," nothing else, just plain "Billy." "Billy" is not a goat song, but it has surely "butted in" wherever a song is sung, and "Billy" is always welcome, too, for it's a great song and wins the applause that is always waiting for a good song. You shouldn't wait to be told about this song twice, 'cause you're losing time if you are not using it now. Just think of the score of artists who used "Billy" here in New York last week, and on every occasion "Billy" was the cause of from three to five encores. That's good enough for a new one, don't you think? "Billy" is at home with Leo Feist—Feist Building, 134 West Thirty-seventh Street. If you can't call on him, drop a line and "Billy" will call on you. Did you ever wear a goatee?

A QUARTETTE OF SONG HITS.

"When the Snow Flakes Fall." "Heroes that Wear the Blue."
"Ma Lady Moon." "The More I See of Other Girls" (The Better I Like You.)

Performers are requested to call or write EDWIN S. BRILL, 43 W. 28th St., New York City.



Leo Feist has just returned from an extended trip, lasting three months, visiting practically every city of importance in the United States. He reports an unusually pleasant as well as a prosperous tour. All of his publications are booming, and are unusually popular in all the cities he visited.

The Sisters De Arville are singing "Billy," the new song that is demanding considerable attention.

"Pepita Maguire," a novelty song by the prolific writers, Bryan and Mullen, is out of the ordinary as a popular song and is winning encores by the score wherever it is sung.

Hazel Harroun is singing "Don't Come Back and Hang Around Ma Do'," the Peerless Publishing Company's coon song. It is featured in the Yon Yonson company.

Hi Henry's Minstrels have in rehearsal "Lights of Home" and "Just a Picture of You," two popular ballads that are receiving their share of praise.

Patrick Hanley, now touring the West in vaudeville, writes that "In Starlight" and "Beyond the Gates of Paradise" are two of his best encores.

The patriotic song, "Beyond the Gates of Paradise," introduced by the Corinne Burlesque Opera company, with a tableau, calls forth enthusiastic applause

A. B. Sloane has placed with his publishers a new song entitled "When the Moon Comes Up Behind the Hills in Dixie." It has been placed in a leading production and is up to the standard of excellence for which Mr. Sloan aims.

"Only You and I, Love," and "My Own Sweet Southern Honey" are two excellent ballads greatly in demand this season.

Helen Hyle, of The Waif's Paradise company, is taking three encores nightly with Bryan and Mullen's new song, "Just an Everloving Little Girl," the chorus of which is as follows:

"I love coffee, I love tea.
I love the boys, and the boys love me;
Got a disopsition like a turtle dove.
Hours after dinner I can live on love.
You love me and I'll love you,
No knife can cut our love in two.
I love everybody, 'cause my heart ain't small:
I'm just a little everloving girl, that's all."

Louise Henry, who recently became the wife of Egbert Van Alstyne, composer of "Navajo," is meeting with unusual success singing her husband's newest hit, "Seminole."

Over 150 illustrated song acts are singing Bryan and Mullen's clever ballad, "I've a Longing for My Old Kentucky Home."

Eddie Leonard is convulsing his audiences with laughter singing the new coon creation, "Dinner Bell." This song is reported even more of a success than "I'm Going to Live Anyhow Till I Die." Mr. Leonard is with The Southerners company.

The Greene Sisters are scoring nightly with "Don't Cry, Katie, Dear," a new song by Kerry Mills.

J. Aldrich Libbey still continues to win three and four encores by his clever rendition of the Peerless Publishing Company's nautical ballad, "The Song Our Boys Sang."

Rose Carlin has scored a positive hit singing Williams and Van Alstyne's coon oddity, "Back, Back, Back to Baltimore." The Brooklyn press was unanimous in the praise of the song and her clever rendition of it.

Florence Rother has received much favorable mention for the clever way she sings "The Silly Little Ostrich," composed by her husband, Lee Orean Smith.

Genevieve Russell, of the North Brothers company, has recently added to her repertoire of high class ballads "Just a Picture of You."

"The Song I Heard One Sunday Morn" is described by Willis Woodward as "a song that will live forever." It is being featured by many prominent singers.

Ronita is featuring the Indian song success, "Seminole," over the Proctor circuit, and has also included Williams and Van Alstyne's new success, "Back, Back, Back to Baltimore."

If George Wilson, the popular minstrel comedian, had paid some well-known song writer $500 to write a song especially for him he could not have

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St. Louis, Mo.—Mgr. Music Dept.
THE MAY CO.

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EDITOR.

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The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter

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NEW YORK - - - - SEPTEMBER 10, 1904.

Largest Dramatic Circulation in the World.

NAPOLEON AND THE THEATRE.

THE intimate attitude maintained by NAPOLEON toward the French stage of his time has been shown in a series of articles in the Chicago *Record-Herald* that possesses a singular interest. Selections from his letters and edicts, remarks that journal, reveal NAPOLEON in the light of a very astute and watchful theatrical manager, for indeed he was no less, on a grand scale, since he closely studied the French drama of his time and not infrequently dictated as to theatrical matters, demanding in these things, as he demanded in all others, an unquestioning obedience.

When it it is recalled that the Comédie Française is even to-day working under a constitution drawn up for it by NAPOLEON during one of the most critical and trying periods of his life—in fact, during his retreat from Moscow—it is not to be wondered at that this master of many things should also have turned his attention to details of the stage. At St. Helena NAPOLEON is said to have "recalled the plays and players of the period of his activity intimately, quizzically, sometimes fondly. He gave minute and fascinating sidelights on his dramatic likings, and chatted in the unassuming vein of an old, seasoned and sagacious frequenter of the foyer and the greenroom."

It is from a recent and long-suppressed volume of NAPOLEON'S letters that many new lights are thrown on his relations with the theatre of his time. Here he is shown as the autocrat, "ruling the theatres as he ruled everything and everybody that came within his horizon—with a stern and absolute hand—yet always with amazing perspicacity and an almost incredible mastery of detail."

In a letter to GENERAL SAVARY, then (in 1813) Minister of Police, NAPOLEON writes with all the knowledge and decision of a critic and a censor combined, of a play called L'Intrigante, which had displeased him. "I confess," says he, "I could not help being very much astonished by this play. I do not refer to the platitudes and silly remarks which the author so constantly pours forth—all that was addressed to the pit. But I had a right to expect that the Minister of Police would not have permitted the Court to be handled in so dull and silly a fashion." And he adds, apparently with increasing displeasure:

> The author is said to be a well-disposed person. In that case he is a proof of the adage that it is better to have spiteful enemies than foolish friends. Never have people been allowed, in any country, so to depreciate the Court. If it had not been for its clumsiness, and lack of talent, the play would have had a most mischievous effect upon public opinion. What surprises me most of all is that it should be a man who is earning 80,000 francs a year, in your offices, who takes it into his head to court popularity in this fashion. Put a stop to the performances of this wretched comedy, and alter the combination of your Board of Censors. No one but simpletons or ill-disposed persons would have approved such a play.

It is needless to add that L'Intrigante had a sudden end. In a letter to DE REMUSAT, his Prefect of Police in 1810, the Emperor detailed instructions as to opera, ballet and allegory for stage representation. As the opera, The Death of Abel, had been mounted, he consented to its being played; "but in future," he added, "I intend no opera shall be given without my order." He disapproved of the production of any work founded on Holy Scripture. "These subjects should be left to the Church." And he directed the chamberlain in charge of theatrical business to immediately make this known to authors, "so that they may devote themselves to other subjects." He then referred to the ballet of Autumns and Pomono as a "cold and tasteless allegory," while he called that of The Rape of the Sabines historic and more suitable; and he laid down his order that thereafter "only mythological and historical ballets are to be given—never anything allegorical." He then announced it as his "desire" that four ballets might be produced that year. "If GARDEL [the manager] is not in a position to do it," says he, "you are to find other persons who will." And in other matters pertaining to the theatre he showed kindred knowledge and decision. In 1807 FOUCHE, then Minister of Police, was found to have been holding back Governmental grants due the theatres, and for this he was called to strict account by the Emperor. As a token of the jealousy with which NAPOLEON guarded the interests of the Comédie Française and its members, even when his political troubles were increasing, a memorandum written by him in 1813 to DE REMUSAT, then first chamberlain of the empire, is interesting: "I send you," says NAPOLEON, "a statement of the gratuities I will allow the actors of the Comédie Française who traveled to Dresden. The statement reaches a total of 111,500 francs. You will have the gratuities paid out of the treasury of theatres." Of this sum FLEURY received $2,000; TALMA, $1,600, Mademoiselle MARS, $2,000, and Mademoiselle GEORGES, $1,000. In time, when all the material shall be available, some sympathetic mind should make a book dealing with NAPOLEON'S relations with the stage. It would shed new lights on the character of this wonderful man, and it would add notably to the literature of the theatre.

A GOVERNOR'S ERROR.

THE Governor of a Western State has declared against the stage as an institution demoralizing to character, and particularly to female character. This Governor has a daughter whose impulse leads her to adopt the theatre, and her father, in voicing his objections to that adoption, made his declaration against the stage.

This Western Governor is in error. As THE MIRROR has repeatedly shown, there is no more immorality relatively among stage people than there is among people who are not of the theatre. It is but a few weeks ago, in fact, that THE MIRROR demonstrated, by modern instances, that there is as much immorality among clergymen—and most persons, on superficial premises, assume that the Church and those most intimately associated with it furnish models for human conduct—as there is among persons of any other profession. Humanity is the same in all circumstances.

Character stands for everything in every walk of life. The weak and naturally vicious will be wicked, no matter in what environment you may place them. And a woman—as unnumbered cases show—may be as virtuous and as admirable in character on the stage as she would be anywhere.

This Governor of a Western State is a politician. If he were not a politician he would not be Governor. It is a notorious fact that of all demoralizing professions that of the politician is the worst. A large percentage of those who take up politics as a business not only fail in a political sense, but become practically worthless as citizens, while their characters are destroyed. Only the strong survive in politics. That this Governor of a Western State is a strong man, with a character that has risen superior to the circumstances of politics, is shown in the fact that he has reached high office with honor. If he has a son, will he warn that son against politics on the score of morality?

As for the daughter of this Governor of a Western State, if her impulse to go on the stage is well based—if in addition to education, which she may be presumed to have, she has an honest ambition to become an actress and talent to warrant that ambition—she should be encouraged, even by her father. It is true that among the multitude of young persons who turn to the stage there are but few who are well equipped and whose ambition should be encouraged, for it is but the few among the many so moved that appreciate the work necessary for success in the theatre, or have any idea of the discouragements that hedge the life of the young player. The few among the many succeed because they realize that in the theatre, as well as in other serious walks of life, constant application and persistent study must supplement natural fitness. If this young Western woman has the right qualifications, as well as the desire, to act, she will in time adorn the stage if she adopts it, and thus confound the narrow and illogical theories of her father—for they are but theories—to the effect that the stage is not a legitimate field for honest effort.

LETTERS TO THE EDITOR.

More About the Orient.

WILKES-BARRE, Pa., Aug. 28, 1904.

To the Editor of The Dramatic Mirror:

SIR.—Even more remarkable than Mr. Goldie's optimism re theatrical prospects in the Orient is the very frank and truthful dictum of "Occidental," denying Mr. Goldie's optimism. The writer has spent four years in constant travel to and fro between Tokio and Bombay—on as well as off those beaten tracks of travel. In justice to managers contemplating a tour I want to emphasize, if it were possible, "Occidental's" conclusions.

There are only five cities—Shanghai, Hong Kong, Singapore, Calcutta, and Bombay—that have sufficient European population to make plausible sufficient business even to pay traveling expenses, let alone salaries or profits, of a company of, say, fifteen or twenty members. Each of these cities is so distant that the one item of transportation is only slightly less than the original trans-oceanic cost. Arrived in either of these cities, the roseate visions of your managers quickly are clouded by the facts of a theatregoing class if anything smaller than that of almost any third-class American city. In other words, he is covering forty to fifty times the distance for no better outlook than would be his in America in cities of the same given (European) population and at less than a tithe of the cost. It has been tried and failed so often that it is a matter of no little surprise that any inquiring manager of sound judgment should at all entertain such a project in view of the hard facts and disastrous wrecks that have invariably come to grief in either one or the other of these cities.

This applies, of course, only to those contemplating the tour with an eye single to profit and with a large company. Those contemplating the tour for the pleasure, charm and fascination of globe-trotting the seductive East, and always provided they are prepared to pay for it, may, like the Broughs, "win out" well, providing only they are few in number and those few sufficiently talented to attract the same audience nightly (there being no other to draw), with the entire change necessary. Even so, under the most auspicious circumstances, when a comprehensive view is taken of thetime lost between each port, the great probability of dismemberment after passages are paid and members are there (none of the least of the manager's "troubles"), we can conservatively state that even the smallest company can profit more anywhere in America or the Continent in a third of the time and at infinitely less worry and expense than in the Orient, where a precarious expense income is great good fortune and a direct loss almost a certainty, the exceptions being only the one or two man show that can play the hill stations and military cantonments (on "chits") of British India; and a few other towns, as Darjeeling, Allahabad, Jubulpore, Madras, Colombo, Point De Galle, Rangoon, Mandalay, Penang, Kwala Lampur, Saigon, and providing he is no monologist or lecturer in English, the coast cities and lowland towns of Java and Sumatra. Others beware! Distant fields are green only as they are distant, mostly; and the theatrical manager that hies himself to Asia for the elusive rupee, guilder, franc, rouble or "tin" (Mexican) dollar will find the Asian pasturage barren, gray, grave—any hue but green.

Very truly, W. C. PFLUEGER.

American Soil and the Orient.

OYSTER BAY, L. I., Aug. 31, 1904.

To the Editor of The Dramatic Mirror:

SIR.—In connection with the discussion now in progress in THE MIRROR as to whether or not the Orient is a land of milk and honey for the American player, pray let me call attention to a phrase employed in some theatrical contracts for foreign engagements that has recently become a source of danger to the unthinking player. The phrase is to the effect that at the conclusion of the engagement in foreign parts the management shall return the player "to American soil." A few years ago "American soil" meant, to the actor in the Orient, one of the ports on the Pacific Coast of the United States. At the present time, however, a manager in the Orient may fulfill his contract to the letter by landing his company at Manila or at Honolulu. At least one company has been tricked by this "American soil" phrase within the past year or so. The players arrived at Honolulu from India, gay with the thought of being homeward bound, with all expenses paid. Fancy their distress, then, when upon touching foot to the Hawaiian earth they were informed by the manager that he had lived up to his agreement to return them safely to "American soil." The phrase cost the members of this particular company several hundred hard-earned dollars. The moral is: Study geography. Geography changes, but the methods of managers never change.

Respectfully, RUNG HO.

Morality in Plays.

LONDON, Aug. 22, 1904.

To the Editor of The Dramatic Mirror:

SIR.—The question raised by your correspondent, W. Denton, on the subject of the morality of plays opens a very wide field for discussion. A play is only immoral, as he rightly urges, as it presents the immoral characters, and that it is only by contrasting virtue and vice in a play that you present what is true in daily life. There is no one so warped in mind and judgment as your Puritanical self-righteous person who denounces plays and theatres. Take the playhouse itself, where, they urge, you can see the half-drunken leaning over the half-dressed in the stalls, quite apart from the iniquities of the plays themselves, and you have at once the fact that the disease is within themselves and that they view everything from their own little narrow world and puny intellect, coupled with a self-righteous, holier-than-thou spirit which reeks of the Pharisee. A person once asked the great Dr. Johnson if he did not think a certain work of art was immoral. "No," thundered out the grand old man, "but your question is, sir."

Yours faithfully, WALTER STEPHENS.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

R. L. H., Reading, Pa.: Write in regard to the matter to Mrs. Watkins' daughter, Amy Lee, who may be addressed in care of THE MIRROR.

S. H., Batavia, N. Y.: Fred A. Stone was the original Scarecrow and David Montgomery the original Tinman in The Wizard of Oz. 2. Any competent property man or maker of properties can contrive the device mentioned.

M. T., Lake George: Virginia Earl began her engagement at Daly's Theatre in Sergeant Kitty on Jan. 18, 1904. On Feb. 22 she, with the same supporting company, moved to the Casino, where the piece was played twenty-three times.

W. TOONOR, New York: THE MIRROR understands that the courts decided against the persons who offer to let the producing rights to the play in question. Production of the version mentioned would therefore be piracy.

A. M. U., Cleveland, O.: It is impossible at this time to say "to what extent Ibsen's Ghosts will be presented this Winter." Peruse THE MIRROR from week to week, and you will find out where and when it is played, and by whom.

EDWIN FORREST FORSBERG, 1208 Fifth Avenue, New York: 1. As you were born the day Edwin Forrest died, you will be thirty-two years old next Dec. 14. 2. Forrest tried to write poetry in his youth. His verses were published in New Orleans papers, and he was the first to admit that they were sorry stuff. But Cæsar also tried to do the same thing, and Gladstone, and Balzac, and Dickens, and thousands of other great men, which proves that there must be something of the poet in any man whom the world calls great. That is easily proved. 3. Because Forrest was not a great Hamlet—for which part he was physically disqualified—it does not follow that he was not one of the greatest actors of all time, and one of the great men, too. No actor ever had less conceit and vanity, or more character, or a more studious nature, or a greater reverence for art, and any actor who was great, as Forrest was, in Richelieu, Macbeth, Richard III, Coriolanus, Spartacus, Othello, Shylock, and Lear, cannot be placed in the second class. Forrest was a good man, too, with a kind heart and broad nature; but his domestic troubles darkened his spirit and made him seemingly that which he was not—a boor. 4. The Forrest-Macready riot has been written about too often to justify its history in this column. 5. Forrest's father was a Scotchman, William Forrest; his mother was Rebecca Lauman, born in Philadelphia of German descent, making Forrest half Scotch, half German, but there never was a more intense or patriotic American than Forrest. 6. Forrest's father and mother were married in 1795, the former being thirty-seven, the latter thirty-two years of age. 7. One of their children died at birth in 1804. The names of the other children, in the order of their birth, were: Lorman, Henrietta, William, Caroline, Edwin (born March 9, 1806), and Eleanora. 8. Lorman, born in 1796, at the age of twenty-two went to South America on a filibustering expedition, and was never heard of again. 9. Forrest's Scotch father and German-American mother took great pains not to teach their children any of the peculiarities of their Scotch or German ancestry, and they all grew up as if their parentage had been American from the landing of the Pilgrims in 1620. All his life Forrest had the native American antipathy to foreigners, just as foreigners have it, no matter how they dissimulate, for Americans. But he was no bigot, for to foreign genius or beauty he was always willing to stand uncovered.

CURRENT AMUSEMENTS

Week ending September 10.

ACADEMY OF MUSIC—Checkers—3d week—17 to 25 times.
AERIAL GARDENS—Closed.
AMERICAN—White Tigress of Japan—2d week—10 to 18 times.
BELASCO—Henrietta Crosman in Sweet Kitty Bellairs—188 times plus 1st week—2 to 9 times.
BIJOU—Closed.
BROADWAY—A Little of Everything—1st week—1 to 9 times.
CARNEGIE HALL—Closed.
CASINO—Piff, Paff, Pouf—23d week—172 to 179 times.
CIRCLE—Vaudeville.
CRITERION—William Collier in The Dictator—105 times plus 2d week—9 to 17 times.
DALY'S—Edna May in The School Girl—2d week—5 to 12 times.
DEWEY—American Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—John Drew in The Duke of Killicrankie—1st week—1 to 7 times.
FOURTEENTH STREET—Girls Will Be Girls—2d week—10 to 18 times.
GARDEN—Closed.
GARRICK—Are You a Mason—1st week—1 to 9 times.
GOTHAM—Morning Glories.
GRAND OPERA HOUSE—Williams and Walker in Dahomey.
HARLEM OPERA HOUSE—The Little Princess.
HERALD SQUARE—The Spellbinder—1st week—1 to 7 times.
HUDSON—Closed.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Lulu Glaser in A Madcap Princess—1st week—1 to 7 times.
LONDON—Fay Foster Burlesquers.
LYCEUM—Closed.
LYRIC—The Royal Chef—2d week—5 to 12 times.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—The Isle of Spice—3d week—16 to 24 times.
MANHATTAN—Closed.
MENDELSSOHN HALL—Closed.
METROPOLIS—Lights of Home.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Gay Masqueraders.
MINER'S EIGHTH AVENUE—Tiger Lillies.
MURRAY HILL—Closed.
NEW AMSTERDAM—Roger Brothers in Paris—1st week—1 to 7 times.
NEW GRAND—Closed.
NEW ORPHEUM—Commencing Sept. 10—Vaudeville.
NEW STAR—Rachel Goldstein.
NEW YORK—Denman Thompson in The Old Homestead—1st week—1 to 9 times.
NEW YORK ROOF—Closed.
OLYMPIC—Closed.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Italian Drama.
PRINCESS—Jack's Little Surprise—3d week—13 to 21 times.
PROCTOR'S FIFTH AVENUE—Men and Women.
PROCTOR'S FIFTY-EIGHTH STREET—The Runaways.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—East Lynne.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Mrs. Wiggs of the Cabbage Patch—1st week—2 to 9 times.
TERRACE GARDEN—Closed.
THALIA—Closed.
THIRD AVENUE—One of the Finest.
VAUDEVILLE—Closed.
VICTORIA—Vaudeville.
WALLACK'S—The County Chairman—229 times, plus 2d week—5 to 13 times.
WEBER'S MUSIC HALL—Closed.
WEST END—More to be Pitied than Scorned.
WINDSOR—Closed.

THE USHER

Members of the Managers' Association, it is stated, have agreed until the first of the year to limit the amount of advertising done in the New York newspapers by each theatre to $300 a week. Anything in excess of this the current attraction has to pay for itself.

Three hundred dollars a week represents a little more than the minimum of what can be done to give a theatre any kind of showing in the amusement columns of the metropolitan newspapers.

The result of this agreement is seen in the shrunken space occupied by theatrical announcements this Autumn. The press, however, is giving as much space as usual to theaters in the reading columns, but if this restriction of advertising continues it is likely that there will be more theatrical criticism and less theatrical press-work in the hospitable columns of our dailies than has been the case hitherto.

Wiseacres predict that the agreement of the Managers' Association, not only with respect to newspaper advertising, but with reference to sniping and lithographing, will either be voluntarily abandoned or will break of its own weight before many moons have passed.

The Washington *Times* pays its compliments to the managers who have not brains enough to recognize, guide and develop dramatic authors, in the following vigorous manner:

Business is being boomed in the theatrical line by the announcement of many productions for early and late in the coming season, but few of these announcements promise any prospect of a change in the extraordinary depressing conditions that blighted the American and English stages during the nine months that ended last June. The managers evidently have not yet learned their lesson.

The insistent demand of the public is for something new, something novel, something original and something American. To meet that demand the managers propose to offer plays of technical excellence, but minus ideas, culled from a series of London failures and only fair Continental successes. They promise to import stars without number. But they announce few American plays, although last season it was strikingly demonstrated that the only plays sure of making money in this country were the good American products.

The managers claim in extenuation that they cannot get American plays. Their claim is not sound. They do not give the possible American dramatist a fair show. They do not cultivate him. They do not encourage him. In this country to-day there are many writers of the stage with an abundance of novel ideas, but with faulty technic. Their ideas are precious possessions. The technic they could learn, if there were managers with the gumption to back a sure winner. Theatrical cowardice never yet paid, and fear of judging dramatic value for themselves is at present the curse under which the American dramatic producers are laboring.

This editorial from the Washington *Times* bears the caption, "Theatrical Cowardice." It could have been entitled more appropriately "Theatrical Ignorance and Stupidity." It is not only fear of passing judgment, but inability to judge, that causes the majority of the men active in management to deal only in plays already produced abroad or by playwrights that have written successfully. They are not managers—they are theatrical traders—and the result of their methods is seen in the virtual stagnation of the American drama.

With its new theatres this season Cleveland will have twice as many playhouses as were in existence there five years ago. This increase has been in excess of the increase in population, but rapid transit facilities have added to Cleveland's theatrical patronage a surrounding territory, including a number of towns, that contributes liberally to local attendance. Cleveland has exercised a nice discrimination in theatrical matters for many years, and that may be one reason why it is not regarded as a good town by the managers of attractions that fall below the standard. Whether the city and its adjoining places will support the many theatres now open there is a question that one season will probably answer decisively.

The weather has favored the opening of the season, and New York's hotels are crowded with buyers, returning European tourists and out-of-town visitors. All these conditions are good for the theatres. If managers can provide what the public demands the season ought to be prosperous from the start. It all depends on that little "if."

David Belasco's advertisement in last week's issue of THE MIRROR, warning newspaper editors and theatrical managers to pay no attention to statements concerning his attractions and himself circulated by advance agents and representatives of companies controlled by members of the Theatrical Trust, will put them on their guard. This is one of the favorite old tricks of the Trust and its officious employees that has been worked off and on for a number of years in cases where it was desired to injure particular attractions independent of its control. The scheme has invariably reacted, however, to the disadvantage of the Trust, whose cute little ways are now pretty thoroughly understood by newspaper men everywhere.

Announcement is made that the ill-fated Iroquois Theatre in Chicago will open as a vaudeville house on September 19. The plan is to conduct it on the cheap-price policy, cutting under the scale in vogue at other vaudeville theatres of the better class in Chicago. The Vaudeville, as the Iroquois has been rechristened, is not to be under the management of Rich and Harris, as was stated some time ago, but of Hyde and Behman. It would be interesting to know how much or how little the men who were conducting the place at the time of the disaster that spread sorrow throughout the land and havoc throughout the theatrical business will be interested in the enterprise under its new guise.

BOOKS AND MAGAZINES.

The September number of *The Critic*, issued last week, contains the first installment of the late Laurence Hutton's autobiographical papers, bearing the title "The Literary Life." In this article Mr. Hutton gives his impressions of Charles Dickens as a reader, and relates in most entertaining fashion his experiences, as a youth, in mercantile employments. The magazine contains also the usual interesting comment of "The Lounger" and articles by a dozen well-known literary folk.

The Theatre Magazine for September contains a forecast of the coming theatrical season, with a list of the new plays that will be seen and some account of the more important productions. Another feature in the same issue that will attract attention is an article entitled "Our Leading Theatre Managers," illustrated with the portraits of the men who are in control of the stage in America. The interview of the month is with William Faversham, and the third installment of the papers on "Famous Families of American Players" is devoted to the Drews. Henry Tyrrell contributes an interesting account of the shepherd players of the Basque country, and Lionel Strachey writes in ironic vein of those theatre-goers inflicted with the strange malady known as Theatricitis. An illustrated article called "In the Footsteps of Hamlet" shows places and scenes at Elsinore, Denmark. There is a description of "Sakuntala," the Hindu drama recently performed by Smith College girls, and Julia Wemple gives the closing chapter of her "Confessions of a Stage-Struck Girl." The pictures include, in addition to a colored portrait of Kyrle Bellew as Romeo on the cover, a full-page plate of Ermete Novelli, the Italian tragedian about to visit the United States, a full-page portrait of W. H. Crane, and portraits of Sir Charles Wyndham as David Garrick, Mrs. Patrick Campbell, Mrs. Fiske as Betty Sharp, Edna May, Carlotta Nillson, Denman Thompson, Annie Irish, Madame Réjane, Arthur Byron, Robert Edeson, Julie Opp, and scenes from Becky Sharp, The Maid and the Mummy, &c.

PLAYS PRODUCED OUT OF TOWN.

FLO-FLO.

Flo-Flo, a musical comedy in two acts, book by Collin Davis and music by Howard Whitney, was presented for the first time at the State Street Theatre, Trenton, N. J., on Sept. 1. Stella Mayhew is the star of the company, and Stair and Nicolai are the proprietors and managers. The piece was well received and several of the musical numbers made hits. The cast was as follows:

Flo Floral	Stella Mayhew
Mickey McFen	Matthew Kennedy
Lord Smiley Smiles	Charles A. Pusey
Jackson Parks	Nat K. Cafferty
Lieutenant Barry	Albert Farrington
Francois	John Ardizzone
Scotty	Gilbert Fitzgerald
Ponce de Leon	Harry O. Taylor
James	Andrew M. Buckley
John	Amos Myers
Leary Hair	Charles Weston
Minnie Mint	Esther Wallace
Gertie	Edyth Valmaseda
Rachel McFen	Louise Gould
Florence Art	Lesbia Grealis
Marie	Hazel Barrett

WEATHER BEATEN BENSON.

Weather Beaten Benson, with Ezra Kendall in the stellar role, and under the management of Liebler and Company, was presented for the first time at Young's Pier, Atlantic City, on Sept. 1. The play is described as somewhat more ambitious, dramatically, than Mr. Kendall's former vehicles, and the local reviewers praised the piece and the players highly.

THE SPELLBINDER.

The Spellbinder, a new political comedy by Herbert Hall Winslow and Charles Dickson, was presented for the first time, under George W. Lederer's management, at Parson's Theatre, Hartford, on Sept. 1. Mr. Dickson appeared in the stellar role, and he personally and the piece itself are credited by the local newspapers with success. Prominent in the cast were Ralph Delmore, George Ober, and Charlotte Townsend.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress, at Washington, D. C., Aug. 25 to Sept. 1, 1904.

AUNT TOMMY. By Laura Jean Libbey Stilwell.
BIEDERLENTE. By Albert Ahn.
THE CONFLICT. By C. W. Currier and T. F. Daniels.
A DAUGHTER OF THE PEOPLE. By Justin Adams.
THE ELIXIR OF LIFE. By Theodore Percy Bayer.
THE FORTUNES OF WAR. By Louise Latham Wilson.
FREEDOM. By Alice Groff.
HER LOVE. By Charles Arthur Hague.
THE HOME GUARD. By S. Jennie Smith.
IN OLD NO'TH CA'LINA. By Beaumont Claxton.
THE IRISHMAN AND THE COON. By Harry L. Newton.
THE KING OF MOONSHINERS. By Thompson Buchanan.
LITTLE EGYPT'S LONDON GAIETY GIRLS. By Clifford W. Grant.
THE LYNDON BANK ROBBERY. By Justin Adams.
MR. SPRIGGS' LITTLE TRIP TO EUROPE. By Bertha M. Wilson.
NEW YORK BY NIGHT. By Henry Belmar.
ONLY ONE THING WORTH LIVING FOR; OR, TIME, THE TRAGEDIAN. By Theobald Percy Bayer.
THE SPECTRE BRIDE. By John William Sherman.
TEARS. By Julius Hopp.
A TRIP TO EGYPT. By C. Herbert Kerr.
THE VITAL ISSUE. By George Middleton.
WHEN DOCTORS DISAGREE. By O. E. Young.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The National Council of the Actors' Church Alliance is planning a new departure by arranging to produce a new American play in the early Fall, and dramatists are cordially invited to send their manuscripts accompanied by $1 for membership in the Alliance, to the Rev. Walter E. Bentley, National Secretary and Organizer, Manhattan Theatre Building. A special committee will be appointed to select the play to be produced from among those received, and the only conditions are that the play shall be strictly high class and pure in tone, so that the Alliance can indorse it for future production throughout the country. The contest is open only to members of the Alliance. The membership fee must accompany the manuscript. There is no limit, as any member may send as many plays as he chooses, provided they are suitable for the purpose. The play will be produced with every accessory at a Broadway theatre.

At the regular reception, held every Thursday from 3 to 5.30 P.M. at the headquarters, Manhattan Theatre Building, Mrs. W. G. Jones was hostess. Mrs. Jones presided over an elaborate table and an abundance of fruit, assisted by her daughter and Rena May. Those present were Amelia Weed Holbrook, Minerva Florence, Eloise Elliston, Mona Chichester, Gypsy Alcott-Martin, Karlene Carman, Murry Woods, Alice Park Warren, Ada Gilman, "Aunt Louisa" Eldridge, Rev. F. J. Clay Moran, Lily Lorrell, Annette L. Place, Mrs. J. Alexander Brown, Ann Warrington, Aimee Abbott, Bertha Livingston, Laura Alberta, Fannie G. Bernard, Mrs. Francis Stevens, Walter B. Woodall, Grace Campbell, E. B. Van Amringe, Louise Marian, Mary Hawes, Harriet Davis, Constance Hamblin, Mrs. J. A. Birdseye, Mrs. W. G. Jones, Mr. and Mrs. Harry Hadfield, Mrs. Maggie Breyer, Florence B. Varian, Edyth Totten, Rena May, Ellena Maris, Irene Ackerman, and the Rev. Walter E. Bentley. A waltz quadrille by Ella Wheeler Wilcox was recited by Damon Lyon artistically. Little Karlene Carman, who happens to have Henrietta Crosman for her godmother, sang Clyde Fitch's Glad of It song, "What's the Use of Loving a Girl if the Girl Don't Love You?" and for an encore, "Meet Me at St. Louis, Louis." As Karlene is only seven years old the Alliance guests were more than pleased with her excellent performance. Damon Lyon rendered "Lazily, Drowsily," with fine effect, and Aimee Abbott recited exquisitely "Old Ace." Tea will be served as usual on Thursday.

The National Secretary and Organizer, the Rev. Walter E. Bentley, has returned from Europe, where he preached and secured chaplains in behalf of the Actors' Church Union of Great Britain and Ireland. Among the score of cities visited he was the guest of the Rev. Forbes Phillips, the well-known vicar of Gorleston and author of several successful plays. Mr. Bentley attended the annual conference of the Union and spoke in conjunction with Sir Charles Wyndham, Laura Burt, the Lord Bishop of Rochester, and others.

Colonel Luke W. Finlay, representing the Memphis, Tenn., Chapter of the Alliance, is expected as the guest of the New York Chapter at the Thursday tea of Sept. 8, and will speak on "The Interests and Prospects of the Alliance."

SAID TO THE MIRROR.

J. J. COLEMAN: "I wish to correct an erroneous impression that may follow from the classification in THE MIRROR'S roster of Harry Beresford in 'repertoire.' Mr. Beresford is playing all the first-class houses throughout the country in one play, Our New Man—in fact, he has been doing so the past four years, since he has been under my management."

A. R. PELTON writes to THE MIRROR: "Will you permit me to call your attention to an important misstatement in relation to the New Curtis Theatre? Mr. Lowenthal has not secured the New Curtis Theatre, except in the sense that he has entered into a contract with me, the contract being for an indefinite period, but only so long as the Weber and Fields productions go. I am still manager of the New Curtis, and the house has been entirely rebuilt, enlarged and refurnished by us, not by Mr. Lowenthal. We are the proprietors, and have no idea of selling out to any one. In the New Curtis we now have one of the prettiest and most complete theatres in the entire West. The New Curtis Stock company opened in Weber and Fields' Fiddle-Dee-Dee to capacity on Aug 20, and every following performance was a record breaker."

NOTES OF OPENINGS.

May Irwin will open her season in the new George Hobart farce, Mrs. Black Is Back, at New London, Conn., on Sept. 29. The New York run of the piece will begin at the Bijou Theatre on Nov. 12.

The play Beyond will begin its tour under the direction of Malcolm Douglas at Chickering Hall, Boston, on Sept. 29. Arrangements have been made by which the play will be presented in England by Robert Perris, and in France and Germany by Leon Deutsch.

Tim Murphy opened his season in Frederick Paulding's new comedy at Norfolk, Va., on Aug. 29.

Cecelia Loftus, in The Serio-Comic Governess, will open the New Lyceum Theatre on Sept. 13.

The Hudson Theatre will be opened on Sept. 12, with William Faversham and his supporting company in Arthur W. Pinero's new comedy, entitled Letty.

Nat C. Goodwin, who will return to America this week, will present his new play, The Usurper, at the Knickerbocker Theatre on Nov. 28.

A Texas Ranger, with Sydney Ayres in the leading role, will be presented for the first time in New York on Sept. 26, at the Fourteenth Street Theatre.

CUES.

Lorraine Hollis is very ill at her residence, 214 West Fiftieth street, threatened with brain fever, and thus her September engagement has been canceled.

After a successful Summer season of fourteen weeks playing juvenile leads at Lake Minnequa Park, Pueblo, Col., Oscar Graham will return to New York Sept. 8.

Bettina Gerard and Max Figman in The Marriage of Kitty, under Jules Murray's management, opened their season at Williamsport, Pa., Sept. 1.

James D. Surridge has been with Mr. Goodwin for seven seasons, and Nell O'Brien nine years with the same star, while Emil Ankermiller starts his fifth season in advance, Sep. 22, of course, always "ten days ahead."

Mrs. De Wolf Hopper (Nella Bergen) was thrown from a carriage in a runaway accident in Central Park last Thursday. She escaped without injury.

Mr. and Mrs. Charles H. Jones (Gertrude M. Clarke) have become members of the Eva Tanguay company.

George T. Meech has purchased a cottage with twenty-eight acres of land on the shores of Basham Lake, Conn. He will play Oustinov in Resurrection, with Blanche Walsh, this season.

PERSONAL.

Photo by Sarony, N. Y.

WALDORF.—Janet Waldorf has in the past few weeks made the most brilliant success of her career so far in the role of Donna Roma, in The Eternal City, supporting E. J. Morgan, under the management of Liebler and Company. Miss Waldorf, who was introduced to the public by Ada Dow Currier, has for several seasons past been starring in the Shakespearean and classic drama in the Orient. She returned to America especially to play the role of Donna Roma, and her portrayal has won her a warm welcome back to the stage of her own country.

FREDERICK.—Helena Frederick became last week the prima donna of The Isle of Spice company, at the Majestic Theatre.

LUDERS.—Gustav Luders, the composer, returned from Europe, where he spent the Summer, on the *Kaiser Wilhelm II*, last Tuesday.

ANGLIN.—Margaret Anglin, who is to star this season in The Eternal Feminine, returned to New York from England last Tuesday.

CONNELLY.—Edward J. Connelly, whose work as a comedian has been individual and unusually clever, appears to have made the most pronounced hit scored in Bird Center, as "the mysterious stranger."

LYNDEN.—Sylvia Lynden, who recently returned from a long stay in England, was engaged last week by William A. Brady for his revival of Siberia, opening in New York in November.

TYLER.—George C. Tyler expects to return from his long stay in Europe on the *Lucania*, arriving in New York on September 17. Besides attending to many business affairs in the interest of Liebler and Company he made a motor-car tour of nearly eight thousand miles on the Continent. He will remain in London until after Eleanor Robson's debut there in Merely Mary Ann, which is announced for Sept. 8.

HOLLINS.—Maud Hollins has been engaged by F. C. Whitney to head the Dolly Varden company, which will begin its tour at Trenton on Oct. 6.

DOLMETSCH.—Arnold Dolmetsch, the lecturer and performer upon antique musical instruments, who made a very successful tour of America two years ago, will return for another lecturing tour here in November.

JEFFERSON.—Joseph Jefferson has recovered from his recent illness and has arranged to play his customary Autumn and Spring seasons. He will begin his tour at Allentown, Pa., on Sept. 14, in Rip Van Winkle.

APPLETON.—George J. Appleton enters upon his twenty-second year as business manager for Nat C. Goodwin with the opening of this season.

ALLEN.—Viola Allen arrived in New York on the *Baltic*, last Thursday, from London, accompanied by her father and mother. She will shortly begin rehearsals in A Winter's Tale, in which play she will open on Oct. 12.

HUNTLEY.—G. P. Huntley, who scored a success as the silly lord in Three Little Maids at Daly's last season, is proving his versatility in Australia by playing Hoggenheimer, in The Girl from Kay's.

WALSH.—Blanche Walsh purchased last week the Van Derven cottage at Great Neck, which she leased for her residence this Summer. The place overlooks the pretty estate of Minnie Ashley and has a magnificent view of Long Island Sound. Miss Walsh is fond of sailing and swimming and purchased the place because it provides an ideal anchorage for her yacht and a fine bathing beach.

PAUL.—Howard Paul, the irrepressible journalist and traveler, who has contributed many interesting and entertaining articles to THE MIRROR, has [illegible] time at an English [illegible] Norfolk, where he went for [illegible] Comely fare after a course of [illegible] for a rest [illegible] expects to make a visit to this country during the [illegible]

TELEGRAPHIC NEWS

CHICAGO.

Bird Center—Excellent Business at All Theatres—Notes of the Profession.

(Special to The Mirror.)

CHICAGO, Sept. 3.

Within the week there have been numerous instances of capacity at downtown theatres, afternoon and evening, and there are good indications that excellent attractions are going to fare as well this season as they ever did. The week of 4-10 opens the season generally with numerous important changes of bill. The Garrick opens after a week of repairs, which included reseating and other changes of the auditorium. The bills:

Grand Opera House, Bird Center, second week; Garrick, Wang, with De Wolf Hopper; Studebaker, Woodland; Illinois, Fritzi Scheff, in Two Roses; Powers', Cousin Kate, with Ethel Barrymore; McVickers', The Pit, with Wilton Lackaye; Columbus, Finnigan's Ball; People's, stock in Jim the Penman; Alhambra, Driven from Home; Bijou, Wayward Son; Howard's, May Hosmer company in Banker's Daughter and Othello.

The expected has happened. E. D. Stair has asked the United States, through the Circuit Court, to restrain Carter Harrison and the rest of the city government from closing the Great Northern through failure to comply with the new theatre ordinance. Mr. Stair maintains the theatre was built according to law in 1896, and says that he leased it in August, 1903, for five years with privilege of renewal for five at $30,000 a year. It is expected that an arrangement will be made with the city to have Judge Grosscup, of the United States Court, hear the case soon.

Manager C. A. Bird, of the Garrick, will leave next week on a vacation of several weeks, and in the meantime Sam Gerson, press representative of the theatre, will act as manager.

The Maxine Elliot booking at the Powers has been transferred to the Illinois, where she appeared last season.

Bird Center, the Hamlin-Mitchell-Fields cartoon character comedy from McCutcheon's crayon, via Glen McDonough's pen, has steadily improved since the opening night, and it seems to be growing more popular every day. The audiences have been large and, judging from the character and extent of the applause, delighted. The critics have found some fault with both the play and the acting, saying that McDonough has not kept close enough to the story and spirit of the cartoons, and that the actors, in some important instances, have failed to detect the fine humor of their characters as set before the public by the clever artist. It is hardly to be expected that every actor has the McCutcheon gift of humor, yet the public must expect and compare, at least the Chicago public. And comparison is quickened by the fact that some of the characters are wonderfully true to the originals, and are acted like pictures come to life. These instances of excellent character delineation win the chief outbursts of applause. The rest of the enthusiasm is over some unusually humorous situations, a few strong, slightly melodramatic scenes, the clever and surprising climax of the third act and one or two remarks.

The Mysterious Stranger of Edward J. Connelly is recognized as a distinct, accurate creation, faithful in all details, and acted with rare skill and thoroughness. George Richards' Captain Fry is scarcely less excellent in conception and execution, while Louis Payne as the undertaker, and Samuel Colt as the photographer, lack somewhat in acting, though they realize the cartoon characters in appearance. Will Archie's Boy Green makes a hilarious hit at every performance, and is the equal at least of Buster Brown as a laugh-making juvenile mischief-maker. Charles Wayne's Riley Peters, the town frivolier, is just like his Barker in The Tenderfoot, and William Burress' Hornbeck is the common type of stage skinflint. Eugene O'Rourke is too large for the McCutcheon Chicago drummer, Figgey, yet makes the part rather pleasing with breeziness. Rose Cooke, as Mrs. Smiley Greene, is one of the most popular figures in the play and performs all that falls to her with care and unusual ability. Blanch Chapman arouses great laughter with her one good chance, the song of Naughty Cupid, ably assisted with some ridiculous slide pictures on a sheet across the studio in the Night in Bohemia scene. This song is one of the real successes of the production. Estelle Mortimer, as Mrs. Withersby, empress of Bird Center society, gives a good portrayal, but the delicately comic touch of austerity and dignity escapes her. Ipha Dahl, as the awkward sister of the mischievous boy, is a bit too stagey, yet plays her part very well. Mabel Strickland, as Kate Fry, the captain's daughter, and Al Hoevet and Andrew McLeod, as the omnipresent pair of town musicians, are good in their parts. Clayton Legge's Tom Hornbeck, a young lawyer, is well acted. The dozen of up-to-date city girls visiting in town are all pretty and vivacious.

An interesting rumor takes the Chicago Opera House out of the list of vaudeville houses within a year, and makes it the successor of the Great Northern as the popular-priced combination theatre of the city. The new Kohl-Castle vaudeville theatre in Monroe street, which has been named the Majestic, and for which buildings are now being razed, will not be ready before next Spring, and by that time the gossips may have a dozen new, straight tips in circulation about the new order of things downtown.

Under Southern Skies, always a favorite attraction in Chicago, drew several capacity houses at the Great Northern last week, and the audiences bestowed the usual enthusiastic applause upon the performance. The company, which includes Seymour Stratton as Major Crofton, Estelle Sprague as Stella, Margaret Ellisworth as Lelia, Frederick E. Mortimer as Colonel Mavor, William Wylie as Colonel Daubigny, William W. Blair as Steve Daubigny, Page Spencer as Burleigh Mavor, J. Glick as Uncle Joshaway, Kate Sanford as Aunt Doshey, and Lily Sinclair as Ann Eliza, is capable throughout.

Leonard Brin, for two seasons treasurer of the Great Northern, has resigned to look after the interests of Harry von Tilzer at the La Salle during the run of A Miller's Daughter.

Millie Willard Nelson is managing the May Howard company season at Howard's, and Leon Haltenbach is stage-manager.

MIRROR date books are now on sale at the Chicago office of THE MIRROR, 52 Grand Opera House. There is also at this office a supply of blanks for company rosters for THE MIRROR'S annual publication.

Hal Reid's At Cripple Creek had a successful week at the Bijou. The popular melodrama was played by an exceptionally capable company headed by Clinton E. Lloyd, who played Mayfield excellently. Fred. Seaton's Indian was an impressive figure, dressed with unusual care, and acted with proper dignity. An unusually pretty and clever child actress, Baby Dorothy, adds much to the enjoyment of the melodrama. B. F. McPhail, who is managing the attraction for Whittaker and Nash, says it has a full season of excellent dates.

Frederick Hamlin, who was in the city during the opening performances of Bird Center, left for the East Wednesday.

OTIS L. COLBURN.

BOSTON.

A Lively Week Promised—Ezra Kendall's New Play—Theatre Notes.

(Special to The Mirror.)

BOSTON, Sept. 3.

Things will be getting along pretty nearly to their usual condition by the conclusion of the coming week, when three more of the closed houses fall into line, so that very little remains undone for the playgoer. The houses then closed remain so for several weeks to come.

The Boston is the next house to fall into line, and it will reopen its doors for to-night, presenting Quincy Adams Sawyer, which has been an autumnal attraction for three seasons now, but which will stay here only a week. It will then be followed by The Wizard of Oz for five weeks.

The Park will reopen its doors for the new season with a Labor Day matinee, presenting Ezra Kendall in his own new comedy, Weatherbeaten Benson. The cast will be as follows:

Weatherbeaten Benson	Ezra Kendall
Rusty Bartlett	William A. Hackett
Tickerr Wiggins	Harry Hanlon
Hollis Young	Thurlow Bergen
Brady Nevins	Joseph Slayter
Mrs. Ormsby	Lotta Linthicum
Grace	Ethel Brandon
Little Miss Moses	Edith Taliaferro
Miss Morton	Zelie Davenport
"Cindy"	Laura Almosnino
Mrs. Piffles	Lucille La Verne

Much is expected of the new comedy, and especially of the rain scene which is to finish the second act, and which is said to be so moist that it will drive away all the trade from the Cecil.

The Girl from Kay's will open the season at the Hollis, coming for quite an extended engagement with all the cast which has been at the Herald Square for the past three weeks. Sam Bernard returns after an absence of a year, and Hattie Williams has been away twice that time.

The Globe makes a decided change in its prices and reopens after a fortnight's vacation to present the popular attractions provided for Stair and Wilbur. The grade of combinations seen at the Boston Music Hall, when it was under this firm's management last season, will be given here, and of these the initial one will be Shore Acres.

The Castle Square begins its regular Fall and Winter season by marking up its scale of prices a bit, and it remains to be seen how this change is relished by the clientele of the house. Certainly they have been getting far more than their money's worth. The first play of the Autumn will be Rose Michel, an old-timer not seen here in years. It is understood that more original productions will be made this season than has been the custom of the house in the past.

It is a very appropriate step to revive The Long Strike for a Labor Day attraction, and as a result an interesting week's business is assured for the Bowdoin Square, which has had a vacation this Summer.

Eight Bells, one of the old stand-bys at the Grand Opera House, will return there again next week, with new special features interpolated in the lively show.

Laurance d'Orsay, who played a long engagement at the Majestic last season with The Earl of Pawtucket, will come back there again next week for a fortnight, which will be followed by Blanche Walsh in Resurrection, her first appearance here for a long time.

The Sho Gun has certainly made good at the Tremont, and the magnificent production and the excellent company are receiving the tribute of just as large audiences as the house will hold. Mr. Savage certainly found another mine when he staged this work.

The Southerners will have only one more week at the Colonial. The entertainment has proved a most pleasing novelty, combining musical comedy and coon show, and the cast, headed by Junie McCree, Elfie Fay and Vinie Daly, has been greeted with great enthusiasm at each specialty which they introduce

George W. Wilson, who has been spending the Summer vacation at his old home here ever since the closing of his season with Charles Richman, returned to New York the first of this week to prepare for the season. He returns to the Frohman forces this Fall.

Horace Lewis, formerly comedian at the Castle Square, is another who has returned to New York after a Summer at home in Boston, and is now preparing for the Fall season.

There is an interesting point raised by the Aldermen in regard to the new law passed by the Legislature last year about licenses. The measure was passed in a manner to end graft and place the power in the hands of the Mayor, but they calmly hold that this license simply refers to the suitability of the house for amusement purposes, while they still hold the right to license for performances, just as of old. The houses, at any rate, have applied to both, but the Mayor has been out of town and the Aldermen—well, they have been busy.

However, the inspection of the theatres in this city has all been completed, and it is understood that a clean bill of architectural health has been given by Superintendent Mulcahey, to whom was delegated the job. A number of changes were effected during the Summer in the line of greater safety. In cities outside of Boston the inspection of theatres has been given by the new law to the State police, who have been swamped by the magnitude of their new job.

An instance of the attitude that the city authorities are taking toward the theatres was shown in front of the Hollis Street. The house has been closed since June, and there has been abundant opportunity to repave the street without interfering with any one, but no, they must wait until this week. Just now the street is impassable, and it would look as if it would be absolutely out of the question to drive down to the door next Monday night.

Joseph Jefferson is now entertaining his friend, ex-President Cleveland, at his home at Buzzard's Bay. Both invalids have fully recovered.

Mrs. Charles Mackay is in town for a few days visiting friends in Cambridge.

Maud Thornton, who was recently seriously injured by the trolley collision at Southboro, has so far recovered as to be removed to her home in this city. Her right leg was amputated.

One of the most interesting changes in the stock company at the Castle Square, which will take effect next week, will be the coming of Harold Russell. Mark Kent, Monroe Salsbury, and Mabel Frost are also newcomers. Howell Hansel and Mary Sanders return after a well deserved vacation for the Summer, and John T. Craven and James L. Seeley, two pronounced favorites, retire. Lillian Kemble continues as leading lady. J. H. Emery, for several years manager, now devotes himself to the interests of Wright Lorimer.

There will be two conventions of postal men in Boston the coming week, and theatre parties have been arranged both at The Earl of Pawtucket at the Majestic and The Southerners at the Colonial.

Next week will mark the fiftieth anniversary and the occasion will be specially observed on the opening of The Wizard of Oz. Harry Sloane, by the way, has already reached town in the interests of that engagement.

Thomas W. Namack, who came here ahead of The Girl from Kay's, will stay on after the run of that piece to look out for the engagement of The Other Girl at the Park, which promises to be even longer. George W. Sammis will not come here with that comedy, but will remain with The Dictator.

JAY BENTON.

ST. LOUIS.

Music, Heavenly Maid, at the Fair—What the Theatres Are Doing.

(Special to The Mirror.)

ST. LOUIS, Sept. 3.

Music, the heavenly maid, is surely young at the World's Fair—young in the sense that never before have the people of this country had so many chances of hearing music new; hence young to them as it is afforded now at the greatest of international expositions. After all the big things recently reported in these dispatches a lull might have been welcome in matters melodious; but the contrary is and is going to be the case from now on. The world's greatest bands, exclusive of those of Seine Majestaet der Kaiser von Deutschland, are scheduled to appear during the coming week. These are the Garde Republicaine Band of Paris and the Grenadier Guards Band of London. At all the great expositions it happens that sooner or later these bands have been pitted against each other (if a cock-fighting term is here applicable), and the rivalry has grown rather than diminished with the passing years. At the Peace Jubilee in Boston in 1872 they first got together. Since then the bands have not been in America; but now the long-sought-for chance has come and the bands are to biare it out in Festival Hall on numerous occasions widely bulletined. The French Band will be in New York before this communication sees type, and many receptions by the French residents of your city have been arranged for the members. Gabriel, the leader, is one of the most famous musicians in the world. His band numbers eighty picked men.

Miss E. Perkins, a Missouri girl, Judge John D. Parkinson's daughter, who is to tour with Melba the coming season, is to be heard next week at the Kansas City Casino on the World's Fair grounds. It is hoped that the jealousy of Kansas City toward the fair will by this event be in a measure assuaged. The Minneapolis *Journal* and the Indianapolis *News* have sent their newsboys' bands to the fair. They are entered in competition. There are fifty newsboys, none over age, in the bands. Their work is to be carefully judged in regard to time, tone, expression, tune, ensemble and instrumentation. The band that gets the award will get $50 from its competitor.

The Russian Imperial Troupe of Singers and Dancers, which has been putting up a good programme on the Pike, received word from Count Lamsdorff at St. Petersburg by cable on Thursday that their presence in their native land and co-operation in the war were wanted. The troupe left to-night directly for home. They are due in St. Petersburg as soon as rail and sail can carry them. For their last performance they gave an operetta, in which much of the music and dancing for which the company is famous occurred. Arthur Joseph Hutchinson Barbour, the distinguished Franco-American organist, takes charge of the festival organ for several afternoons early the coming week. He is one of the most famous players upon the instrument. Mr. Barbour at present is professor of organ and theory at the Cincinnati College of Music.

Among the leading bands completing engagements the Mexican Artillery Band easily holds first place. The swarthy men from the Cactus Republic certainly found the short cut into the good graces of those who delight in music. Much in their favor also resulted from the fact that the weather, especially at night, has been unsurpassed for beauty or comfort.

The fifth week of The Darling of the Gods finds the Imperial packed nightly to the doors.

Frank Daniels lost no money here. The Olympic drew the downtown hotel crowd to the last man and woman all week. His manager, Louis Nethersole, took a run over to Cleveland the other night, where he heard Fritzi Scheff in the new operetta, The Two Roses. Louis Harrison is well taken care of in the piece. The Baron De Bardeleben, husband of Fritzi, also went to Cleveland. He, too, believes that The Two Roses is all right. With the house given over to Daniels' concluding performance of The Office Boy, the Olympic on Monday evening is to have Mother Goose for a four weeks' run. Four weeks of Klaw and Erlanger follow Mother Goose, and the guess is that it will be more Mother Goose than Ben-Hur.

Blanche Ring gives way at the Century to The County Chairman (No. 2).

Buster Brown is to remain at the Grand another week, and nobody is sorry, least of all the little folks, who have not yet seen enough of Tige, nor Buster either, for that matter. Master Gabriel can come to this burg many times and not wear out his welcome.

At Havlin's another tear-strainer is on next week, following On the Bridge at Midnight. It is called A Working Girl's Wrongs.

For Mother's Sake, which follows Human Hearts at the Crawford, is said to be remarkable in two particulars. Marie Heath, a newcomer, introduces herself in a play without a villain and without a murder. The melodrama atmosphere is clarifying.

All the theatrical people in town visit the Boer War at the fair. It is the biggest thing about the big place as a popular amusement and will distance in attendance the showing made by Buffalo Bill at Chicago in 1893. Blanche Ring and Frank Daniels, all the big ones in fact, when they had no matinees during the week just closed, were to be seen daily where General Cronje surrenders to the British after the realistic battle of Paardeburg. The show is distinctly worth while, and its indorsement by theatrical folk is a strong paint in its favor.

Blossom and Robyn, of Yankee Consul fame, are hard at work on their new opera, The Gipsey. Robyn goes in for a lot of hard work this time, having made up his mind to persiflage the craze for grand opera in his newest venture. Alfred G. knows a thing or three about scoring, and his scoring of a scoring on grand opera may be awaited with interest.

The visit early this month of David Belasco is announced. Mr. Belasco wants to see the fair and go over a new play with Blanche Bates, the offering to be put on early next season.

J. A. NORTON.

PHILADELPHIA.

The Season Fast Gaining Headway—Bills of the Week—Announcements.

(Special to The Mirror.)

PHILADELPHIA, Sept. 3.

The local theatrical season is fast getting under way, with a feeling of confidence that promises satisfying returns. The outdoor resorts will all close their season with the coming week. Sousa and his band, at Willow Grove Park, is a popular attraction.

Monday, Sept. 5, being Labor Day, all the theatres will give an extra matinee.

The Chestnut Street Theatre will begin its season Sept. 5 with The Maid and the Mummy direct from New York with unchanged cast. This being the first of the high-priced houses to open, and our citizens being eager to be entertained, a big two weeks' business seems assured. Louis Mann, in The Second Fiddle, Sept. 19.

More to Be Pitied Than Scorned, this week at the Grand Opera House, attracted large patronage. It pleases the masses of theatregoers, and is presented with a good cast with Walter Wilson, a comedian who will make a big hit in the large cities. Why He Divorced Her week of Sept. 5.

Al. H. Wilson, with The Watch on the Rhine, at the Park Theatre, enjoyed a prosperous week, and added to the already large clientele. The Strollers Sept. 5.

The National Theatre had a good week with Dealers in White Women. The Ninety and Nine Sept. 5.

Blaney's Arch Street Theatre, with Howard Hall's latest, The Waif's Paradise, is doing well. The play has a sensational plot with a den of real lions. E. A. Locke, Paul Barrett, Marion Leonard, and Isabel Pierson are prominent. The Factory Girl Sept. 5.

The Forepaugh Theatre Stock company has been greeted at every performance of Hearts of Oak this week with a large patronage and well deserved applause. The Girl I Left Behind Me Sept. 5.

The Bijou Theatre Stock company, with The Strange Adventures of Miss Brown, present Joseph Galbraith, Harry Blakemore, Eugene Frazier, and Kathryne Browne in excellent work. Business continues large. The Wife Sept. 5. The German Stock company that played at the Arch Street Theatre last season will occupy this house next month.

Darcy and Speck's Stock company at the Standard Theatre are doing well with The Black Hand. The Power of Love Sept. 5.

Wedded and Parted holds the week at the People's Theatre, with M'liss the attraction for Sept. 5.

Dumont's Minstrels, at the Eleventh Street Opera House, are giving a first-class entertainment, recalling minstrelsy in its palmy days, with weekly changes of local burlesques. Business large.

They are hard at work putting the finishing touches on the new Girard Avenue Theatre, which will be completed some time in October. Although not as large as the one destroyed, it is up-to-date and a beauty.

Gilmore's Auditorium, with its unique features, has hit the public's fancy. The programme introduces vaudeville in its best form, burlesque and all the latest of musical comedies. The theatre has been crowded nightly since inauguration of the season, and will make some of the rival managers hustle. The company for the week of Sept. 5 will include Rose Edyth ballet troupe, eighteen in number; Erne and Honegger, Ellsworth and Burt, J. Bernard Dyllyn, the Three Faust Sisters, West and Van Siclen, Fisher and Johnson, Foster and Foster, and the Auditorium Comedians, with the addition of Mazie King and May Stuart in Painting the Town.

Openings yet to come: Kensington Theatre, Sept. 12, with Barney Gilmore in Kidnapped in New York; the Walnut, Sept. 19, with The Southerners; the Garrick, Sept. 19, with The Yankee Consul; the Chestnut Street Opera House, Sept. 26, with The Two Orphans; the Broad Street Theatre, Oct. 10, with Viola Allen in A Winter's Tale; the Girard Avenue Theatre, some time in October.

John J. Kelrans ("everybody's friend"), the popular newspaper man, lately connected with the Bijou Theatre, will go out this season with Charles Grapewin to boom The Awakening of Pipp.

Cape May Notes: The coming week closes the successful season of the John B. Wills Musical Comedy company at the Iron Pier, which furnished a first-class entertainment that was highly appreciated by refined Summer visitors.

S. FERNBERGER.

CINCINNATI.

Grand Opens with the Yankee Consul—Parks Giving Way to Theatres.

(Special to The Mirror.)

CINCINNATI, Sept. 3.

The Grand will open its season on Labor Day with Cincinnati's first view of The Yankee Consul. Raymond Hitchcock will be the star, and members of the company are Flora Zabelle, Eva Davenport, Clara Bottl, Albert Parr, and others.

B. C. Whitney's production of The Show Girl comes to the Walnut, with Hilda Thomas and a good company.

At Heuck's For His Brother's Crime is presented.

At the Lyceum we have At Cripple Creek again, and its popularity does not show any sign of being on the wane.

With the coming of September the rivalry of the parks is gone, and the cooler nights help swell the attendance at the theatres.

H. A. SUTTON.

BALTIMORE.

A Performance for a Church—Labor Day Week Attractions at the Theatres.

(Special to The Mirror.)

BALTIMORE, Sept. 3.

Robertson's David Garrick preceded by the balcony scene from Romeo and Juliet, was presented at Chase's Theatre Thursday evening by Edouard D'Oize, supported by an amateur cast. It was a benefit for St. Cecelia's new church, and met with decided success. Mr. D'Oize introduced a number of original ideas in the action of the play. The conception of the parts of Smith, Jones and Browne were original and pleasing. Joseph Tully deserves particular mention for the clever way in which he played Simon Ingot. The audience was large and appreciative. The others in the cast were James D. Walsh, Ernest Katzenberger, Howard Dalrymple, Edward Inhoff, Frank Hild, Hale Dinneen, Lilian Collis, Mrs. Edouard D'Oize, and Anna Moriarity. As Juliet, Mrs. Mack was particularly good.

The attraction at the Holliday Street Theatre next week will be How He Won Her.

Amelia Bingham will appear in The Climbers at Ford's Grand Opera House on Monday at a special Labor Day matinee. Frank Worthing will be seen in his original role of Richard Stirling, while Charles Richman will have the part of Ned Warden. The cast also includes Samuel Reed, Roy Fairchild, David Proctor, and others of prominence. Aside from Miss Bingham, the women of the cast are Mrs. Goldfinch, Adelyn Wesley, Ivy Troutman, Grace Barton, Mosele Tatum, and Grace Chester. The play will alter-

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SEASON OPENED AT THE BROADWAY THEATRE, NORWICH, CONN., AUG. 29th to one of the largest audiences in the history of the house. Our first offering was "MRS. JACK," MISS FLORENCE HAMILTON IN THE TITLE ROLE, which was pronounced by the press and public A TRIUMPH. The cast supporting Miss Hamilton is absolutely the strongest which has ever appeared in repertoire, and the scenery and wardrobe has never been surpassed even in the original production of our play. The specialties were a very agreeable surprise. Paulinetti and Piquo from the Hippodrome, London, Eng., were a big sensation and were an immense success. Mlle. Pepita Delara, from the Opera Comique, Paris, was a success beyond all expectations. Harry Jenkins and Master Philip M. Thurber made pronounced hits.

CONDENSED PRESS OPINIONS:

"The Thurber and Nasher Company, presenting Florence Hamilton, in 'Mrs. Jack,' a Wallack Theatre success, opened their season at the Broadway Theatre last evening to a crowded house, which thoroughly enjoyed the performance. This being the first year out of the company, the performance had more than usual interest. Everything was brand new and abundant in all details. To Miss Florence Hamilton's refreshing personality much of the evening's success can be attributed. She was entirely competent in her conception of 'Mrs. Jack Banaster,' and very gracefully carried off the part. Miss Hamilton has been seen here before, but in no piece which has ever given her the opportunities of 'Mrs. Jack.' The supporting cast was excellent, and far above the average repertoire companies. The specialties included Paulinetti and Piquo, a character comedy gymnastic act, from the Hippodrome, London. This act was enthusiastically received and is worthy of all that has been said of it. It is something away above the price. Mlle. Pepita Delara, from the Opera Comique, Paris, is a real artiste, with an excellent repertoire of operatic selections, her dresses are beautiful. Master Philip M. Thurber, but a little fellow, already well known in the leading music halls, entertained finely. Harry Jenkins, the comedy entertainer, who starred last season in 'A Gilded Fool,' is a very clever entertainer. The performance was supplemented by fine scenic effects. Taken as a whole the performance was a credit to the management."—EVENING RECORD, Norwich, Conn., Aug. 30th, 1904.

"Monday was a first nighter, not only for the Thurber and Nasher Company, which not only opened its season here, but also its career. According to Manager Jackson the company had the largest audience on an opening night of any that ever played here, and from the manner in which the company pleased it is liable to be a record-breaker for the week. 'Mrs. Jack' was the attraction of the evening, and while Florence Hamilton had a much different conception of the part than did Alice Fisher, her portrayal was perfect, and her Parisian gowns were simply a work of art. There is an excellent line of specialites. The Character Comedy Gymnasts, who arrived from London, last week, are not only gymnastic artists, but scientists in their work, and were a great success. Mlle. Pepita Delara, of Paris, who sings selections from the French operas, was a pronounced hit, and Master Philip M. Thurber and Harry Jenkins (who starred last season in 'A Gilded Fool') were excellent in their line."—THE NORWICH BULLETIN, Tuesday, Aug. 30th, 1904.

"The Thurber and Nasher Company presented before a big house Tuesday evening their heaviest piece, 'Jim Bludso,' the great New York success. The synopsis shows five acts, and these five acts are brimful of startling incidents and exciting climaxes, plots and counter plots abounding freely. For the first performance it must be said the performers gave good account of themselves, showing superior work to the general run of repertoire companies. The play is bound to be a success. All the parts are taken by capable people. Miss Florence Hamilton as Kate Tangart had a very fine conception of the part, although Miss Hamilton does not show to such great advantage in this piece as she does in 'Mrs. Jack,' where her beautiful Parisian gowns are displayed, her conception of the part was a piece of fine art, and it is not necessary to say that this company has made a most favorable impression here."—NORWICH BULLETIN, Norwich, Conn., Aug. 31st, 1904.

THE FOLLOWING SPEAKS FOR ITSELF.

To whom this may concern:

The Thurber and Nasher Company, presenting Florence Hamilton, is one of the best organized repertoire companies I have ever played; the scenery, wardrobe, and all accessories are first-class in every detail. The cast, line of plays, and printing are excellent. The company has been a great success here.

IRA W. JACKSON.

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nate with The Frisky Mrs. Johnson during the week's engagement.

James L. Kernan's Maryland Theatre will open with a Labor Day matinee. Flo-Flo, a spectacular musical comedy, will be the attraction, with Stella Mayhew as the star.

The initial performance of the preliminary season of light opera at the Academy of Music will be given on Monday, when The Serenade will be put on for a week. Popular prices will prevail for the first four weeks, and the company will be known as the Nixon and Zimmerman Opera Company.

At Kernan's Monumental The High Rollers will hold the stage next week.

HAROLD RUTLEDGE.

WASHINGTON.

Stage Employes' Union Contracts—On the Yellowstone—Notes.

(Special to The Mirror.)

WASHINGTON, Sept. 3.

The Lafayette Square Opera House commences its regular season Labor Day, Sept. 5, the attraction being On the Yellowstone, with Howard Kyle, under the direction of James K. Hackett. There have been many improvements during the Summer months in the theatre. A completely new electric lighting plant of the latest improved up-to-date construction has been installed that makes the house absolutely fireproof, for every wire in the building is incased in steel tubing, the cost of this work being upward of $5,000. Ira J. La Motte will again direct the Lafayette affairs, with Eugene Kernan, Jr., in the box office, assisted by the same courteous officials that have done much to insure the popularity of this house. Miss Bob White is the underline for week 12-17.

At the Academy of Music, commencing week on Labor Day matinee, Sept. 5, Spencer and Aborn will present their scenic melodrama, Hearts Adrift, with a strong company, headed by E. L. Snader, as Captain Teddy.

Contracts satisfactory to the managers of Washington theatres and the organization of stage employees were signed during the week, and peace has been declared. According to those interested these agreements, which will be in effect for five years, will prevent any strikes for that period. The contracts were entered into by Ira J. La Motte, manager of the Lafayette, and John W. Lyons, manager of the Academy of Music, with Lee M. Hart, international secretary of the Stage Employees' Union. Contracts with the other house were obtained some time ago. They provide that all scene shifters, calcium light operators, electricians and flymen shall be union men.

Manager W. H. Rapley, of the National Theatre, has returned from his Summer vacation, and the big chief is getting the leader into shape for the opening, Nov. 12, with Amelia Bingham. The house is being repainted, recarpeted and reseated.

Ormsby Ballauf has been engaged as resident manager of Charles A. Blaney's new Oriole Theatre in Baltimore.

Sol Minster, leader of the Columbia Theatre Orchestra, will join the army of benedicts 7, the bride being the young and handsome daughter of one of our leading merchants.

JOHN T. WARDE.

PITTSBURGH.

Opening Business Good—Attractions for the Week—Notes and Gossip.

(Special to The Mirror.)

PITTSBURGH, Sept. 3.

During the week business has been very good at all of our playhouses now open, especially at the Bijou and Grand, where capacity audiences have ruled. On next Monday three more houses will open—the Duquesne, Avenue, and Nixon. The Duquesne will begin its season with Joseph Hart, Carrie De Mar, and a large company in Foxy Grandpa, under the management of R. M. Gulick; Walter Floyd, treasurer, and Samuel Watters, as chief ticket-seller. Freshly painted and decorated inside and outside, the house presents a very cheerful and inviting appearance. William Staley, formerly with the Pittsburgh Orchestra, will be the musical director. The underline is Stella Mayhew in Flo-Flo.

The Avenue will be the home of the Harry Davis Stock company, and Manager Davis has had this pretty little playhouse thoroughly renovated, and thus it is more attractive than ever. Tess of the D'Urbervilles will be the opening attraction on next Monday afternoon, and will be followed by The Altar of Friendship the next week.

Out of the Fold will be the offering uptown at the Empire. The play is a new one to this city, and promises to entertain the patrons during the approaching week. New York Day by Day will follow.

The Nixon's opening attraction will be Blanche Ring and company in Vivian's Papas.

Forepaugh and Sells Brothers' Circus will give two performances next Monday in this city.

Creatore and his band are the main attraction at the Pittsburgh Exposition, which opened last Wednesday night with a large crowd present.

The Child Slaves of New York plays its second engagement at the Bijou next week, at which house it drew throngs of people last season. It was one of the most rapid in action and well staged plays seen at the above named house. Will H. Vedder again heads the company in his role of the sleuth. Dealers in White Women comes next.

ALBERT S. L. HEWES.

OBITUARY.

Frank Donovan, well known as an actor both on the legitimate and vaudeville stage, died at St. Francis' Hospital, Columbus, Ohio, on Aug. 8, of anemia. He had lately appeared in Devil's Island, Colorado, and A Wayward Son, and in vaudeville, with his wife, Lillian Morris, he presented a sketch called The Klondike Sports. He was thirty-two years old. His wife, two brothers and a sister survive him.

Mrs. Louis Peters, who was professionally known as Annie Harrington, died at Coney Island, N. Y., on Aug. 21. Mrs. Peters came to America from England with the Barnum and Bailey circus, and remained with that organization for two seasons here. She then joined the Hanlon Brothers Superba company, with which she appeared for three years.

Bertha and Lulu Selbach, sisters of Mamie Selbach, of the Shumann-Heink Opera company, were drowned in the Potomac River, at Washington, D. C., on Aug. 13, during the annual regatta of the Washington boat clubs. Miss Selbach took the remains to Findlay, Ohio., and they were buried in the family plot in the cemetery there.

Edgar Chalmers, an old English actor, who was long known on the stage as Edgardo Colona, died in London on Aug. 31, at the age of fifty-eight years. He played in London with several famous stars, and was popular in the Provinces.

John R. Hoover, of John and Lillian Hoover, died at Buffalo, N. Y., on Aug. 27, of cancer. Mr. Hoover was a well-known vaudeville comedian, and with his wife had appeared in all the leading theatres devoted to vaudeville.

Charles Foote, the drummer of the orchestra at the Grand Opera House in Syracuse, N. Y., died suddenly at his home in that city on Aug. 30; aged thirty-eight years.

Will McAllister, for some time manager of the Spooner Stock co., died at Scranton, Pa., on Sept. 2. He was thirty-five years old, and is survived by a widow.

MATTERS OF FACT.

The Kathline Theatre, the new house at Moultrie, Ga., is now open, and proprietor A. Huber, who is also managing the house, is prepared to book good attractions. His town has a population of 4000, and he has open dates.

George M. Fenberg, manager of the Fenberg Stock company, reports business throughout New England as being fine.

The Lyman Brothers claim exclusive rights to the play, A Texas Ranger, and say they have complied with the provisions of the copyright law in protecting their property. Infringements or unauthorized presentations will have to deal with the law. The play is a four-act comedy drama, by Herbert L. Lyman.

Big business is promised a high-class repertoire company during September and October at Asheville, N. C., where B. George Barber has taken the management of the Grand Opera House. Asheville has 200,000 visitors annually.

Married.

CHARLTON—HITCHCOCK.—Loudon G. Charlton and Mrs. Freda B. Hitchcock, in New York city, on Sept. 1.

LOEBER-HYATT.—Paul L. Loeber and Norma B. Hyatt, at Chicago, on Aug. 31.

OSBORNE—GLEASON.—James Alfred Osborne and Claire Elizabeth Gleason, in New York city, on Aug. 30.

TIGHE—TIERNEY.—At St. Joseph's Church, West Haven, Conn., on Aug. 31, Harry L. Tighe and Loretta F. Tierney.

WELLS-WOODS.—William K. Wells and Kitty Woods, in New York City, on Sept. 2.

Died.

CHALMERS.—Edgar Chalmers (Edgardo Colona), in London, on Aug. 31; aged 58 years.

DONOVAN.—Frank Donovan, at Columbus, O., on Aug. 8; aged 32 years.

FOOTE.—Charles Foote, in Syracuse, N. Y., on Aug. 30; aged 38 years.

HOOVER.—At Buffalo, N. Y., on Aug. 27, John R. Hoover.

KOLLINS.—In London, England, Edna Marie Kollins, daughter of F. Kollins (Polk and Kollins); aged one year and four months.

LEE.—In London, England, Bessie Lee.

PETERS.—Mrs. Louis Peters (Annie Harrington) at Coney Island, N. Y., on Aug. 21.

McALLISTER.—Will McAllister, in Scranton, Pa., on Sept. 2; aged 35 years.

THURSTON.—At Niagara Falls, on Aug. 30, Alfred Thurston.

WARING.—In London, England, on Aug. 25, Bertha Waring (Mrs. John Wilson).

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and hereby warn all managers against producing same without consent of its author, "Herbert L. Lyman." We have learned that "The Greve Show Print Co." of Milwaukee, Wis., have gotten out printing for this piece, without our consent and we hereby warn them that we will prosecute any and all persons using this piece or title. We mean business, and if you doubt it, put your hands in a little farther and you ll get them burnt good.
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AT THE THEATRES

Daly's—The School Girl.

Musical Comedy in Two Acts. Book by Paul M. Potter and Henry Hamilton. Music by Leslie Stuart. Produced Sept. 1.

Lillian Leigh	May
Mother Superior	M Baker
Marianne	Cissy Faithwaite
Mamie Rockfeller	Lulu Valli
Norma Rochester	Jane May
Yolande	Vivian Vowles
Violette	Ivy Louise
Mimi	Dorothy Dunbar
Louise	Barbara Dunbar
Margot	Madge Greet
Sanefrada	Lakme Darcier
Miss Yost	Virginia Staunton
Mrs. Marchmont	Mrs. Watt Tanner
Cicely Marchmont	Constance Hyem
Kate Medhurst	Jeannette Paterson
Mabel	Joyce Thorn
Jesse Campbell	Queena Sanford
Evelyn Summers	Ethel Kelly
Waitress	Adele Carson
Edgar Verney	Talleur Andrews
General Marchmont	Fred Wright, Jr.
Tubby Bedford	James Blakeley
Peter Overend	Robert Minster
Corner	W. R. Shirley
George Sylvester	Harry Hudson
Adolphe Delapoise	Murri Moncrieff
Sir Ormsby St. Ledger	George Grossmith, Jr.

At Daly's Theatre last Thursday evening Edna May and a supporting company of unusual excellence presented for the first time in America the musical comedy entitled The School Girl, which for many months was exceedingly popular in London. The audience, that completely filled the playhouse, was composed almost entirely of the better class of theatregoers, and the play was received with that genuine appreciation which indicates a long run, and which is far better worth winning than the turmoil of purchased plaudits that ordinarily accompanies the performance of a new musical piece in this our town. The School Girl won success by its merits alone—and its success was beyond question.

The book and lyrics of the comedy were written by Paul M. Potter and Henry Hamilton, and the music was composed by Leslie Stuart, with the assistance—in the way of interpolated numbers—of Paul Rubens, Howard Talbot, and John W. Bratton. At once let it be said that The School Girl is as pure and sweet as the first violet of the Spring time. It is in the class of Three Little Maids in point of refinement, delicacy and daintiness—and it stands only third or fourth from the head of the class. It is light, joyous, trivial, if you please, but its lightness and joyousness and triviality are of the sort to be enjoyed by gentle folk. It is, in a word, a charming entertainment.

The story of the comedy is simplicity itself. A school girl at a French convent is about to be married off by her parents to a rich nobleman, while she really loves a comparatively poor artist, and is extricated from her dilemma by her girl chum, the heroine of the story, who tactfully arranges a meeting metween the lovers, and herself captures the fancy of the wealthy and not unattractive suitor who has stood in the way.

The first scene of the first act shows the garden of the convent, where Lillian Leigh, the heroine, undertakes to carry a letter from Cicely Marchmont, the unhappily betrothed, to her true love, Edgar Verney, artist. The setting is very pretty and the groupings of the convent girls, dressed in pale blue-gray uniforms, afford many pleasing stage pictures. This scene is entirely feminine. The second scene is the interior of the stock market in Paris, and here for a time the male contingent holds undisputed sway. There are big deals on in the exchange over stock in a certain Jumping Jack mining company, and all the important men in the play are shareholders. To this place comes the adventurous Lilian in search of Verney. Naturally enough—as things go in musical comedy—she is taken for the new typewriter girl of the office, and in a twinkling she learns the secret that the Jumping Jack mine is worthless and that the shareholders stand to lose heavily unless they hastily unload their stock. With this knowledge she saves the fortunes of half a dozen estimable gentlemen, and incidentally wins the admiration of Sir Ormsby St. Ledger, the wealthy suitor whom her friend Cicely does not care to marry.

The second act takes place in Edgar Verney's studio, where a fancy dress party is in progress. Here the characters are brought together in the rather conventional masque ball fashion, and after some adroit maneuvering on the part of Lillian the love entanglements are happily straightened out.

The humor of the book is of the quiet, dry sort, and it is eminently respectable. The music is cheery, melodious, tinkling stuff for the most part, and several of the songs are decidedly pleasing. Among the best of them are "The Needle in a Haystack," "Call Round Again," "My Little Canoe," "Simpler, Simpler, Simpler," and "My Cosey Corner Girl," John W. Bratton's song, well known here, which was introduced into the piece in London.

Miss May, returning after several years abroad, was greeted with great enthusiasm. She has changed but little since her last appearance here, and in her portrayal of Lillian Leigh she revealed the same artistic virtues and vices that characterized her earlier work. Dainty, sweet and winsome she was—and her voice was as thin and unreliable as ever.

George Grossmith, Jr., lean, angular, aristocratic and humorous, was a glorious Sir Ormsby. His fun-making and his unmusical singing were delightful. James Blakely was a round, ruddy, genial Tubby Bedford, and his singing of "The Needle in a Haystack" was a triumph. Fred Wright, Jr., as General Marchmont was admirable in his nervous, eccentric comedy work. Talleur Andrews as Edgar Verney acted well and sang better.

Constance Hyem was a beautiful, graceful and charming Cicely. Mildred Baker as the Mother Superior sang a song in the first act that was one of the musical treats of the evening. The smaller roles were all acceptably played and the chorus was delightfully animated. The excellent stage management stands to the credit of J. A. E. Malone, and to William T. Francis is due praise for his directing of the orchestra.

Lyric—The Royal Chef.

Musical Comedy in Three Acts. Book by George E. Stoddard and Charles S. Taylor. Music by Ben M. Jerome. Produced Sept. 1.

Heinrick Lemphauser	Dave Lewis
The Rajah of Oolong	Henry Leone
Lord Mito	Joseph C. Miron
Badso	Joseph Allen
Harry Parkes	John Park
Admiral Noble	J. Allen
Midshipmen	George Stevens, Harry Leonard
Princess Teto	Amelia Stone
Kitty O'Reilly	Stella Tracey
Mable Noble	Gertrude Millington
Triko	Bertha Blake
Salamo	Estelle Libert
Kamo	June Lowery
Tomo	Ursula Thompson
Mohat	Caroline Sylvester
Kavat	Marie Glazier
Mariat	Daisy Reed
Bomat	Dolly Williams
Court Pages	Nena Blake, Helen Cheston, Blanche Le Masney, Florence Townsend

The Royal Chef, a musical comedy, that won much favor in Chicago during the Summer, was presented for the first time in New York, at the Lyric Theatre, last Thursday evening. The piece itself and its interpreters were warmly welcomed by a large audience, which seemed genuinely to enjoy the performance. The pleasure of the occasion was considerably enhanced by the fact that the music publishers' claque was, to an extent, held in check. There were several pretty stage pictures, many pretty girls, some pretty songs, and occasional flashes of rather pretty wit. Beside these things, there was Ida Renee, the English music hall entertainer, who lifted up her voice for the first time in America and by that effort triumphed.

The Royal Chef is not an epoch making affair in the world of music and literature, and its production probably cost something less than $100,000. But to those several million citizens who are not in the music publishing business, who are not concerned with the latest gossip of the Rialto, who are not advertising agents for breakfast foods or pickles, and who have the amiable habit of paying for their theatre tickets, The Royal Chef is almost certain to prove enduringly attractive. In the whole performance their were only three advertising lines—which is a remarkable state of things in the present age of ads. Moreover, the players on the stage did not regard the audience with contempt, but, on the contrary, seemed possessed of the odd notion that it was their duty—as well as their pleasure—to entertain and amuse the spectators. There was, indeed, so little of the customary offense of musical comedy in the production that even its minor virtues shone with the radiance of high artistic achievement.

The book of the play contains a plot that, though simple, is strong enough to endure almost to the final curtain. The Rajah of Oolong has, in a fit of rage, caused his chef to be beheaded, and has ordered his Prime Minister, Lord Mito, to find a new cook. It appears that cooks are scarce in Oolong, and Mito has about abandoned hope of finding one when there comes Heinrick Lemphauser, a Chicago alderman, who, because he is traveling as a Cook's tourist, is immediately taken for a chef, and is pressed into service. While Lemphauser is struggling with the court cuisine, an American war ship enters the harbor bearing the inevitable lieutenant—in this case named Harry Parkes—who promptly and properly falls in love with the Rajah's beautiful daughter, Princess Teto. Now comes the flowering of a conspiracy between Lord Mito and a gang of local bandits to overthrow the existing government. The Rajah, Lemphauser, and the Princess are made prisoners in the customary mountain fastness, and are duly rescued by Lieutenant Parkes, who, of course, is rewarded for his gallantry by the hand of the pretty Princess.

The situations are well, though conventionally, worked out. The third act, however, is a mistake. It is as superfluous as the vermiform appendix seems to be in the human system. The climax of the first act is also a mistake—not in material, but in the placing thereof at that particular point. The episode itself is novel and very pleasing. Lemphauser, the comical, finding himself practically a prisoner, suddenly becomes serious and pleads with his captors to be allowed to return to his wife and child, to whom he is devoted. It is a little Rip Van Winkle touch—and wondrous effective. But it should come earlier in the act. As it now stands it brings the curtain down too quietly and rather too abruptly.

The music throughout is bright and tuneful and very reminiscent. Among the best numbers are "Would You If You Were I," a sparkling trio; "What Color Eyes Do You Love Best," a love duet; "O'Reilly," a rollicking Irish song, and "Old Mother Goose"—which is pleasing chiefly because of the opportunities it affords the chorus. Mr. Jerome himself directed the orchestra, and led the performance through in dashing fashion.

Miss Renee's performance was introduced in the second act of the comedy. There was no attempt made to dovetail her "specialty" into the piece. The action simply stopped, Miss Renee came—and presently conquered. In an unassuming manner she entered the stage—a slender, well-bred English girl with an expressive and interesting rather than a beautiful face. Her performance consisted of several recitations that were half songs, with orchestral accompaniment. The first was a light affair dealing in a satirical way with matrimonial deceits; the second was a serious and striking description of "A Rake's Progress;" the third told humorously the story of a social climber's rise and fall, and for a second encore the artist recited a gay bit of verse, entitled "The Maid and the Monk." Miss Renee has a voice that delights the ear, her pantomime and facial expressions are most intelligent and artistic, and, beyond all, she possesses unusual magnetism. Her success was complete.

The principal roles in the musical comedy were without exception capably played, and the chorus was uncommonly sprightly.

Dave Lewis, as Lemphauser, was decidedly funny in a perfectly legitimate way, and in the little pathetic scene mentioned above he did a capital bit of serious acting. Joseph C. Miron was a lusty Lord Mito, and his voice, as usual, shook the rafters. Harry Leone was a picturesque Rajah, and he sang well. John Park, as the conventional lieutenant, Harry Parkes, was conventionally handsome and vocally excellent.

Amelia Stone was the Princess Teto, and truly a fascinating princess was she. Her smile alone won half the battle, and her sweet, joyous voice and her gracious manner won the other half. Stella Tracey was sparkling, dainty and vivacious as Kitty O'Reilly, and she made a considerable hit in her "O'Reilly" song. Gertrude Millington was a pretty Mable Noble, and her singing was quite on a par with her appearance. The others in the cast were, as has been said, equal to their roles, the scenery was brilliant in color and the costumes were beautiful.

American—The White Tigress of Japan.

Drama in five acts by Charles A. Taylor. Produced Aug. 27.

Czar of Russia	J. Louie Ungerer
Paul Starkovitch	John J. Farrell
General Viedomosti	Thomas Kane
Lieutenant Slavitszy	W. G. Bird
Colonel Stovitz	H. Martin
American Minister	H. Clement Easton
General Amano Jitsuke	Benjamin Horning
Raymond Grant	Al Phillips
Bob	Bobbie Barry
London Jack	Fred C. House
Baron Rothburg	Harry Driscole
Chang Fow	M. J. Jordan
Osaka Tomozo	Theodore Kehrwald
Koji Rickshaw	T. Tamamoto
Hecker	J. Louie Ungerer
Lieutenant Sanda, Beriskey	Chris Hayes
Kinume, Countess of Ogawa	Fanny McIntyre
Amida	Marion Shirley
O-Yone	Bijou Washburne

The American Theatre began its Fall season Saturday evening, Aug. 29, opening its doors with an elaborate and highly successful production of a new play by Charles A. Taylor, entitled The White Tigress of Japan, a thrilling specimen of melodramatic work. The play was handsomely staged and mounted under the management of W. T. Keogh, with effective and up-to-date scenery. An enormous audience was in attendance, and the play evidently made an impressive hit. Its plot deals with the war between Japan and Russia, and introduces warlike episodes in abundance. The Russians are represented as making strenuous efforts to capture a white woman known as the "White Tigress of Japan," who, having escaped from a Russian prison, where she had been cruelly treated, has taken sides with the Japanese in order to be revenged on her oppressors. Princess Kinume (as she is now known, having married a Japanese nobleman), is still claimed by the Russians as their escaped prisoner, and a special force has been sent to seize or destroy her as a Japanese spy. Everywhere this pursuing expedition is baffled, and the fugitive "Tigress" aided by an American naval officer, his brother, a newspaper correspondent, and a Japanese servant—a remarkably acrobatic and resourceful native. At length, however, the "Tigress" is caught, caged and taken to St. Petersburg to await the Czar's pleasure. Fortune here favors her, for in the general amnesty proclaimed to all political prisoners when the Czar's son and heir was born she is included and receives a full pardon.

The first act shows Yokohama before the war has begun. The Liaotung peninsula in China, the streets of Ping-yang in Corea, a fort on the Yalu River, in Manchuria; the docks at St. Petersburg, and the interior of the Czar's palace are presented in the other acts.

An unusually large company of high average merit took part in the performance. Fanny McIntyre, as Kinume, Countess of Ogawa, the White Tigress of Japan, wore some remarkably beautiful costumes, and spoke her lines with a declamatory vigor that made her enemies quail. Amida, her daughter, was well impersonated by Marion Shirley, whose gait and accent were decidedly Japanesque. Bijou Washburne as O-Yone, the maid, also had nimble feet and a tinkling voice. John J. Farrell was a truly martial figure as Paul Starkovitch, and won much applause by his fine interpretation of the role. Al Phillips also made a very strong impression as Raymond Grant, the American lieutenant. Fred C. House as London Jack gave an amusing sketch of a war correspondent at the front. M. J. Jordan did some carefully finished work as Chang Fow, the Russian spy. The "Bob" of Bobbie Barry was a sprightly performance. J. Louie Ungerer doubled as the Czar of Russia and Lieutenant Hecker. A well-conceived effort was the General Jitsuke of Benjamin Horning. Theodore Kehrwald showed much ability as Osaka Tomozo, the Shinto priest. T. Tamamoto had but few lines in his role as Koji Rickshaw, nevertheless he was one of the most prominent characters in the cast, and displayed striking skill as a gymnast. H. Clement Easton had a small part as the American Minister. The other roles were well filled. The piece will run several weeks at this theatre.

Metropolis—The Female Detectives.

Melodrama in four acts by Charles A. Taylor. Produced Aug. 22.

Tom Clancy	John Russell
Jerry Clancy	James Russell
Grandpa Pratt	J. P. Tucker
Perry Morgan	W. M. Reynier
Jim Dawkins	V. M. de Silke
Bill Bailey	Charles H. Phillips
Mike	John Russell, Jr.
Sergeant Kidder	Thomas Boyle
Herman the Waiter	William Bergin
Policeman	W. Stedman
Jasper	Tony Wass
Chink	J. McCampbell
William Double	Thomas Reardon
Jim Blythe	George Linneman
Hannah Eliza Jane	Gussie Hart
Dot	Florence Lake Young
Jess Adams	Annie Conroy Russell
Fannie Adams	Blanche Leighton
Old Hag	Jane Hissong

The Russell Brothers, well known in vaudeville circles, made their first venture in regular drama at the Metropolis Theatre last week, appearing in a play written for them by Charles A. Taylor, entitled The Female Detectives. The piece is composed along the lines of the popular sketch of these clever performers, The Irish Servant Girls.

The first act shows a police station, where they appear in police uniforms. They are assigned to duty as detectives and disguise themselves as servant girls; in that part they enter the family of the man they are detailed to watch—Grandpa Pratt by name. His granddaughters fear that the old man will spend all his fortune in reckless dissipation. One daughter, Fannie Adams, is in the control of a villain, Jim Dawkins, who urges her to get the old man to make a will in her favor and then put him out of the way. A little girl, Dot, a protégé of Police Captain Morgan and an apparent orphan, turns out to be the old man's chief heir. They plan to abduct and destroy her.

The plots, however, are thwarted by the female detectives, whose grotesque actions and imperturbable good-humor are a fine antidote to the homicidal intentions of the plotters. James Russell, as Jerry Clancy, was the chief fun-maker. He was kept busy making things hilarious, in an inimitably original fashion which left nothing to the imagination of his auditors and seemed to strike them as immensely humorous. He was ably assisted by John Russell as Tom Clancy. Florence Lake Young as Dot was excellent. Charming in her personal appearance, she gave a winsome and delightful impersonation of her juvenile role. Annie Conway Russell as Jess Adams was effective. Blanche Leighton as Fannie Adams made a strong impression in her pathetic role. J. P. Tucker's sketch of Grandpa Pratt, the sporty old man, lacked very little of a hit. The Hannah Eliza Jane of Gussie Hart was a good darkey impersonation. John Russell, Jr., as Mike, the cop, gave his lines with some humor. J. McCampell as Chink made a good Celestial. The Jim Dawkins of V. M. de Silke was a very deliberate and convincing effort. William Reynier as Perry Morgan was forceful and dignified. Charles H. Phillips was satisfactory as Bill Bailey, and Thomas Boyle was amusingly eccentric as Sergeant Kidder. This week, Lights of Home.

Third Avenue—Thou Shalt Not Kill.

Melodrama in three acts by Frederick Schwartz, based upon Count Tolstoi's pamphlet against war. Produced Aug. 29.

Alyce Granger	Virginia Drew Trescott
Jeanette Coleman	Alyce Kee Nan
Aunt Ada Coleman	
Marie Richards	Marie Winson
Maude Elkins	Annette Hanson
Stella Perkins	Minda Bellis
Miranda Riehl	Bertha Demsey
Jack Coleman	Frederick Sumner
Deacon Coleman	J. F. Ferris
Christopher McCullough	Pete Curley
Judge Silas Duck	Frank R. Russell
Captain Bennett	Willard Dame
Bookmaker of Race Track	Harrison R. Edwards
Starter	Joseph Devlin
The Shell Game Man	Robert G. Green
Barker of Side Show	Thomas H. Showers
Capper of Circus Grounds	Elmer Smith
Loop the Loop Artist	Florence Brockway
Hiram Hayseed	Dan Tompkins
Frederick Clayton	George S. Trimble

The Third Avenue had a play last week—Thou Shalt Not Kill—that is built on the conventional melodramatic order, with plenty of specialties, some very good actors, and slightly—very slightly—hinged to the name of Tolstoi by some views of his expressed in his pamphlet agaist war, that the heroine of the play also possesses. Alyce Granger is a mind reader and practices telepathy, hypnotism, thought transmission—call it what you will. She does not believe in war and capital punishment, giving as her reason the commandment, Tho Shalt Not Kill. And that's about all Tolstoi has to do with it. But this commandment is not harped on as much as some others in plays, for the reason, probably, that it is not an easy task to keep an audience interested through four acts in analyzing a murder or in bringing the murderer to justice. Love is present; death is not. So in this play, after the murder in the end of Act 1, love predominates and mind reading furnishes the interesting theme.

Frederick Clayton for his own pecuniary ends murders Deacon Coleman, father of Jack, who is in love with Alyce Granger. Mr. Clayton is also in love with Alyce, and incidentally others. The crime points to Jack, and he is about to be convicted through circumstantial evidence when Alyce, by her power, makes Clayton confess while in a hypnotic state, thus acquitting her lover.

Virginia Drew Trescott is well known in the West, having been Frederick Warde's leading woman and having starred for two seasons. She is a forceful actress and plays Alyce with much skill. Alyce is a sort of female Svengali, only she works her powers for good; and few actresses would care to undertake the role. Miss Trescott's strongest work was in the last act, where for fifteen minutes she works over George S. Trimble, as Mr. Clayton, making him confess to the murder. She worked conscientiously and deeply interested her audience. Mr. Trimble was at ease in the role of the murderer, and his final scene and death were splendidly done. It is similar to a scene in The Bells and worked the audience up to a high pitch. Frederick Sumner made a dashing young hero and played Jack naturally and forcefully. J. F. Ferris was excellent as the deacon. Marie Winson as Marie was the light of the performance in one sense. Young and sprightly, she kept the house in good humor, even in the most serious scenes. Helen Jones played the aunt with feeling.

The second act takes place in county fair grounds, and introduces Florence Brockway in an original bicycle loop-the-loop act and the Aerial Shaws with some wonderful acrobatic feats. The horse race, furnished by a moving picture machine, proved much more exciting than the familiar treadmill effect. The costuming of the company and the ensemble work of the many extras were ahead of productions of this sort. The play ought to have a long run, and, while not suited to Broadway, it serves its purpose well. This week, One of the Finest.

Fifty-eighth Street—Captain Barrington.

William Bramwell, long popular as a leading man, made his stellar debut last Monday night at the Fifty-eighth Street Theatre in Victor Mapes' play, Captain Barrington, in which he will make a tour of the country this season. The fine scenery and costumes made for the original production last year were used, and the mounting was, in every particular, up to the best standard. The play was received with high enthusiasm by the large audience. There were frequent bursts of applause throughout the performance, and after each act Mr. Bramwell and his associates were obliged to respond to many curtain-calls.

In the dual role of Barrington and Lieutenant Fielding Mr. Bramwell did capital work. He differentiated the characters splendidly, being as Barrington a dashing, mannerly, scapegrace British officer, and as Fielding an earnest, manly American patriot. And beyond this he played still a third character—that of George Washington—and succeeded in making it a personification quite distinct from the others. His acting throughout was vigorous, sincere and very impressive.

The supporting company was adequate, though some of the players had not yet grown into their roles sufficiently to play them at their full value. J. E. MacGregor was an excellent Caspar Moulton, the old conspirator and traitor; James McKean played Sergeant Bulty with fine blustering humor; Howard L. Dorsey, as Schmidt, was in certain scenes very successful, but his performance was uneven; George M. De Vere played Peter, the colored butler, in humorous fashion, and Royale Thayer was a satisfactory Joe Moulton.

Catherine Calhoun, as the heroine, Ruth Langdon, was most attractive in appearance, and her manner was charmingly girlish. Lucia F. Huxford played Irene Mimlin effectively, and Katharine De Barry was sufficiently comical as the colored servant, Mandy. Others in the cast were Charles Wayne, Frank Bevier, Graham Hoffman, Gilbert Montague, Clare Hoffman, Frank B. Hersome, Stanley Thompson, T. C. Nicholson, Leonard H. De Witt, Clarence Morrison, Fred W. Andrews, Philip Dawson, Irving Chandler, E. D. Carpenter, Walter Henderson, George A. Hickey, Ann Caird, and Cora Wells.

This week, The Runaways.

Wallack's—The County Chairman.

The County Chairman, George Ade's quaint comedy, which was first seen at Wallack's on Nov. 24 of last year, and ran there for 259 performances, reopened at the same theatre on Thursday evening last, in the presence of a very large audience. The only important change in the cast was the replacing of Miriam Nesbit, who played Lucy Rigby, by Frances Ring, who scored a decided hit by her winning personality and charm of manner. She has a sweet, musical voice and decided talent, and while the part does not call for any great ability, Miss Ring made it stand out distinctly. Maclyn Arbuckle repeated his superb performance of the leading role, and Willis P. Sweatnam once more brought down the house with every move he made in the character of Sassafras Livingston. It is safe to say that there is not another actor on the stage to-day who could duplicate Mr. Sweatnam's performance. The details have been so carefully thought out that one finds it hard to believe that behind the black mask is the face of a white man. Anna Buckley, as "Chick," the country girl; Grace Fisher as the coy milliner, who has a penchant for traveling men; Rose Beaudet as the bustling Mrs. Briscoe, Christine Blessing as Mrs. Rigby, Fred Santley as the fresh boy, George Ricketts as the irrepressible Jupiter, Earle Brown as Tillford Wheeler, and Edward Chapman as Jefferson Briscoe, repeated their successful impersonations. The County Chairman will be succeeded by The Sho-Gun late in September.

Criterion—The Dictator.

At the Criterion Theatre last Monday night William Collier resumed his run—which was interrupted by the Summer holiday season—in Richard Harding Davis' comedy, The Dictator. The audience was very large and very enthusiastic. With the exception of two players, Nanette Comstock and Edward Abeles, last season's cast appeared in the revival. In place of the absent ones—both of whom were notably successful in the original production—appeared Rose Flynn and Charles Jackson, who proved to be very acceptable substitutes. The mounting is, of course, the same as before, and there is the same excellent stage management.

People's—La Fine di Sodoma.

At the People's Theatre last week Signor A. Maiori, with a supporting company of Italian players, presented for the first time in America an Italian version of Sudermann's drama, Sodom's Ende, which in the translation was called La Fine di Sodoma. The original German play is known to New York theatregoers through its presentations at the Irving Place Theatre. Signor Maiori's production of it was competent and was greatly enjoyed by an audience chiefly composed of his countrymen. Signor Maiori has for several seasons been endeavoring to establish an Italian theatre in New York, and of late he has made considerable progress toward that end.

At Other Playhouses.

THE MIRROR goes to press on this number earlier than usual, owing to the fact that Monday is a holiday, and in consequence the openings on Saturday, Sept. 3, and the week following will be reviewed in the next number. The announcements for the week are: Sept. 3, Mrs. Wiggs of the Cabbage Patch at the Savoy, and Sweet Kitty Bellairs at the Belasco; Sept. 5, The Spellbinder, Herald Square; The Duke of Killicrankie, Empire; A Madcap Princess, Knickerbocker; The Little Princess, Harlem Opera House; Rogers Brothers in Paris, New Amsterdam; The Old Homestead, New York.

GARRICK.—Military Mad ended its brief career at this playhouse on last Saturday evening, and the company revived on Monday Leo Ditrichstein's more successful comedy, Are You a Mason?

BELASCO.—The Belasco Theatre reopened its doors on Saturday night with Henrietta Crosman in Sweet Kitty Bellairs. An enormous audience welcomed Miss Crosman, and the warmth of their greeting extended to Edwin Stevens, Frank H. Westerton, Charles Hammond, R. Peyton Carter, Antoinette Walker, Fanchon Campbell, and all the other favorites of the original cast. The engagement will continue only three weeks, as David Warfield will come to the Belasco on Sept. 26 in The Music Master.

WEST END.—Captain John McGraw and the members of the New York National League Baseball Club were present last Friday evening at the West End Theatre to welcome their old friend and a noted "fan," Nat M. Wills, in A Son of Rest. At the end of the first act the baseball players went behind the scenes and presented to Mr. Wills a gold-headed cane and an umbrella. This week's attraction is More to Be Pitied than Scorned.

LONDON.

Success of American Songs—The Prince of Pilsen's Popularity—Promised Plays.

(Special Correspondence of The Mirror.)

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,

LONDON, August 27.

During the last week, as there was no new plays, the papers had to fall back on all sorts of interviews, mostly of a strange and fitful character. Among the interviewed was Seymour Hicks, who graciously paid tribute of thanks to certain American songs. And so he ought, for no play-maker of this, or any other time, has ever been more indebted to American made lyrics and wheezes. His recently withdrawn piece, The Cherry Girl, like his still-running mixture, The Earl and the Girl, literally teems with songs written and composed in your States. S. H. is, I gather, popping some more Columbian carols into the comedy, The Catch of the Season.

The ebullient Hicks chatted also concerning the new theatre in which, as I told you some time ago, he is to be concerned with Charles Frohman. During the last few days I was told that this theatre might be called the Piccadilly. To-day, however, I learn of a likelihood of reverting to the name originally selected—namely, the Mascot. This, however (entre nous), strikes me as rather a risky name to give so precarious a thing as a playhouse.

The interviewed also include Manager Frank Curzon, who runs many theatres. Frank, who is a shrewd Lancashire lad, said some very sensible things, such as this:

"The people who are normally most cautious lose all business sense when, unequipped with any technical knowledge, they embark in theatrical enterprises. A theatre should be conducted after the same manner that a tradesman conducts his shop. You must be careful, first, that you can sell what you buy; and, secondly, that you can buy at a price which will leave you profit when you sell it. The money wasted today in theatrical productions is something stupendous. For my part I have never known a bad piece succeed on account of lavish production. Not only is there far too much money wasted on embroideries, on gowns, and on lace that is not seen, but all those stuffs and chiffons have to be kept in constant repair, and have to be frequently renewed, and they make a vast difference in the weekly outgoings which come under the head of stage expenses. What popular manager of to-day cares whether or not he spends a pound or two in new fal-lals for his small parts? Yet these few pounds mount up, and £20 a week thrown away means £1,000 a year, which is 5 per cent. on £20,000. Though I am a theatrical manager, I pride myself, first of all, on being a man of business. One of the most successful managers of London has recently placed on record that, although he took £73,000 in a fifty-six weeks' season at a West End theatre, he managed to lose £2,000 on the run. There never was such a chance as there is now for a dramatist. He could make a fortune out of one play. Yet no one seems to be able to find one, though really the British public don't ask for very much. If a piece is at all bright and entertaining and well acted, it is a pretty certain to be successful. If I could get hold of a light modern farce at the present time—a really good one—there would be scrambling at the door for seats. Yet nobody brings one along. And it must not be forgotten that a successful farce produced and run at comparatively small expense can draw as much money for six or nine months as the most extravagant spectacle ever put upon the stage."

That excellent American-born actor, Frank Mills, a few days ago copyrighted in this city your American made play, Jack's Little Surprise, by Louis Eagan, with a view to a West End production here soon after Citizen James K. Hackett has produced the piece at your local Princess Theatre. During the week there was also copyrighted for future production in England and America a four-act comedy written by George Rollit, and entitled Concerning Nancy. A university swell named Reginald Cox has written a new play, which he calls The Chetwyn Affair, and proposes to try it some time soon at the Royalty Theatre.

We have had some little buzz of excitement over one or two other matters. For example, in a case wherein certain palmists were charged (under the Witchcraft act of 1735, forsooth!) with telling fortunes, it was alleged that one of the palmists had stated that he had examined the hand of Sarah Bernhardt, and that he regarded her as "having the hand of a murderess," but as she acted on the stage, she had an outlet! Fancy that! as Ibsen says.

There has also been much conversation concerning poor old Clement Scott's will, which comes out at nearly £4,500, and as to the distribution of the £1,500 or thereabout raised by the Scott matinee at His Majesty's. Of this two-thirds go to the widow and one-third to his youngest daughter, Dora. The will leaves everything to the widow (including his fine dramatic library), to be disposed of as she may think fit.

There has also been excitement mixed with amazement at the extraordinary things in the way of costumes, canes, rugs, jewels, false noses, and other matters disposed of in the sale of the effects of that giddy but good-hearted, blithering but benevolent, young aristocrat, the Marquess of Angelsey.

Recently the papers have teemed with statements and interviews, letters, etc., all pointing out what most of us knew long ago—namely, that the theatrical profession is overcrowded. Overcrowded, forsooth! Why, play acting men and women are walking about London starving and penniless. Even on my own account, I am at home, and at office, besieged by worthy, steady and talented stage-players of both sexes for money for food and shelter. One cannot, alas! help all applicants, and the affair makes one's heart bleed. And yet, well to do amateurs continue to flood our stage, and such organizations as Beerbohm Tree's Acting Academy encourage these interlopers who want to do something to pass away the time, and to pose as artists! By my halidom, my gorge rises at it!

The Prince of Pilsen is still delighting large-sized audiences. The cast has been much changed of late, and has given Manager Al. Canby and all concerned a good deal of work; but John W. Ransome still remains top-humorist and the lively little Eva Westcott is still the saucy little bellboy. Hobart Smock, Victor Morley, and Marie Brandt score respectively as the real Prince, the British Dude, and the Merry Widow.

Beerbohm Tree has this week been telling a good story against himself. It ran thus:

"Tree had just arrived at the station in Dublin from London, and was about to enter a car, when a strange man asked for a 'tip' to bring the manager luck. 'To get rid of him,' said Tree, 'I gave him a shilling.' 'Ah, Mr. Tree, dear!' said the man, 'I thought you would make it four.' 'But why four?' 'Well,' he replied, 'when Sir Henry Irving was here, sir, he gev me two, an' since you're twice as good an actor as him—in yere own estimation,' he added, loudly, as Tree drove away."

Once again, but happily for the last time this season, I have to chronicle the fact that there has been no new play production anywhere around this city. Our managers, however, will at once resume the presentation of new works by more or less eminent hands, and several of the large array of new plays mentioned by me last week will appear upon our metropolitan boards. The list starts to-night with Henry Arthur Jones' new play, The Chevalier, at the Garrick. On Monday The Chetwynd Affair, a comedy written by a youthful Oxford undergraduate, will be presented at the seldom lucky house, the Royalty, which is in the centre of the foreign (and sometimes Anarchical) district of Soho. On Tuesday Managers Harrison and Maude will present at their temporary shelter, the New Theatre, a fantastic comedy entitled The Beauty and the Barge, written by Novelist Jacobs and Poet-playwright Parker. On Thursday Ada Reeve and company will give the first London representation of Malcolm Watson's comedy, Winnie Brooke Widow, at the Criterion, and on Saturday night George Alexander (described in certain of this morning's papers "as the best dressed man in London") will reopen the St. James, and will submit to the patrons thereof Sydney Grundy's adaptation of your Mr. Justus Miles Forman's story, entitled The Garden of Lies.

GAWAIN.

FIGHT OVER McVICKAR ESTATE.

Dispatches from Chicago on Saturday indicate that there will be a lively fight over the estate of Mrs. J. H. McVickar, who died at Pasadena, Cal., recently. Colonel Joseph Strong, Public Administrator of Cook County, Ill., has been appointed administrator of the estate by the Probate Court, and this action, brought by the heirs-at-law, promises to develop into a sensational case. The papers of administration were issued on the application of Horace McVickar, Mrs. McVickar's stepson. Mr. McVickar received word from H. C. Wyatt, a Los Angeles manager, that he had demanded an autopsy, as the circumstances surrounding Mrs. McVickar's death were said to be mysterious, and poisoning was hinted at. The autopsy was held on Aug. 26, and no traces of poison were found. The official report stated that death had resulted from "drowning of the lungs." For a long time past Mrs. McVickar had been under the care of Dr. L. C. H. Ziegler, who is said to have given up a good practice to devote his services to his one wealthy patient. It is rumored that Dr. Ziegler has been favorably mentioned in Mrs. McVickar's will, and that he is accompanying the body to Chicago for the purpose of fighting any contest that may be started. Mrs. McVickar's nearest relative is her niece, Mrs. Clara Game, of San Francisco.

A VARIED SEASON AT THE MANHATTAN.

Harrison Grey Fiske has decided upon Wednesday, Sept. 14, as the date for the opening of the season of Mrs. Fiske and the new Manhatton company at this theatre, with Langdon Mitchell's Becky Sharp. This comedy, revived in response to general request, is the first of a series of interesting productions that are embraced in Mr. Fiske's announcements for the season. Hedda Gabler is to follow Becky Sharp for a brief period, and then the new play by C. M. S. McLellan will be produced, with Maeterlinck's Monna Vanna next on the season's schedule. Mr. Fiske also has awaiting production plays by John Luther Long, Hermann Sudermann, J. Hartley Manners, Charles Coghlan, and Carina Jordan. It is probable that during her season Mrs. Fiske will revive Tess of the D'Urbervilles and other successes, and that the Manhattan company, which Mr. Fiske has formed with a view to its permanency on the lines of the Wallack, Palmer and Daly companies, will appear, besides supporting Mrs. Fiske, in special performances of new and standard plays.

IN BROOKLYN THEATRES.

Nearly all the Brooklyn theatres are now open. The Amphion, which is undergoing necessary alterations and repairs, will be ready next month.

The new Majestic Theatre gave its opening performance Monday evening, Aug. 29, with every seat occupied and many standing. The play was The Wizard of Oz, with the original principals, and the enthusiastic audience gave the company a hearty greeting. Beautiful floral offerings from prominent business people and theatrical folk filled the handsomely decorated lobby. An immense horseshoe, with the inscription, "Good Luck," from the Johnson Kahn Company, which did the general contracting on the building, and a large floral piece from Percy G. Williams, whose theatre is just opposite the new Majestic, were conspicuous floral offerings in the lobby. Everybody was enthusiastic, and Manager Charles R. Sturges received many congratulations. A more comfortable playhouse would be hard to find in Brooklyn, and the georgeous color scheme of green and gold and rose is a delight to the eye. The Wizard of Oz is to remain this week, and will be followed by all the best attractions available.

The Prince of Pilsen, with the original cast, is the attraction at the Montauk this week.

The Eternal City, with Edward J. Morgan starring, is at the Broadway. The great attendance at this house last week, the opening of the season, assures Manager Leo Leiter that the new house fills a long felt want in the Eastern District.

Mrs. Spooner's announcement that Labor Day would usher in the first holiday matinee was greeted with such enthusiasm by her friends that she found it necessary to utilize every available square inch of seating space, so great was the demand for tickets. The Village Postmaster, from the pen of Alice E. Ives and Jerome H. Eddy, is this week's attraction, and Edna May Spooner plays Miranda, a role well suited to her. Cecil Spooner, as Louise, called "Lowisy," plays the part in her original and convincing fashion. Harold Kennedy is cast for a good part, and his specialties introduced in the second act helps to keep the audience in good humor. Augustus Philips and the rest of the company have roles suited to their talents.

A farce comedy with melodic and terpsichorean incidents, called The Awakening of Mr. Pipp, and created by Charley Grapewin and George T. Smith, is the attraction at the Grand Opera House this week. Charley Grapewin, the comedian and leader of the cast, has such opportunity for "business" that the result is sure to be a repetition of the hit the play made at this theatre last season.

The stock company at the Columbia Theatre, under the direction of Dave Weis, has met with great success. And the lobby concerts have been received with such enthusiasm as to encourage the management to continue them throughout the season. Audrey is the play chosen for this week. It will be remembered that Eleanor Robson created the part, and attracted considerable attention in the role.

At Payton's Lee Avenue Theatre the Payton company presents this week Bronson Howard's masterpiece, Shenandoah. Mr. Payton has gone to considerable expense to make this production one of the finest spectacles ever presented on a Brooklyn stage. Four troop horses are used in one scene, and an extra force of men have been engaged and drilled to make the scenes of army life in and around the Shenandoah Valley, at the time of the Civil War, a thrilling, realistic feature. Ella Reed Payton plays the part of a Southern girl in love with the Northern officer, Colonel West (Louis Leon Hall), and Mr. Payton has a comedy role.

Human Hearts is at the Park Theatre this week.

Percy G. Williams' production of Deserted at the Altar is presented at the Gotham Theatre this week.

The opening of new theatres in Brooklyn does not seem to affect the attendance in the least at the Star Theatre, so popular are the smoking concerts at the house. The regulars have all turned up, and one would think it were a night school instead of a playhouse, to see the same familiar faces on certain nights all through the season. The American Burlesquers provide amusement at the Star this week.

VINCENT KIRKE.

GOSSIP OF THE TOWN.

Arnold Daly received last week from George Bernard Shaw the scenario of a new one-act play, entitled How He Lied to Her Husband, which Mr. Shaw has dedicated "to Arnold Daly and Candida Enthusiasts." The play will be finished by the time Mr. Daly returns from his engagement in California, and will be produced by him here as a companion piece to The Man of Destiny.

Sam Collins, who was to have played the role of Heinrich Lemphauser in The Royal Chef when that musical comedy was presented at the Lyric Theatre last week, was obliged to remain in Chicago on account of illness. Dave Lewis, who originated the role, replaced Mr. Collins in the cast.

Charles R. Taylor has brought suit against Muriel Hope, the actress, to recover $12,500 damages for alleged breach of contract. Miss Hope, it is stated, agreed to produce a certain play and to pay Mr. Taylor twenty per cent. of the gross receipts for the use of it. Instead of so doing, Miss Hope married the author of the play and retired from the stage.

Lew M. Fields, now of the firm of Hamlin, Mitchell and Fields, returned to New York last week, after a fortnight spent in superintending, with Julian Mitchell, the rehearsals and performances of Bird Centre. He will now devote himself to preparations for opening the new Lew Fields Theatre on Nov. 17, with the musical comedy now being written by Glen MacDonough and Victor Herbert.

Marie Cahill, who will be one of the leading members of the stock company at the new Lew Fields Theatre this season, is a passenger from Europe on the *Kaiser Wilhelm*, due to arrive at this port to-day (Tuesday).

Adeline Mann, who was selected from a large number of applicants last season by Mrs. James A. Herne to play the leading role in Sag Harbor, recently completed a highly successful ten weeks' engagement as leading woman of the Summer stock company at Mt. Tom, Holyoke, Mass. Miss Mann is now under the management of Arthur C. Alston, and will shortly appear in New York in his new play.

MATTERS OF FACT.

William Vaughan, a capital Jim Welch, in The Parish Priest the past season, it as liberty. He may be addressed, care this office.

John Philip Sousa's comic opera, El Capitan, is on tour with a large company headed by Harry Carter, Jessie Mae Hall, and others. Frank Taylor has a few open nights which can be secured by hustling opera house managers who can offer "interesting" terms.

Robert Milton, who has been with Richard Mansfield, Chas. Frohman, and late of the Pike Stock company, of Cincinnati, O., is at liberty.

M. W. Hanley wired from Medina yesterday: "Edward Hoyt opened here last night in Hamlet. House densely crowded, and he was pronounced the best Hamlet since Edwin Booth."

Alice Kauser, who is the exclusive agent for many of the best plays leased to stock companies, has just arranged with Frank McKee for Mary Mannering's last plays, The Stubborness of Geraldine, and Harriet's Honeymoon, which can be leased with complete productions for the road.

Mabel Strickland originated the ingenue lead in Bird Center.

Manager J. F. Given, at Decatur, Ill., has the week of September 19 open, owing to the sudden cancelling of the North Brothers co. He will play high-class repertoire or three or four good one-nighters for this time.

Harry Davies, tenor, closed at the Euclid Avenue Garden Theatre, Cleveland, Sept. 3. Mr. Davies is at liberty for the approaching season in grand or comic opera, having a repertoire of seventy operas. He was last season with H. W. Savage's King Dodo company.

E. J. Carpenter's A Little Outcast opened to S. R. O., at Saginaw, Mich., and has been doing well ever since. Charles L. Crane has duplicated his last season's success in the light comedy role.

Two more of Gus Hill's popular attractions reported for rehearsals yesterday, the Happy Hooligan and A Hot Old Time companies, at the Amsterdam Opera House, 334 West Forty-fourth street. Big casts of well known artists make up these organizations.

Sunday nights are always recorded as profitable at Saginaw, Mich., particularly at Jeffers' Family Theatre, which is playing combinations this season, under the management of Bamford and Marks. Popular prices will rule, and attractions will be played three and four nights. Some desirable open time is still to be had.

Wally and Lottie Helston, singing and acrobatic specialists, are open to offers owing to the burning out at Port Huron of Cornell's Humpty Dumpty company, with which they were engaged. Both play parts, and may be addressed at 438 Bedford avenue, Brooklyn, N. Y.

Harry Leighton, who starred successfully last season in Othello, is open to consider offers, and may be addresed in care of The Greenroom Club, 138 West Forty-seventh street.

Cunningham and Company of Williamsport, Pa., are offering special prices on folders, stationery and all kinds of high-class small printing matter.

Forger invites the attention of managers to his enormous facilities for dyeing and cleaning costumes at the shortest notice, and solicits requests for estimates. He has ten branch stores in New York, with headquarters at 704 Eighth avenue.

Madison, one of the good towns of Southern Indiana, has a theatre managed by Graham and Scheik, who want repertoire and one-nighters during October and November.

Sosman and Landis have one of the largest scene painting studios in the country at 236-238 South Clinton street, Chicago. Thomas G. Moses, the well-known artist, has recently become associated with this firm and is in charge of the scene painting department. They employ the newest ideas in stage settings.

LETTER LIST.

WOMEN

Ackley, Florence, Sydney Armstrong, Blanche Aldrache, Mrs. H. Alloway, Grace Addison, Sibyl Anderson, Miri Ackman, Imogens Avis.

Brooks, Blanche, Florence Blanchard, Edith Blair, Eugenie Blair, Jenette Brooks, Bessie Bonnerville, Vera Belmont, Ada Bernard, Agnes Bruce, Jessie Bell, Ruth Berkeley, May Bertrard, Helen Beecher, Iva Barbour, Mrs. H. Bracket, Lydia Barry, Madeline Burdett, Marcelle Bonette, Monte Blair, Nanette Burbeck, Etta Bradford, Josephyne Bostyn, Louise Brehany, Emma Butler, Edith Bradley, Una A. Brinker, Virgie L. Bowman.

Cummings, Frances, Della Clark, Marie Curtis, Edna Archer Crawford, Maybelle L. Carey, Alice Chandler, Ruth Chandler, Jean Carnegie, Agnes Carrol, Marguerite Clark, Norah Cecil, Mrs. Thos. U. Carrol, Alice B. Clark, Cora Carter, Isabel Courtney, Miss Clarette, Ollie M. Cooke, Maybelle Courtney, Jessie Charron.

Deane, Leslie, Kate Dahl, Phoebe Davies, Alice Doney, Renie Davies, Mabel Dean, Virginia Darrell, Beatrice Darling, Frederica de Long, Vinie Daley.

Earle, Rose, Annie Evelyn, Mrs. Frank P. Emerson, Minnie Emmett, Mrs. Mort Emerson, Lucille Egan, Marion C. Emerson.

Fay, Effie, Marcella Forrestte, Marguerite Faran, Marie Falls, Bessie Franklin, Marie French, Minnie Ferry, Mabel Florence, Beth Franklyn.

Gilman, Mabel, Mrs. Chas. Grapewin, Agnes Gildea, Essie Graham, Miss L. Grover, Harriett Goodwin, Mamie Goodrich, Edith Gervin, Clara Giseko, Anna Gannan, Florence M. Glover.

Hartley, Helen, Mrs. C. Handyside, Olive Harrington, Maude Harrison, Ethel Hopkins, Mrs. Wilson Hummed, Eleanor Hall, Mrs. Jack Haverly, Lelia Hill, Marion Horner, Lou M. Harlon, Ada Hall, Elawarren Harman, Miss D. Hunting, Charlotte Huntington, Lillian Hadley, Mabel Hawthorne, Virginia Hastings, Ruth Halbert, Ada Henry, Mildred Hansen, Hazel May Hall, Helen Hale.

Inganoff, Catherie, Jane Irving.

Keim, Adeline, Julia Kingsbury, Vera Klaron, Mae C. Kilcoyne, Florence Kennedy, Hazel Kilday, Irma Kerpen.

Lourbet, Phoebe, Carrie Lamont, Irene Lawrence, Rosie Leslie, Estelle Loomis, Effie K. Laurence, Gertrude Lynn, Daisy Lucas, Scotty La Mande, Dorothy La Mar, Louise Lathrop, Myrtle Leavitt.

Mendurn, Georgie D., Mary M. Mansfield, Carolyn Mason, Zoa Mathews, Kathleen Moore, Allie Marshall, Gladys Mitchell, Frances Meek, Vivian Mayo, Bertie Mayo, Mrs. Geo. Mansfield, Estelle Mortimer, Carrie May, May McKenzie, Sadie MacDonald, Catharine McCarthy.

Nola, Lucia, Suzanne Norwood.

Post, Mary E., Marie Palmer, Laura Pierpont.

Ricardo, Rosie, Miss J. Rodgers, Mrs. Geo. F. Romain, Isabel Richards, Nellette Reed, Edythe Rowand, Merlian Robberie, Nellie Russell, Nela B. Rottger, Dorothy Rossmore, Loudie Roth, Ida M. Rogers, Ella Ray, Eva Ronaldo, Lillian Rice.

Snyder, Lizzie, Alice Stribler, Miss V. Spencer, Anita Schutz, Josephine Stanton, Blanche Sherwood, Lily Sullivan, Ella Snyder, Winona Shannon, Mabel Snider, Nora Shelby, Lillian Schovelin, Minna Schwartze, Ella Shilds, Mrs. O. L. Sikes, Schuyler Sisters.

Turner, Pearl E., Edith Talbot, Edith Troy, Miss G. E. Turner, Geberaldein Thorsley, Mary K. Taylor, Bessie Thorn, Helen Travers, Mildred Thornwall, Edythe B. Tindale, Carrie B. Suthill, Estella Tray, Ninette Thulin, Orient Anson Thayer.

Vaders, Henrietta, Marie Van Tassell, Mrs. L. E. Vohl.

Williams, Lotta R., Loretta Ward, Isabelle Walker, Jessie West, Elizabeth Westerfield, Margaret Wycherly, Millie C. White, Helen Whiteworth, Annie Wood, Vyda Whitney, Blanche White, Mamie S. Wolford, Frances White, Alice Wood, Lillian Walton, Alice Walling, Nanine Wright.

Young, Florence Lake.

Zeleska, Rosalind, Gertrude Zimmer.

MEN.

Archer, Wm., A. Alt, Chas. Arling, Wm. Ayer, Edwin Arden, Harry A. Abbott, Max A. Adler, J. K. Adams, Oscar C. Apfel, Chas. P. Appleton.

Briggs, Oscar, Clarence H. Bail, Leslie Bates, E. Beane, Robt. H. Bertram, Ward Baker, Frank Bender, L. D. Blondell, Conrad Boldon, Frederick Ball, Wm. Balfour, Alf. Britton, J. E. Bray, Briscoe, Chas. W. Barrington, A. W. Bernard, V. Beeble, G. W. Barnes, Chas. B. Baker, Fred Bryton, Chas. Bachman, Geo. L. Broderick, Frank Boyd, H. Barlow, C. B. Bradford, Fred'k Bond, Chas. P. Brown, Francis Bush, Jimmy Burrell.

Corbett, Norman, C. N. Caughey, Douglas Carlyle, Jas. H. Cripps, Chas. Cook, Raymond Chase, Jno. Curren, J. H. Clarendon, Harry A. Corbett, Hadden Chambers, Jno. Craig, Chas. Cantor, Harry Creighton, Willard Curtis, Joe Cayne, Thos. J. Clark, Frank W. Cooke, Frank Currier.

Deacon, Frank, N. E. Daignault, H. L. Davidson, Geo. J. Dauberel, Egbert Durand, Chas. M. Dobson, Sydney Dean, Joe Donovan, Oscar M. Dunn, Ed Deane, Eas Dyffryn, Philip Y. Drew, Paul Dresser, Fred Duff, Sidney Donalds, Barry Desant, Jas. H. Dunworth, Mervyn Dallas, Harry De Long.

Edwards, Geo., Melville Ellis, C. L. Elliot, C. W. Emerson, Jno. G. Edwards, Jno. Earle, Robt. Ellis, W. C. Elmendorf.

Farren, Geo. F., D. J. Flanagan, Fred W. Falkener, Frank V. French, Rich'd P. Fitz Gerald, Jas. F. Fulton, Douglas Fairbanks, Morris Frank, Louis C. Fitz Roy, A. R. Forsythe, Grant Foreman, Thos. C. Fletcher, Alb. Froom, W. W. Fullwood.

Gibson, Eugene, Fred'k Guest, E. J. Groh, Clifford Gordon, Geo. Glendinning, M. Gunn, Louis Gottschalk, Jules Garrison, Sam Goveiberg, Mat Grau, Thad. Gray, Tom Gippel, Chas. Grapewin.

Hillyer, Louis, David Higgins, Frank Holland, Jos. Holland, L. J. Hall, Neuman Hackett, Frank Hoskins, H. G. Hoffman, Benj. Howard, Ben Harris, Jos. W. Herbert, Gordon Huntley, Rich'd Hincheliffe, Rose L. Hedingfield, Jos. E. Howard, Roland H. Hill, Edwin Holt, J. H. Herman, Harry Harwood, Willard Hutchinson, Wm. R. Huyden, Allan Hampton, Geo. Hasbrock, W. Hargreaves.

Irwin, Chas. S., Montgomery Irving.

Jennings, De Witt, Henry S. Jewett, Lew A. Johnson.

King, Chas., Robt. Kuhn, F. Mostyn Kelly, E. A. Kelly, Jack Kingsbury, A. V. Kellogg, Burt L. King, Arthur Kuester, Robt. D. Kerr.

Lucier, Paul, E. A. Locke, E. Lehay, L. Livingston, Fred'k Lowe, Leo J. Lunn, Wm. Lytell, Rollo Lloyd, Jacques Lyons, Lester Lonergan, Jas. Le Brandt, Eddie Leonard, Harry A. Lea Velie, Rich'd S. Lyle.

Myers, Chas., Croce Margadonna, Jno. W. Mangels, Harold Mordaunt, W. F. Molitar, R. Elmore Miles, Al. Meyer, C. A. Murray, Geo. S. Mortimer, C. A. Moore, Grant Mitchell, Thos. Marks, Jas. M. Murphy, Mortimer Martini, Frank Monlar, Morey Morrell, F. E. Morse, Morris E. Moses, Chas. A. Morton, Horace Mitchell, Jas. C. McCabe, W. J. MacCormack or Mackey, Earl McLellan, J. D. McCabe, Jno. McGunness, Wm. McCoull, Marcus McCallan.

Neville, Geo., Frank C. Neff.

O'Neill, Jas. C., Sherwood Olston, W. R. Owen, Harry M. O'Connor, Byron Ongley, A. Oslin.

Parshley, Lewis F., A. Pratt, Al. Parker, Geo. Paxton, Fred'k Paulding, Horace Phillips, M. L. Phillips, R. R. Parson, C. A. Paige, Max Plohn, Geo. Parsons, Harry Pembroke.

Rogerson, Clarence, Henry Ritten, J. B. Ritchie, Douglas Ruthren, Ward Rennseiler, Thos. Reynolds, W. W. Randall, Mat Roth, Wilson S. Ross, Ralph Rollins, W. V. Ranous, Frank Rushworth, H. L. Riley, Jno. St. G. Rees, Harrington Reynolds, Ed Redway, Geo. B. Rasener, Chas. J. Richman, McKee Rankin.

Seagrave, Chas., Geo. B. Squires, Cressy Smith, W. H. Schilling, Arthur Story, Le Roy Sumner, Jerome Stack, Jno. Sturgeon, Fred J. Stevens, Chas. Salisbury, Frank A. Salisbury, Robt. Starkweather, Geo. M. Shaffer, Wm. G. Stewart, Eugene Shakespeare, Walter C. Steely, Willie Seymour, Paul R. Stone, Chas. A. Schaffer, Jack Simpson, J. J. Sambrook, H. Steinman, Mart. Sanford, Wm. T. Stewart, Turner, Smith, Augustus Tree, Billie Taylor, Col. W. A. Thompson, Phil Trask, Brandon J. Tynan, Donna B. Tol, Frank Tanner, Joe Troxler.

Walsh, Chas., Ernest Warde, Geo. N. Wilson, Ernest Willson, Chas. White, Edward Wolcott, Chas. Wyngate, Wilmont Williams, Raymond Whitaker, Jno. Wade, Leon Williams, Wm. P. Wallis, Fred'k Whitfield, Jno. Williams.

Young, Wm. F.

REGISTERED MATTER.

Clara Paulet, Frank E. Rowan, Lyman F. Tucker, W. Rhodes, Will Conkling, D. H. Hunt, F. A. Demerest, Wm. Ruge.

DATES AHEAD.

Received too late for classification.

A BROKEN HEART (J. C. Logan, mgr.): Omaha, Neb., Sept. 8-10, St. Joseph, Mo., 11, 12, Des Moines, Ia., 15-17, Council Bluffs 18.

A TRIP TO CHINATOWN (Miller, Plohn and Sayler, mgrs.): Saratoga, N. Y., Sept. 6, Glens Falls 7, Granville 8, Hudson 9, Cohoes 10, Gloversville 12, Ilion 13, Boonville 14, Fulton 16, Norwich 17.

A WORKING GIRL'S WRONGS: St. Louis, Mo., Sept. 4-10.

BRYANT'S BURLESQUERS (C. H. Kenyon, mgr.): Albany, N. Y., Sept. 5-7, Troy 8-10, Springfield, Mass., 12-14, Worcester 15-17.

CRYSTALPLEX (Walsh's): S. Framingham, Mass., Sept. 12-17, Maynard 19-24.

ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Brooklyn, N. Y., Oct. 10-15.

GOODWIN, NAT C. (Geo. J. Appleton, Mgr.): St. Louis, Mo., Oct. 31-Nov. 5.

GRIMES' CELLAR DOOR (W. E. Flack, mgr.): Lewiston, Pa., Oct. 6, Altoona 7, Greensburg 8, Beaver Falls 9, Sharon 10, Franklin 12, Jamestown, N. Y., 13, Niagara Falls 14.

HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Zanesville, O., Sept. 5-10, Bellaire 12-17.

MYRKLE-HARDER STOCK (Western; Eugene J. Hall, mgr.): McKeesport, Pa., Sept. 5-10, Washington 12-17, East Liverpool, O., 19-24.

PARSIFAL (in English; Henry W. Savage, mgr.): Boston, Mass., Oct. 17-29.

THE COLLEGE WIDOW (Henry W. Savage, mgr.): Washington, D. C., Sept. 12-17, New York city 20—indefinite.

THE FACTORY FOUNDLING (Jos. Totten, mgr.): Tracy, Minn., Sept. 6, Marshall 7, Pipeston 8, Flandreau, S. D., 9, Madison 10, Sioux Falls 11, Luverne, Minn., 12.

THE VILLAGE PARSON (Geo. Goelt, mgr.): Covington, Ky., Sept. 6, Roanoke, Va., 7, Bluefield 8, Bristol, Tenn., 9, Greenville 10, Asheville, N. C., 12, Spartansburg 13, Gaffney 14.

VAN VRANKEN, J. H., DOG AND PONY SHOW: Van Wert, O., Sept. 6-8.

WHEN WOMEN LOVE (Eastern; Frank W. Nason, mgr.): Marlboro, Mass., Sept. 10, Southbridge 12, Putnam, Conn., 13, Spencer, Mass., 14, Clinton 15, Leominster 16.

WHEN WOMEN LOVE (Western; Frank W. Nason, mgr.): Providence, R. I., Sept. 5-10, Baltimore, Md., 12-17, Philadelphia, P., 19-24.

WOLFE-HARRISON: Trenton, N. J., Sept. 6, Hazleton, Pa., 7, Carbondale 8, Oneida, N. Y., 9, Binghamton 10, Norwich 12, Cortland 13, Auburn 14.

WOOD, FANNY: Bennington, Vt., Sept. 5-10.

OPEN TIME.

CONNECTICUT.—New Haven—Bunnell's Theatre, Sept., Oct.

INDIANA.—New Albany—Grand Opera House, in Sept., Oct., Nov., Dec.

Richmond—New Phillips' Theatre, in Sept., Oct., Nov., Dec.

Richmond—The Gennett Theatre, Sept., Oct.

MICHIGAN.—Manistique—Opera House, Sept., Oct.

NEBRASKA.—Fairbury—Opera House, in Sept., Oct., Nov., Dec.

NORTH CAROLINA.—Asheville—Grand Opera House, in Sept., Oct.

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Pastor's.

Callahan and Mack head a bill including Carlin and Otto, Mabel Carew and Gertie Hayes, Sisters Ford, Hayman and Franklin, Potter and Hartwell, Wayne and Lamar, Dudley and Chesiyn, Mr. and Mrs. Gottlob and company, Connelly and Rowe, Annie Bernstein, and the vitagraph. McWatters and Tyson are an extra attraction.

Proctor's Twenty-third Street.

John T. Kelly, assisted by a selected company, makes his reappearance in vaudeville, which is practically a debut, as it is many years since he has trod the variety boards. The bill also includes Yorke and Adams, Mr. and Mrs. Harry Thorne, Katherine Nugent, Holden and Florence, Russell and Buckley, Eva May James, Neesen and Neesen, Ives, Louis M. Granat, and the kalatechnoscope.

Proctor's Fifth Avenue.

Men and Women, with William Morris, Stephen Grattan, Gerald Griffin, R. A. Roberts, Jessie Izett, Loreta Healy, Mathilde Deshon, and others in the cast, is this week's attraction. In the olio are Hathaway and Walton, Owley and Randall, Mattie Lockett, Bonita and her "picks," Rossi Brothers, Kurtis' dogs, and the kalatechnoscope.

Proctor's 125th Street.

East Lynne is this week's play, with a cast including George S. Spencer, George Friend, Ethelle Erale, Marion Berg, and other favorites. Between the acts Katherine Nugent, Rose and Hatch, Bailey and Fletcher, and the kalatechnoscope provide diversion.

Hurtig and Seamon's.

Saturday, Sept. 3, was the announced opening date here, and a special bill was prepared for that evening, and Sunday, including John Mason and company, James Thornton, Pat Rooney's Street Urchins, Bruno and Russell, Doris Goodwin, Caron and Farnum, and Howard Brothers. The regular bill for the week embraces Charles T. Aldrich, Bloom and Cooper, Prosper Troupe, Jennie Yeamans, Gillette's dogs, O'Brien and Buckley, Ford and Wilson, and a novelty named "Personal." Bruno and Russell are a special attraction.

Circle.

The season at this house is scheduled to open on Labor Day, with the following bill: Helen Bertram, Billy Zimmerman, Carter de Haven Sextette, Milly Cappell, Collins and Hart, George W. Day, Gus Williams, Murphy and Francis, Living Art Studies, and the vitagraph.

Hammerstein's Victoria.

The regular season opens here on Sept. 5, with Paul Spadoni, Henry Lee, Marzell's birds, Empire City Quartette, John Ford, and Mayme Gehrue, Nichols Sisters, Charles F. Seamon, Mazuz and Mazette, Watson and Hill, and J. Warren Keane.

LAST WEEK'S BILLS.

PROCTOR'S TWENTY-THIRD STREET.—Although not billed at the top of the programme, by far the most interesting item in the bill last week was the first presentation of a new comedy called Mona, written by Clem Hyatt, and produced by Morgan A. Sherwood. It was a pretentious offering in every sense of the word, and will undobutedly take its place hereafter as one of the main attractions in whatever theatre it is shown. Mr. Sherwood deserves great credit for his enterprise in putting the play on with a fine cast, excellent scenery and splendidly managed effects. The scene is laid in the studio of an artist who has just finished a painting of Mona, which stands in a handsome gilt frame. He is, like Pygmalion, enamored of his work, and his wife is mildly jealous of the picture, which engages so much of her husband's time. She goes to the theatre and he promises to follow later on. He lies down for a short rest and falls asleep. The picture comes to life, after the manner of the one in A New Year's Dream, in which Patrice appeared a few seasons ago. Mona converses with the artist in the language of a bygone era, and the resulting events and complications are similar to those in other plays in which pictures and statues have come to life. The wife returns and is struck down by Mona, who insists that the artist is none other than her beloved Achilles. This brings the first part of the comedy to a climax. The curtain is dropped for a few moments and when it is raised again the scene is the same as when the artist went into his dream. He is awakened by his wife, the whole matter dawns on him, and everybody is happy. The piece is fantastic, of course, but it is all the more interesting on that account. The lines are good, the situations very cleverly worked out, and the entire affair showed evidence of careful preparation. The lights were well managed and the living picture effect, in which the interior of the frame was illuminated, was most pleasing. The part of Mona was splendidly played by Caroline Frances Cooke, who was a treat to the eye and most satisfactory in every other way. Lorimer Johnstone played the artist with much skill and scored an unqualified hit. George Leonard as a colored servant had some good lines that he delivered with a proper appreciation of the genuine negro dialect, and Master Dickens was a good messenger boy. The programme was topped by Marzella, who showed her wonderful collection of trained birds with great success. The act is beautifully staged and scored heavily. Kelly and Ashby went through their billiard table tumbling turn very successfully. Burton's dogs met with favor, especially the ones that did the leaping. Mabel Brownell, assisted by Charles Stewart, presented The Loveydoves' Honeymoon, which was reviewed in this column a few weeks ago. It ran very smoothly and won many hearty laughs. Walter G. Brown and the Ellis Sisters made a hit in their singing and dancing specialty, with character changes. Owley and Randall, the very clever jugglers, were seen in their smart act, Tumbling Tom, which was one of the big laughing hits of the bill. The turn has been brightened up by the addition of several new bits of business. Lena Bruce and Cora Daigneau, who call themselves the "Red Feather Girls," are fine-looking young women who have put together an act that is elaborately costumed and excellently presented. Fisher and Johnson scored with a comedy bicycle act. Bernice Braesesle and Cora Kiliani were seen in a new act called The Minstrel and the Maid. It opens with a voice and violin duet, followed by a violin solo, a vocal solo, and a mandolin selection, and closes with another duet in which the voice and violin blend harmoniously. The act is handsomely dressed, with frequent changes, and proved very pleasing. Hathaway and Walton did some fine dancing that won applause. Mattie Lockette, who is unquestionably a very clever soubrette, and who should be a headliner, if she had any enterprise, sang three songs that went out of date several years ago. The fact that she sang the old songs very well indeed does not excuse her for not trying to get new material. If she kept up to date she would find herself in the two-a-day class in no time. Some excellent views shown by the kalatechnoscope were thoroughly appreciated.

PROCTOR'S 125TH STREET.—What may be called the regular season, although the house has been open all Summer, started here last week with an elaborate production of Belasco and De Mille's play, Men and Women, with William Morris in his original character of William Prescott, the bank cashier. Stephen Grattan gave a splendid performance of the part of Israel Cohen, the bank president, and Gerald Griffin scored an individual success as Mr. Pendleton, the deaf director. Jessie Izett was sweet and winning as Agnes Rodman and read her lines with rare intelligence and charm. Gertrude Berkley as Mrs. Delafield was entirely satisfactory, and Loretta Healy gave a very breezy impersonation of the light-hearted Western girl, Margery Knox. Others in the strong cast were Matilda Deshon, Lucy Lovell, Rosalie De Vaux, R. A. Roberts, H. Dudley Hawley, Julian Reed, John W. Dean, Charles Walton, John T. Burke, and Douglas Flint. The play was done under the direction of William Cullington. Mona Desmond, child impersonator; Martine and Balmo, comedy acrobats; Minnie Harrison, vocalist, and Paley's kalatechnoscope made up a good list of vaudeville features.

PASTOR'S.—The Empire City Quartette, who headed the bill here last week, must be given credit for one thing in particular, and that is the harmony with which they sing. It very often happens with quartettes that the efforts of the individuals to make hits spoil the effect of the concerted numbers, and sometimes the "seconds" come out so strongly that the voice of the man who is carrying the air is lost sight of entirely and the result is ear-splitting instead of eartickling. The young men who make up the Empire Quartette seem to realize that harmony is better than discord, and the result is a most agreeable sound. They are all good singers, and Harry Cooper, the comedian, does very well indeed with his Hebrew parodies. The nonsensical, disjointed dialogue used in Harris and Walters' skit, The Lamppost Inspector, caused the audience to respond generously with laughter and applause. Laura Comstock appeared "unassisted," and proved that she was well able to entertain without the help of the small black boys who used to caper around her. She sang the "Hallelujah" coon shout with great expression as a starter, and then launched forth in an odd monologue that contains many bright lines. She also sang "Save It for Me," with a political verse on Parker that brought down the house. Edward Doyle, the juggler, and his new partner, Emerson, evidently believe in keeping things moving during their act. They work very briskly and do many interesting tricks, especially with hoops. Mr. Doyle was neatly dressed and Mr. Emerson was made up in imitation of Chirgwin, the "White-eyed Kaffir," with a diamond-shaped white patch around his left eye, the rest of his face being black. Mosher's bull-terriers went through their amusing list of stunts very cleverly and proved that they had been thoroughly trained by their clever master. They seem to understand whatever he says to them, and are exceptionally intelligent. The bag-punching feature of the act caused a great deal of fun in which the audience had a chance to join, as the big toy balloons were constantly being knocked over the footlights. Murphy and Andrews appeared in a little Irish sketch called Barney's Courtship, in which Irish wit and song had full swing. Miller and Kresco, billed as "rag-time swells," sang a little and danced a good deal. They finished with a special setting, showing a cotton field by moonlight as a background for "The Moon, the Coon and the Little Octoroon." Sherman and Fuller, comedy acrobats; Mr. and Mrs. George Wilson, singers and dancers; Two Kentucky Girls, vocalists, who are apparently too modest to see their names in print; Sacks and Cullen, comedy magicians; Carrie Richings, who did a Hebrew monologue, and the vitagraph pictures helped to pass away the time. The Prosper Troupe, European acrobats, was an extra attraction and scored with a series of tricks that were well done.

KEITH'S UNION SQUARE.—Henry Lee continued his engagement and presented speaking likenesses of several great men of the past and present. He wound up with General Grant on horseback, but the animal he used was anything but impressive, and the innovation added nothing to the effectiveness of the characterization. Property-man Kelly, in the uniform of a Union soldier, did his part nobly. Sydney Deane and company appeared in the singing sketch, Christmas on Blackwell's Island. One of the most pleasing features of the programme was the new act of John and Bertha Gleeson, assisted by Fred Houlihan, an unusually clever pianist. The Gleesons appeared first in stunning military costumes of white, trimmed with gold, and made a pretty picture as they performed their double clog dance. They did most of their work on a small hard wood platform, which makes the steps sound more clearly and is a decided improvement on the ordinary boards. All the costumes used in the act are extremely tasteful, but this is what is expected of this clever team, who have always been noted for their careful dressing. Mr. Houlihan not only played the dance music very brilliantly, but filled in the waits with some remarkably good trick piano playing, including some stunts that are not done by others. The act as it stands now could scarcely be improved upon. Am I Your Wife, a really funny sketch by Edmund Day, which has already won success in the Keith houses, was seen and approved again. It was presented by Mr. and Mrs. Gardner Crane, an exceptionally refined and clever couple, who extract every bit of fun possible out of their lines. Mr. Crane's versatility is given full scope in his impersonation of the twin brothers who are so different in their tastes and dispositions. The Orpheus Comedy Four, with some good singing and a lot of clever nonsense, scored heavily. The Sandor Trio were loudly applauded for their clever acrobatic work. Due credit must be given the male member of the team of Brandow and Wiley, the colored funmakers. This man fairly brought down the house with his eccentric dance, that includes some remarkable trick tumbling, done in perfect time with the music. They were recalled several times. The Venetian Trio, three able-bodied sons of sunny Italy, with good, strong, melodious voices, sang well to their own accompaniments on mandolins. The Sisters Ford lived up to the traditions of the Ford Family by doing some very smart dancing. Herbert's dogs, cleverly trained beasts; Olson Brothers, bright banjoists; Whalen and Searles, German comedians; Mannie Bernard, Hebrew impersonator, and the moonshiners' film on the biograph were interesting items in the bill.

PARADISE GARDENS.—The roof season closed on Sunday evening. It has been one of the most successful in the history of Mr. Hammerstein's career as a purveyor of amusements. The bill was so carefully selected at the beginning of the season that hardly any important changes were made during the entire Summer. The big hits scored by Paul Spadoni, Charles T. Aldrich, Rice and Prevost, Willy Zimmerman, the Sisters Gasch, Collins and Hart, Al. Wais, Pewitt, the Mysterious Face, the Great Kartelli and others are now a matter of history. The excellent work done by Eleanor Falk during the entire season, and by Josephine Sabel during the final weeks, in Mr. Hammerstein's Parsifalia, must not be forgotten.

PROCTOR'S FIFTH AVENUE.—The Climbers, by Clyde Fitch, drew unusually large houses last week, and the members of the stock company gave a most creditable performance of the play. Eleanor Barry and George Soule Spencer were especially engaged for the parts of Mrs. Sterling and Richard Sterling, and they gave excellent accounts of themselves. Wallace Erskine as Edward Warden, Verner Clarges as Frederick Mason, Marion Berg as Clara Hunter, Lila Vane as Miss Godesby, and Fred W. Peters as Johnny Trotter all coutributed to the good results obtained. The olio was headed by dainty Katherine Nugent, whose very pleasing imitations won for her repeated recalls. Corbley and Burke rattled off their Celtic repartee in good style, and the Edgertons scored in an aerial act. Eva May James, a rather "cute" young woman, sang pleasingly, and Falardo, the instrumental man; Ives, a smart magician, and the moving pictures rounded out the programme.

The Burlesque Houses.

DEWEY.—Clark's Runaway Girls pleased a series of large houses last week with an entertainment that included two burlesques called Our Wives and One Hundred Wives. The pieces are well mounted, and the costumes are very pretty. An excellent olio introduced The Minola Ballet, a European sensation, headed by Mlle. La Marche, the La Valls, Reynolds and Guhl, Coulter and Starr, Burg Sisters, and Horeshoe Three. The entertainment moved with snap and ginger from start to finish. This week, American Burlesquers.

GOTHAM.—Harry Williams, Jr.'s Imperial Burlesquers attracted large crowds of Harlemites, who thoroughly enjoyed the efforts of the comedians and others of the company, which includes the Washburn Sisters, Flossie Coy, McRae and Wyatt, Musical Bells, Emmonds, Emerson and Emmonds, and George H. Diamond. The Gay Widow Brown and The Girl from the West served to introduce the members of the company in a bright, lively way. This week, Scribner's Morning Glories.

LONDON.—Bob Manchester's Vanity Fair Burlesquers pleased the patrons last week. The company includes Ward and Raymond, Clemenso Brothers, Lillian Held and Edna Buckley, Imhoff, Conn and Corinne, and Henry and Hoon. A French Girl and The Female Drummers were the burlesquers. This week, Fay Foster company.

MINER'S BOWERY.—The Rentz-Santley company, in Looping the World, with an olio embracing the Bijou Comedy Four, Ernest and Clara Rackett, Cliff Farrell, Hawthorne and Burt, Claus and Montez, and Charles Douglas, entertained large audiences. This week, Gay Masqueraders.

MINER'S EIGHTH AVENUE.—Scribner's Morning Glories bloomed successfully at this house last week. Good fun was furnished by Clarence Wilbur, Elsie Harvey, Nat Bernard, Frank Scott, and a large chorus in The Devil's Daughter. The house has been improved in many ways since last season. This week, Tiger Lillies.

W. F. WESTCOTT PROMOTED.

Walter F. Westcott, who has served in the capacity of manager and in all the minor positions leading up to that point, and who has been in a responsible position at Luna Park this season, has been appointed to take sole charge of the ticket office of Tompson and Dundy's Hippodrome. Mr. Westcott has had considerable experience in just the position and line of work that he will be called upon to perform. For two years, 1886-1888, he was treasurer of the People's Theatre, Chicago. The two years succeeding this found him manager of the advertising department of the Columbia, Chicago, while the following year he switched his energies to the Alhambra, where he remained until the close of the season of 1891. During 1892-1893 he piloted the Country Circus. The following year saw him at the head of the advertising departments of the St. Charles Theatre and the Academy in New Orleans. The road lured him away from New Orleans during 1894-1895, when he went out ahead of Daniel Sully in The Millionaire. During 1895-1896 he went back to Chicago as head of the advertising department of the Academy. After several years of service at the Academy he branched out as a purveyor of amusement on his own account. The depression of the last two seasons caused him to let some one other than himself do the worrying about salaries, he retiring from the ownership of the pieces he had sent out. Mr. Westcott is credited with being able to count a stack of tickets merely by sound as the ends are flipped under the thumb near the ear, while the other fellow is doing the "flipping."

VAUDEVILLE IN BROOKLYN.

The Orpheum's opening bill last week was a most pleasing one, the feature being Enigmarelle. This is the latest automaton effect, and although not exactly a novelty, proves its superior worth by being able to follow Phroso and Motogirl and meet with instant success. Billy B. Van and Rose Beaumont, in Patsy's De Boo, were one big, long laugh as usual. Frederick Hallen and Mollie Fuller, in Election Bets, scored a most emphatic hit. These clever artists have been away from the East for quite some time and the freshness of their work appealed to every one. Collins and Hart, in their unique burlesque acrobatic work, were a laughing success. George W. Day, talking in his new monologue, got more than the allotted number of laughs until he struck out into politics. The latter is a rather risky proceeding just at present, and he antagonized part of his house. His songs are good, and if he sticks to the doctor talk his work will show up far superior to last season's. John Ford and Mayme Gehrue, dancers par excellence, were received with a most hearty welcome, and responded to many encores. Rauschelle did his impersonations to the entire satisfaction of every one. The English Grand Opera Quartette and the Brothers Rossi both pleased. This week May Vokes and co., Ethel Levy, Wilfred Clark and co., Hill and Sylviani, Brothers Bard, Orpheus Comedy Four, Zimmer and Enigmarelle (second week).

Hyde and Behman's opens this week with Robert Hilliard, George C. Boniface, Jr., and Bertha Waltzinger, Watson, Hutchings and Edwards, Irving Jones, Frank Bush, Seeley, Doty and Coe, Two Pucks, and Three Donals.

Watson's Theatre (Cozy Corner) offers some good vaudeville features this week. Clara Ballerini heads the list with Herbert Crowley, Murphy and Andrews, Russell and Tyllene, and Russell and Buckley. W. B. Watson, Nat Fields, Dave Conroy, Lew Watson and Jeanette Dupre constitute the fun makers in Holty Wolty, the burlesque offering.

Henderson's Music Hall, Coney Island, headlines Victor's Royal Band this week. Others are Melani Trio, Barry and Wilson, Cutton's Donkeys, Parson Sisters, Lawrence Crane, Whiteley and Bell, Conture and Gillette, May Curtis, Ardelle, Bayard and co., Dora Goodwin, Mosher's Dogs, Rennier and Gandier and Ida Howell.

Keeny's Fulton Street opens this week with vaudeville.

GEORGE TERWILLIGER.

HOWARD PREVOST INJURED.

Howard Prevost, of Rice and Prevost, who have been appearing at Hammerstein's Paradise Roof Gardens all Summer, was seriously injured on Thursday evening last, while turning a somersault. An examination showed that his foot had been wrenched, and he will be under the doctor's care for a few days.

THE YORKVILLE ALMOST READY.

The new Yorkville Theatre, in Eighty-sixth street, near Madison avenue, which has been building for some time, is almost completed, and will be opened to the public on Sept. 27 as a high-class vaudeville house. It will be under the management of M. H. Bimberg, who is confident that the people in the central section of Harlem will approve of the bills he intends to present.

VAUDEVILLE IN LONDON.

MIRROR BUREAU.
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.
Aug. 27, 1904.

I had the pleasure of meeting J. C. Coveney, one of the directors of the Royal Cambridge Theatre, a snug little hall in the East End of London, and which does an extraordinary business for two shows a night. Mr. Coveney was most hospitable and seems to be a general favorite with American artists.

A very entertaining time was furnished by Mr. and Mrs. Paul Knox. Mr. Knox will be remembered in New York as the one time manager of F. A. Mills, the music publisher, and also as the author of "She's My Joe" and "My Flo from Pimlico." He accompanied her at the piano with great ability in "My East End Girl," another of his compositions, besides two other songs, and they were mutually interesting, receiving many encores. The Dents were amusing in their sketch, although the comedy in the first part of their act was rather tame. They sang with harmony, however.

Sam Redfern, whose act is as familiar as his name of years ago, is still most pleasing for an old-timer, but I should think that he would have enough experience and ability to seek fresh fields to entertain in. A new turn to London is Mlle. Eldee in a novel and picturesque idea of *tableaux vivants* entitled "Poses Plastique." The turn is managed by Charles Maitland, a clever American impresario. He is working conscientiously on an original idea. Given a few more rehearsals, the act should reach perfection and general appreciation. Inside a gilded frame, Mlle. Eldee serves as the central figure of each picture, and though she is in fleshings during the whole act, through some lantern slides she is made to appear in various costumes and surroundings, and the whole arrangement is very cleverly carried out. I understand that Carl Hooper, of the Hoopers, is also interested in this production. May Belfort, who has constantly been reported as engaged to General Viljoen—at present with the Boer contingent at the St. Louis Fair—is the headliner. Miss Belfort is exceedingly dainty and has a pleasant personality, but I should have preferred to have seen her work alone than with a bevy of pickaninnies, singing "When Mr. Shakespeare Comes to Town" with a broad Cockney accent. The Florodora Girls, three sprightly maidens, seem possessed of an overstock of energy compared with talent. If they studied the latter a little more, they have a good chance of being classed with the prime favorites.

Whether the weather is responsible for the extraordinarily packed houses at the West End halls, or whether it is due to the more frequent changes in the bills, I will not suggest, but the Empire Theatre management must feel elated at the house receipts, for the business they are doing is enormous.

A most select capture for the vaudeville stage is in Signor Ernesto Rocco, described as an inimitable mandolin virtuoso—and he has frequently appeared at concerts with the famous Kubelik. Signor Rocco is assisted at the piano, and the pianist also deserves a word of praise, but undoubtedly the mandolinist is an artist. His rendering of William Tell was excellent, and in his last selection he surpassed himself in both technique and feeling. Syd May, a newcomer, is most funny in his mimicry of well-known English music hall comedians, winding up his act with a funny skit on Hackenschmidt's wrestling feats. His antagonist was a dummy, and his antics seemed to impart life to it. Sam Elton, who leaves shortly for America to appear at Keith's, is still most amusing in his comedy, and Marguerite Cornille is still captivating the house with her popular songs and personality. I am pleased to see that Mlle. Genée, that most graceful premiere, is now being well advertised as the greatest dancer in the world, and she well deserves that title. She returned to the ballet, High Jinks, this week, after a well deserved vacation, and to the rehearsals of the new ballet which is now in active preparation. This reminds me that the Alhambra people have already announced that their new ballet, L'Entente Cordiale, will appear next Monday evening. All the Year Round will be condensed and serve as an introduction to their always very excellent programme.

The well-known younger members of the De Frece family have recently joined hands, and intend running several new music halls. Jack de Frece, late manager of the London, Shoreditch, and the Collins, Islington, is to take guidance over the Metropole, Camberwell, and Grand, Fulham, which are shortly to be converted into music halls. In the place of Mr. de Frece Charles Hector has been appointed to the managerial post, and Mr. Verstone, who visited the London Music Hall the other evening, speaks in high praise of the courtesy shown him.

An American turn—originally Fay and Tucker—and now Billy Tucker alone, is billed as the Champion Ball Puncher, and right well he punches. He did not put the audience to sleep, however, as they seemed highly interested in the knockout turn he gives. From across the border Gladys Inavius, described as the "Canadian Coon," dances very well and has a pretty appearance. Tom Leamora is an old favorite at the London, and Clarke and Hamilton capture the house as smartly as ever. Mr. Verstone speaks well of the Four Figaros, who have great versatility in describing various European dances, and their costumes do credit to their taste. This act in a bigger hall would stand out.

Reports from the Provinces, firstly from the Empire, Newcastle-on-Tyne, state that Mr. and Mrs. Gene Hughes are scoring heavily in A Matrimonial Substitute. At the same hall are appearing Hart and Leo and Stelling and Revell, who are during well.

Julie Mackey is popular at the Empire Palace, Sheffield, and Manning's Entertainers provide plenty of fun, while Geraldo, the juggler, is rated as very smart.

Horace Goldin is deceiving everybody at the Empire, Birmingham, with his illusion act, and Lil Hawthorne is captivating in her songs. Lew Wells is also scoring a hit.

At the Hippodrome of that town are the New York Comedy Four and Mordaunt's seals. Binns and Binns score a laughing success at the Gaiety. Tambo and Tambo are at the Palace, Hull, and doing well there.

Ching Ling Soo heads the bill at the Glasgow Empire, with two good competing turns in the Pantzer Brothers and Lalla Selbini. Hardeen, fresh from the States, is at the Palace, and George W. Leslie is at the Hippodrome with his company in Chums; also the Valdares in their clever bicycle act.

At the Palace, Leicester, there is a strong American bill, including Kelly and Gilette, Conway and Leland, Hume, Ross, and Lewis and Cliff Ryland.

Charles R. Sweet and Juno Salmo are making successes at the Palace Theatre, Bordesley, while at the Empire Theatre, Cardiff, Heeley and Meeley and Eugene Stratton, lately returned from the States, are the attractions.

Booker and Narbis are at the Ardwick Empire, Manchester, and at the Empire, Bristol, the Harmony Four fulfill their last English engagement but one before leaving for the Continent.

La Motogirl is at the Hippodrome, Liverpool, and Billie Farrell is at the Grand, Manchester. Nelson's Newsboys are enchanting the audiences at the Regent, Salford, and Polk and Kollins, Edna Martin, and Blanche Sloan are at the Hippodrome, Brighton. Signor and Madame Borelli are scoring at the opposition house, the Alhambra.

I am sorry to hear that Mr. Kollins, of Polk and Kollins, has just lost his little girl, Edna Marie, through pneumonia. She was only sixteen months old. My sympathies are with him and his wife.

Tom E. Murray, the popular American comedian on this side, has secured a play from Harry Paulton, the author of Niobe, and expects to produce it shortly.

M. Guille, the tenor, arrived in London last

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There ain't no joy in life for me,
I'm sighing all the day:
My nose is out o' joint, because
The baby's come to stay.
"BUSTER."

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(and Baby Helena)

The Colored Criterion Singers and Dancers.

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J. A. **Murphy** AND ELOISE **Willard**

Myer's Lake, Canton, Ohio, this week. **"Have a Doughnut?"**

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Played last week Keith's Chestnut St. Theatre, Philadelphia, and once again was a charming success. Will be seen the remainder of the season in their feature act, **McMAHON'S WATERMELON GIRLS.**
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Park, New Castle, Pa., this week.

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THE PERFECT MAN

Francis Gerard

The Herculean Gymnast.

Keith's, Providence, Sept. 5. Keith's, Cleveland, Sept. 12.

the *Campania*. Felix Dumas was a pas- on the same boat.

Will H. Fox is back in England from America, and Tom Murray, of Gillihan and Murray, is also here. He and his partner expect to open at the Palace Theatre next month.

Billy McClain, late of Gus Hill's Smart Set company, made his first appearance in England last week at the Brighton Hippodrome, and from reports scored a success.

Lloyd and Miss Lillian, the jugglers, at present on the Continent, are shortly due to appear at the Empire.

De Biere arrived last Tuesday on the *Kaiser Wilhelm der Grosse*. He opens next week at the Brighton Hippodrome.

Mrs. Brown Potter, before appearing in America at the Proctor houses in vaudeville, intends to play a season in London, probably at the Savoy Theatre.

Maggie Moore, who lately arrived in London from Australia, has been engaged by Robert Courtnudge to create an Irish part which has been specially written for her in the Manchester pantomime, Aladdin. She will be a great acquisition to the company. Her husband, H. R. Roberts, who arrived in England last week from New York, is on a pleasure trip. He and his wife intend to make a tour of the Continent previous to her commencing rehearsals and his returning to America to rejoin one of Belasco's companies.

Phroso, to win a wager and to prove that his mechanical doll deception could deceive as well in broad daylight as by night, posed in the shop window of a famous store here on Piccadilly, and created a great commotion with his sensation, blockading the street with the people so the police had to be called out to move them on and stop the proceedings. Phroso is very nervy and should make his way in the world.

The Kilties Band from Canada is expected to open here on Sept. 24 at the Albert Hall with a series of twelve concerts. This will be their first visit to England. They are under the patronage of Princess Louise, Duchess of Argyll, Lord Strathcona, and other distinguished personages.

Bessie Lee, known on this side as the "Colored Patti," died a few days ago, after undergoing a serious operation. Miss Lee was born in Philadelphia.

H. H. Feiber, B. F. Keith's popular representative in this country, sails for home Sept. 14, on the *Teutonic*. During Mr. Feiber's five months' stay abroad he has engaged in the neighborhood of seventy acts, about fifty of them never having been to the States before. Consequently the American public will, no doubt, see a great many new acts at the Keith houses this season.

Sophie Brandt is sailing to-day for New York, also the evergreen Teddy Marks.

The theatrical and vaudeville world in general will regret to hear that Bertha Waring, of Wilson and Waring, died in London on Thursday, Aug. 25, after a short illness. I am not acquainted with the full facts at present, which I will furnish in my next letter, having only just heard the news. Our united sympathies will go out to John Wilson in his bereavement. Miss Waring in private life was known as Mrs. John Wilson Musante, and was born in New York city. She made her professional debut in 1881 in Madison, Ind., playing Topsy with the World's Uncle Tom's Cabin company. REVONOC.

ACROBAT HAS NARROW ESCAPE.

H. J. Crosskey, the aerial performer, had an exciting experience while doing his "slide for life" at Savin Rock, near New Haven, Conn., one evening last week. He makes the slide hanging by his teeth to a leather piece, fastened to a pulley. In order to make the act more startling a quantity of gasolene is burned in a wire mesh above him. To protect his head and shoulders he wears an asbestos cloak. He started from the tower, which is eighty-six feet high, and had gone only a short distance on the run, which is 350 feet, when the pulley got stuck, and the flames, which should have been carried backward by the rush of wind in his flight, began to burn his hair, head and hands. His cries for help were soon answered and the pulley was drawn back. Crosskey insisted upon giving his performance in spite of his burns.

NICHOLS SISTERS TO BUILD HOTEL.

The Nichols Sisters, who have been doing a specialty in blackface in the vaudeville theatres for several seasons, and who have put by a little for a rainy day, will use some of it in building a Summer hotel at Northport, L. I., where they own a handsome villa as well as several cottages. They expect to begin entertaining guests in their new house about May 1, 1905, and will make several departures from the usual cut and dried scheme of the Summer landlord, who seldom thinks of anything but the separation of boarders from their money. The furnishings will be looked after by two pairs of eagle eyes, and comfort will be the watchward at all times.

BIG RESULTS FROM MIRROR AD.

R. B. Thorbus, proprietor of the New Unique in Indianapolis, informs THE MIRROR that he has received over 300 replies to his advertisement in a recent MIRROR, calling for performers. The house was to have opened on Sept. 5, but owing to delay on the part of the builders he will be unable to open until Sept. 26. Mr. Thorbus wishes it to be remembered that his house will be known as the New Unique, on account of the fact that other parties took hold of his old stand, the Unique, and were forced to close after two weeks, leaving performers' salaries unpaid. Mr. Thorbus was in no way connected with this unfortunate occurrence, and he is desirous that this fact may be thoroughly understood by performers and the general public.

KEITH-SHEA AGREEMENT.

Negotiations that have been going on for a month between B. F. Keith and M. Shea, resulted on Friday last in a contract by which it is agreed that there shall be only one vaudeville theatre in Buffalo, Toronto, and Cleveland. Mr. Keith will continue to present vaudeville at the Prospect in Cleveland, and that form of entertainment will be discontinued at the Empire. The bookings for the houses mentioned in the contract will be made through the Keith office, which now arranges the programme for fifteen theatres east of Chicago.

VAUDEVILLE JOTTINGS.

The new Orpheum in 125th street will not be opened until Sept. 10, as the house could not be made ready any sooner.

Something happened to the electric lighting system at Luna Park on Wednesday evening last and the place was plunged into complete darkness for some time. Will Hill, who was doing a stunt on a high wire, had to keep his balance in mid-air for half an hour, until the lights were turned on again.

Johnson and Wells have just closed three weeks on Shea's circuit (Buffalo, Toronto and Cleveland), and made such a hit in each house that they got return dates. They open on the Kohn and Castle circuit Sept. 5, with the Orpheum Circuit to follow.

Eva May James, a little singer at Proctor's Fifth Avenue Theatre last week, bears so marked a resemblance to Edna May that she is frequently mistaken on the street for the star of The School Girl. Several times since Miss May's arrival Miss James has been accosted on the street by friends of the former, and she is already in receipt of an offer from a prominent combination manager to star her, if she will drop the "James" and style herself simply Eva May. The proposition has not been accepted.

Bush and Gordon, the comiques, have been engaged by Gus Hill for his big production, In Dreamland. They played Manhattan Beach, Denver, Col., last week, closing a successful engagement of fourteen weeks over the leading Western park circuits booked by Edward Shayne.

Browning Sisters and William C. Welp are scoring a big hit in Charles Horwitz's Miniature Musical Comedy, Widow Wise.

Melvin Howard, who was hurt at Dreamland some time ago while making his "slide for life" by his teeth, has decided to cut that trick out of his repertoire hereafter, or at least do it only in places where he will be comparatively safe.

Captain Bonavita, who was seriously injured several weeks ago by one of the Bostock lions, was able to visit the menagerie last week in a wheel chair.

Prof. Alfred Thurston, professionally known as Cato, a snake charmer, was bitten on the tongue by a rattlesnake at Niagara Falls on Tuesday last and died in the hospital within a few hours after being bitten.

Senator McFee is the name of the sketch in which John T. Kelly is making his vaudeville debut at Proctor's Twenty-third Street house this week. He is assisted by Florence Veldran, Louise G. Christy and Herman Lieb.

W. H. Murphy and Blanche Nichols will open their season in their new sketch on Sept. 12. They will play all the larger vaudeville houses until June, when they will sail for London, to open at the Palace, July 3, 1905.

While playing Detroit last week, Hilda Vernon and Alice Thorgate were delightfully entertained by Mr. and Mrs. Thomas McKee (Blanche Carlyle), at their summer home in Sandwich, Ont.

Bennett and Rich are meeting with pronounced success with their comedy act, The German Recruit.

Hume, Rose and Lewis are meeting with great success over the Moss and Stoll tour, England. Mr. Ross's dancing being a strong feature. They are the "added attraction," and always one of the laughing hits.

Veva Lillian, who has been singing in the Valley Opera company, at Syracuse, will join W. H. Murphy and Blanche Nichols, to play May Star, in their new sketch, from Za Za To Uncle Tom.

VAUDEVILLE PERFORMERS' DATES

Acrobatic Girls, Eight—Folies Bergere, Paris, France—indefinite.
Adamini and Taylor—M. H., Brighton Beach, N. Y., 5-10.
Adams, Bob—Steeplechase Pier, Atlantic City, N. J., 5-10.
Adams, Grace—Empire, St. Paul, Minn., 5-17.
Addison and Livingston—Lyceum, Ogden, U., 5-10.
Aherns, The—Fair, Portland, Ind., 5-10.
Ainsley, Josephine—Hopkins', Louisville, Ky., 11-17.
ALDRICH, CHARLES T.—H. and S., N. Y., 5-10.
Alexander and Kerr—Poli's, New Haven, Conn., 5-10, Poli's, Bridgeport, Conn., 12-17.
Allaire and Caville—Novelty, Fresno, Cal., 5-10, Novelty, Stockton, Cal., 12-17.
Allen, Searle and Violet—Haymarket, Chicago, 5-10, Columbia, St. Louis, 5-10.
Allison, Mr. and Mrs.—Columbia, Cincinnati, 4-10, Chase's, Washington, 12-17.
Alva—Luna Park, Coney Island, N. Y.—indefinite.
Amelia Manola Family—Fair, Little Valley, N. Y., 5-10.
Ammons and White—Waverly Park, Lansing, Mich., 4-10.
Anderson and Briggs—O. H., Westerly, R. I., 5-10.
Ardelle and Bayard—Henderson's, Coney Island, N. Y., 5-10.
Ashtons, The—Poli's, New Haven, Conn., 5-10.
Athos Family—Chase's, Washington, 5-10.
Austins, Tossing—Tivoli, Melbourne, July 15-Sept. 15.
Avery and Healy—Unique, Winnipeg, Can., 29-Sept. 10.
Baggessons, The—Wintergarten, Germany, 5-10.
Bailey and Fletcher—Proctor's 125th St., N. Y., 5-10.
Bailey and Madison—Shea's, Toronto, Can., 5-10, Moore's, Rochester, N. Y., 12-17.
Ballerini, Clara—Watson's, Brooklyn, 5-10, Chase's, Washington, 12-17.
Baker and Fonda—Green Front, Deadwood, S. D.—indefinite.
Banda Napoli—Crescent Park, Providence, R. I.—indefinite.
Bard Brothers—Orph., Brooklyn, N. Y., 5-10.
Barlows, The—Fair, Oswego, N. Y., 5-10.
Barnard, George—Exposition, Toronto, Can., 29-Sept. 10.
Barry and Wilson—Henderson's, Coney Island, N. Y., 5-10.
Barletts, Musical—Long Beach, Gloucester, Mass., 5-10.
Bates, Louie W.—Family, E. St. Louis, Ill., 5-10.
Bates Trio—Trent, Trenton, N. J., 5-10.
Baums, Three Marvelous—Exposition, St. Louis—indefinite.
Bayes, Nora—East End Park, Memphis, Tenn., 4-10.
Beardsley Sisters—Park, Bridgeport, Conn., 5-10, Electric Park, Newark, N. J., 12-17.
Beecher, Will S.—Manhattan, Norfolk, 29-Sept. 24.
Belford, Mr. and Mrs. Al. G.—Topic, Billings, Mont., 5-17.
Bell, Senator Frank—Riverside Park, Saginaw, Mich., 4-7, Bay City 8-11.
Bennett, Johnstone—Keeney's, Brooklyn, 5-10.
Bennetts, Musical—Woolworth's, Lancaster, Pa., 5-10.
BERGERIE, VALERIE—Columbia, Cincinnati, 18-24.
Bernstein, Annie—Pastor's, N. Y., 5-10.
Bernsteins, The—Park, Lansing, Mich., 5-10.
Berry and Berry—Park, Putnam, Conn., 5-10.
Berry and Halvers—Chase's, Washington, 5-10.
Bertram, Helen—Circle, N. Y., 5-10.
Blanche, La Belle—Cook's, Rochester, N. Y., 5-10.
Blocksom and Burns—Fair Haven, N. J.—indefinite.
Bloodgood, Catherine—Keith's, Cleveland, O., 5-10.
Bloom and Cooper—H. and S., N. Y., 5-10.
Bohee and Hyers—Casino, Rocky Point, L. I., 21-Sept. 10.
Bond, Frederick—Cleveland's, Chicago, 5-10.
Boniface and Waltsinger—H. and B., Brooklyn, N. Y., 5-10.
Bonita—Proctor's 23d St., N. Y., 5-10.
Borani and Nevarro—Columbia, St. Louis, 5-10, C. O. H., Chicago, 12-17.
Boyd, Harry E.—Athletic Park, Buffalo, 5-10.
Bradshaw, Charles H.—Shea's, Toronto, Can., 5-10.
Bradys, The—Haymarket, Chicago, 4-10.
Bragdons, Four—Oakford Park, Jeanette, Pa., 5-10.
Bretons, The—Fair, Monticello, Ia., 12-16.
Brinkley, David and Carrie—Gaiety, Phila., 5-10.
Brooks Brothers—New Britain, Conn., 5-10.
Brott, J. Jefferson—Crystal, Milwaukee, Wis.—indefinite.
Brown, Walter, and Ellis Sisters—Henderson's, Coney Island, N. Y., 5-10, Hoag Lake, Woonsocket, R. I., 12-17.
Brown, Harris and Brown—Forest Park, Kansas City, 4-10, Mannion's, St. Louis, 11-17.
Brown and Wright—Tumbling Run Park, Pottsville, Pa., 5-10.
Brown, Harry—Keith's, N. Y., 5-10.
Browne, Whistling Tom—Folies Bergere, Paris, France, 1-30.
Bruce and Daigneau—Proctor's 5th Ave., N. Y., 5-10.
Bruno and Russell—H. and S., N. Y., 5-10.
Buckner—M. H., Brighton Beach, N. Y., 5-10.
Burke, Moller and Teller—Tivoli, Sydney, Aus., 8-Oct. 10.
Burton and Brooks—Orph., San Francisco, 4-17.
Burton and Burton—Fort Sheridan Park, Highwood, Ill., 4-10.
Burton, Al. H.—Keeney's, Brooklyn, N. Y., 5-10.
Bush, Frank—H. and B., Brooklyn, N. Y., 5-10.
Byron and Foster—Haymarket, Chicago, 4-10.
Caiedo, Juan A.—Hippodrome, London, Eng.—indefinite.
Callahan and Mack—Pastor's, N. Y., 5-10.
Campbell and Caulfield—Keith's, Providence, 5-10.
Cappell, Milly—Circle, N. Y., 5-10.
Carew and Hayes—Pastor's, N. Y., 5-10.
Carlton, Al.—Ravina Park, Highwood, Ill., 5-10, Mannion Park, St. Louis, 11-17.
Carlin and Otto—Pastor's, N. Y., 5-10.
Carlin, Rose—Gaiety, Brooklyn, 5-10.
Carlyle, Gladys—Empire, San Francisco—indefinite.
Caron and Farnum—Keeney's, Brooklyn, N. Y., 5-10.
Carrays, The—Paulding, O., 12-17.
Carson and Willard—Railway Park, Allentown, Pa., 5-10.
Carter and Waters—Park, Newark, O., 4-10.
Carter De Haven Sextette—Circle, N. Y., 5-10.
Castanos, The—Keeney's, Brooklyn, N. Y., 5-10.
Caswell, Maude—Theatre des Nouveauts, Cairo, Egypt, 15-Oct. 15.
Chamberlins, The—Folies Marigny, Paris, France, 1-30.
Chums, Two—Fair, Nassau, N. Y., 5-10.
Clark and Florette—Mayflower Grove, Plymouth, Mass., 5-10, Howard, Boston, 12-17.
Clark, Wilfred—Orpheum, Brooklyn, N. Y., 5-10.
Clarke and Temple—Manchester, N. H., 5-10.
Clarke, John F.—Diemling's, Rockaway, N. Y., 29-Sept. 10.
Clifford and Burke—Cook's, Rochester, N. Y., 5-10.
Cogan and Bancroft—J. J. Flynn's Park Circuit, 5-10.
Collins and Hart—Circle, N. Y., 5-10.
Collins, Nina—Proctor's, Newark, Sept. 12-17.
Columbians, The—C. O. H., Chicago, 5-10, G. O. H., Indianapolis, Ind., 19-24.
Comars, The—Cleveland's, Chicago, 4-10.
Connelly and Rowe—Pastor's, N. Y., 5-10.
Conway and Killeen—Keith's, Boston, 5-10.
Conway and Leland—Marseilles, France, 9-23, Toulon, 24-30.
Cooke and Rothert—Circus-Carre, Amsterdam, Holland, 1-15.
Cooper and Robinson—Temple, Detroit, 5-10.
Corrigan Trio—Haymarket, Chicago, 4-10.
Cotton's Comedy Donkeys—Henderson's, Coney Island, N. Y., 29-Sept. 10.
Couture and Gillette—Henderson's, Coney Island, N. Y., 5-10.
Cowles, Eugene—M. H., Brighton Beach, N. Y., 5-10.
Cox Family Quartette—Orpheum, Seattle, Wash., 5-11.
CRANE, GARDNER, MR. AND MRS.—Keith's, Philadelphia, 5-10, Keith's, Boston, 12-17.
Crane, Lawrence—Henderson's, Coney Island, N. Y., 5-10.
Crawford and Finning—Cascade Park, New Castle, Pa., 5-10.
Crowley—Watson's, Brooklyn, N. Y., 5-10.
Cullen, James H.—Orpheum, Utica, N. Y., 5-10, Shea's, Buffalo, 12-17.
Cuttys, Six Musical—Cook's, Rochester, N. Y., 5-10, Shea's, Buffalo, 12-17.
Curtis, May—Henderson's, Coney Island, N. Y., 5-10.
D's and D's—Broadway, San Francisco, 5-18.
Dagwell, Aurie—Orpheum, Brooklyn, N. Y., 12-17.
Daniels, Walter—Keith's, Phila., 5-10.
Darrow, Mr. and Mrs. Stuart—Gorman's Park Circuit—indefinite.
Dawson and White—Park, Bayonne, N. J., 5-10.
DAY, GEORGE W.—Circle, N. Y., 5-10.
De Acos, Two—Greensburg, Pa., 5-10.
DE BIERE, ARNOLD—Hippodrome, Brighton, Eng., 5-10, Empire, Bristol, 12-17.
Deacon and Walker—Olympic, N. Y. C., 5—indefinite.
Dean, Ralph—Palace, London, Eng., 12-17.
Delara, Pepita—Lawrence, Mass., 5-10, Union, Gloucester, 12-17.
Delmore and Darrell—C. O. H., Chicago, 5-10.
Delmore and Lee—Proctor's, Newark, N. J., 5-10.
Dentons, The Three—Chutes, San Francisco, 5-10.
Derenda and Green—Haymarket, Chicago, 5-10, G. O. H., Indianapolis, Ind., 12-17.
Dervin, James T.—Lyceum, San Francisco, Aug. 29-10.
Deveau, Hubert—Proctor's 23d St., N. Y., 5-10, Proctor's 5th Ave., N. Y., 12-17.
Devoy, Emmet—Orpheum, Los Angeles, Cal., Aug. 28-10.
Diamonds, The Three—Olympia Park, Chattanooga, Tenn., 5-10.
Dixey, Henry E.—Keith's, Providence, 5-10.
Dixon and Holmes—Howard, Boston, 5-10.
Donals, Three—H. and B., Brooklyn, N. Y., 5-10.
Dorsch and Russell—Chase's, Washington, 5-10.
Downs, T. Nelson—Folies Bergere, Paris, France, 1-29.
Doyle, Patsy—Olentangy Park, Columbus, O., 5-10.
Dresser, Louise—Chase's, Washington, 5-10.
Dudley and Chesiyn—Pastor's, N. Y., 5-10.
Dumonds, Three—Grand, Indianapolis, Ind., 5-10.
Dunbars, Four Casting—Sioux City, Ia., 5-10, Marshall, Ia., 12-17.
Duncan, A. O.—Keith's, N. Y., 5-10.
Dunn and Evelyn—Unique, Brooklyn, Aug. 29-Sept. 10.
Dyllyn, J. Bernard—Auditorium, Phila., 5-10.
Earle and Earle—Palace and La Scala, London, Aug. 8-Sept. 26.
Earle and Wilson—Vallamont Park, Williamsport, Pa., 5-10.
ECKHOFF AND GORDON—Trent, Trenton, N. J., 12-17.
Edmonds, Joe—Lion Palace, N. Y., 5-10.
Edsall, Dean—Poli's, Hartford, Conn., 5-10.
Eldridge, Press—Keith's, Cleveland, O., 5-10.
Elinore Sisters—Shea's, Buffalo, 5-10, Shea's, Toronto, Can., 12-17.
Ellis, Joe—Novelty, Vallejo, Cal., 5-10.
Elm City Quartette—Proctor's 23d St., N. Y., 5-10.
Empire Comedy Four—Orpheum, Kansas City, 12-17.
Enigmarelle—Orpheum, Brooklyn, 5-10.
Erroll and Wilson—Shields' Park, Portland, Ore.—indefinite.
Esmeralda Sisters—Haymarket, Chicago, 5-11.
Evans, George—Keith's, Providence, 5-10.
Everhart, The Great—Apollo, Vienna, Austria, 1-30.
Fadette's Orchestra—Keith's, Boston—indefinite.
Fairchilds, The—Crystal, St. Joseph, Mo., 5-10.
Fantas, Two—Orpheum, Seattle, 5-10, Grand, Victoria, Can., 12-17.
Ferguson and Dupree—Casino Park, Kalamazoo, Mich., 5-10.
Ferguson and Mack—Ft. Sheridan Park, Highwood, Ill., 5-10, Columbia, Cincinnati, 12-17.
Ferguson, Barney—Ft. Sheridan, Highwood, Ill., 5-10, Columbia, Cincinnati, 12-17.
Fickett, George—Midway, St. Louis, 5-24.
Fields, Al.—East End Park, Memphis, Tenn., 4-10.
Fields, Happy Fanny—Shoreditch and Collins, Eng., 12-24.
FIELDS, W. C.—Empire, Nottingham, Eng., 5-10, Palace, Leicester, 12-17.
Finlay and Burke—Keith's, Boston, 5-10.
First, Barney—Haymarket, Chicago, 4-10.
Fisher, Mr. and Mrs. Perkins—Wheeling Park, Wheeling, W. Va., 5-10, Shea's Buffalo, 12-17.
Fisher, Will H.—Chestnut Park, Phila., July 5-Sept. 11.
Fitzgerald Brothers and Roma—Electric Park, Baltimore, 5-10.
FLETCHER, CHARLES LEONARD—Tivoli, Cape Town, S. A., Aug. 1-Sept. 10, London, Eng., 26—indefinite.
Florede, Nellie—Poli's, New Haven, Conn., 5-10.
Florence Sisters—Grand, Indianapolis, Ind., 5-10, Columbia, Cincinnati, 12-17.
Flynn, Joe—Trent, Trenton, N. J., 5-10.
Forbes, B. F.—Family, Butte, Mont., Aug. 29-10.
Ford and Gehru—Victoria, N. Y., 5-10.
Ford and Wilson—H. and S., N. Y., 5-10.
Ford Sisters—Pastor's, N. Y., 5-10.
Fox and Melville—So. London Varieties, 5-10.
Fox, May Joyce—Crystal, Milwaukee—indefinite.
Furman, Radie—Keith's, N. Y., 5-10.
Gardner Children—Riverside Park, Saginaw, Mich., 4-10.
Gardner, Jack—Practor's, Newark, N. J., 5-10.
Gardner and Stoddard—Central, Seattle, Wash., 5-10.
Gasch Sisters—Keith's, N. Y., 5-10.
Gavin and Platt—Riverside Park, Bound Brook, N. J., 5-10.
Gerard, Francis—Keith's, Providence, 5-10.
Gibbons, Paddy—Oakford Park, Greensburg, Pa., Aug. 29-10.
Gillett's Dogs—H. and S., N. Y., 5-10.
GILLIHAN AND MURRAY—Palace, London, Eng., 24—indefinite.
Gillingwater, Claude—Empire, Cleveland, 5-10.
Gleasons, The—Keith's, Philadelphia, 5-10.
Gogin and Davis—Empire, Halliway, London, Eng., 5-10.
Golden, George Fuller—Palace, London, Eng.—indefinite.
Goldman, Lotta—Alcazar, Denver—indefinite.
Goodwin, Dora—Henderson's, Coney Island, N. Y., 5-10.
Goolmans, Musical—Orpheum, San Francisco, 5-10.
Gorman, Cliff—Keith's, Providence, 5-10.
Gorman and West—Poli's, New Haven, Conn., 5-10.
Gottlob, Mr. and Mrs.—Pastor's, N. Y., 5-10.
Granat, Louis—Proctor's 23d St., N. Y., 5-10.
Grand Opera Trio—Orpheum, Denver, 5-10.
Green and Werner—Keith's, Providence, 5-10.
Gregsons, The—Olentangy Park, Columbus, 5-10.
Hammond and Forrester—Haymarket, Chicago, 4-10.
Hardie, Tom—Fort Sheridan Park, Highwood, Ill., 5-10.
Harmony Four—Winter, Garden, Berlin, 12-Oct. 15.
Harrington, Dan J.—Cascade Park, New Castle, Pa., 5-10, Athletic Park, Buffalo, N. Y., 12-17.
Harris and Walters—Howard, Boston, 5-10.
Hart and Leo—Empire, Glasgow, 5-10, Empire, Belfast, Ire., 12-17.
Hart, Kitty—Kreiters, Milwaukee, 5-10.
Harvey Comedy Co.—Grand, Indianapolis, Ind., 5-10, Columbia, Cincinnati, 11-17.
Haskell, Loney—London, Eng.—indefinite.
Hatch Brothers—Savin Rock, New Haven, Conn., 5-10.
Hathaway and Walton—Proctor's 5th Ave., N. Y., 5-10.
Hawtrey, Charles—Keith's, N. Y., 5-10.
Hayman and Franklin—Pastor's, N. Y., 5-10.
Healeys, The—Steeplechase, Atlantic City, N. J., 5-10.
Hearn and Lewis—Grand, Victoria, B. C., 5-10.
Heeley and Meeley—Empire, Newport, Eng., 5-10.
HELENA, EDITH—Folies, Marigny, Paris, France, 1-Sept. 15.
Henderson and Ross—Delmar Gardens, Oklahoma City, Okla., 5-10.
Henry, Louise—Olympia Park, McKeesport, Pa., 5-10.
Herberts, Flying—Luna Park, Coney Island—indefinite.
Herr, Charles—Keith's, N. Y., 5-10.
Herrmann, Madame—Dixie, Scranton, Pa., 5-10, Dockstader's, Wilmington, Del., 12-17.
HERRMANN THE GREAT—Chase's, Washington, D. C., 5-10, Proctor's, Newark, 12-17.
Hess, Clara—C. O. H., Chicago, 4-10.
Hilliard, Robert—H. and B., Brooklyn, N. Y., 5-10.

VAUDEVILLE. VAUDEVILLE.

Just closed a successful three weeks' engagement over the Keith Circuit. Over again for nine weeks starting Jan. 2, 1905.

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What the BOSTON AMERICAN said Wednesday, Aug. 24: "Next to 'A Night Out,' by far and away the best entertainers are William Potter and Effie Hartwell, in a daring, picturesque and unusual balancing act. To start with, Potter makes you think of a wax dummy waiter. But he makes up right away, and when he holds a tall old-fashioned hat tree on his head, and Effie stands on her head on top of that, you realise that appearances are often deceitful.

"Besides, when he crawls in and out of a barrel set on a table in the way he does, you know nat if he were wax he'd break and crumble to ruins.

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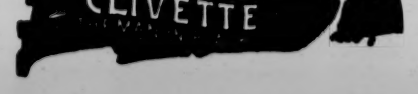

Hillman—C. O. H., Chicago, 4-10.
Hill and Sylvani—Orpheum, Brooklyn, N. Y., 5-10.
Hines and Remington—Arcade, Toledo, 4-10, H. and B., Brooklyn, 19-24.
Hoch and Elton—Hopkins' Louisville, Ky., 5-10, Olympic, Chicago, 11-17.
Holcombe, Curtis and Webb—Park, Worcester, Mass., 5-10, Pastor's, N. Y., 12-17.
Holden and Florence, Proctor's 23d St., N. Y., 5-10.
Hollands, E. J.—Toronto, Can., Aug. 29-Sept. 10.
Howard and Bland—Haymarket, Chicago, 4-10.
Howard Brothers—Keith's, N. Y., 5-10.
Howe and Scott—G. O. H., Indianapolis, Ind., 5-1 Hopkins' Louisville, Ky., 12-17.
Howell, Ida—Henderson's, Coney Island, N. Y., 5-10.
Hoyt, Add—Casino, Toledo, 5-10.
Hoyt and Burke—Gorman's Park Circuit Aug. 29—indefinite.
Hume, Ross and Lewis—Empire, Hackney, Eng., 5-10, Empire, Bradford, 12-17.
Hutchinson and Lusby—Haymrket, Chicago, 4-10.
Irish, Annie—Keith's, N. Y., 12-17.
Italian Operatic Trio—Keith's, Providence, 5-10.
Ives—Proctor's 23d St., N. Y., 5-10.
James, Eva May—Proctor's 23d St., N. Y., 5-10.
Johnson and Den—Apollo, Vienna, Austria, Sept. 1-Oct. 15.
Johnson and Wells—C. O. H., Chicago, 5-10, Haymarket, Chicago, 12-17.
JOHNSTONS, MUSICAL—Richards' O. H., Melbourne, Australia, Aug. 15—indefinite.
Jones, Irving—H. and B., Brooklyn, N. Y., 5-10.
Jones and Sutton—Cascade Park, New Castle, Pa., 5-10.
Keane, J. Warren—Victoria, N. Y., 5-10.
Kelcey, Mr. and Mrs. Alfred—Orpheum, San Francisco, 28-Sept. 10, Orpheum, Los Angeles, Cal., 12-24.
Kelly and Ashby—Proctor's, Newark, N. J., 5-10.
Kelly, John T.—Proctor's 23d St., N. Y., 5-10.
Kenna, Charles—Lakemont Park, Altoona, Pa., 5-10.
Kennedy and Quantrelli—Keeney's, Brooklyn, N. Y., 5-10.
Kenton, Dorothy—Woolworth's, Lancaster, Pa., 5-10.
Kenyon and De Garmo—Nashua, N. H., 4-10.
King, Vera—Woolworth's, Lancaster, Pa., 5-10.
Klein and Clifton—Orpheum, San Francisco, 29-Sept. 10.
Klein and Klein—Fairview Park, Dayton, O., 5-10.
Klein-Otts and Nicholson—Freebody Park, Newport, R. I., 5-10, Gaiety, Philadelphia, 12-17.
Knox Brothers—Steeplechase, Atlantic City, N. J., 5-10.
Kurtis' Dogs—Proctor's 5th Ave., N. Y., 5-10.
Lambert and Pierce—Keith's, N. Y., 5-10.
La Tell Brothers—Avenue, Pittsburgh, Pa., 5-10.
La Tour, Irene—Carnival, Greensburg, Pa., 5-10, Carnival, Sistersville, W. Va., 12-17.
La Tremos—Spring Grove Park, Springfield, O., 5-10.
La Yonger Sisters—H. and B., Brooklyn, N. Y., 5-10.
Le Clair and West—Unique, Ogden, U., 5-10.
Le Clair, John—Columbia, Cincinnati, 5-10.
Lee, Henry—Victoria, N. Y., 5-10.
Leipzig, Nate—Keith's, Philadelphia, 5-10, Keith's, N. Y., 12-17.
Le Moines, The—Lake Ontario Park, Kingston, Can., 5-10.
Leo—Scenic Railway Park, Detroit—indefinite.
Leonard and Leonard—Haymarket, Chicago, 5-10.
Le Roy and Walby—Proctor's 23d St., N. Y., 5-10.
Levine and Leonard—Proctor's 23d St., N. Y., 5-10.
Levy, Ethel—Orpheum, Brooklyn, N. Y., 5-10.
Lingermans, The—Central Park, Phila., 15-Sept. 15.
Lippincotts, The—Gauman's, Sacramento, Cal., 5-10.
Litchfield, Mr. and Mrs. Nell—Moss and Stoll Tour, Eng., 22-Sept. 26.
Lockett, Mattie—Proctor's 5th Ave., N. Y., 5-10.
Lombard, Preston A.—Chestnut Hill Park, Phila., 5-18.
Lovitts, The—C. O. H., Chicago, 4-10.
Lydell and Butterworth—Proctor's, Newark, N. J., 5-10.
McCune and Grant—Edison, Great Falls, Mont., 4-10.
McKinley, Mabel—Empire, Cleveland, O., 5-10.
McAvoy, Dan—Keith's, Cleveland, 5-10.
McNulty, Francis—C. O. H., Chicago, 4-10.
McWatters and Tyson—Pastor's, N. Y., 5-10.
Mac and Mac—Fair, Nassau, N. Y., 5-10.
Macks, Two—Atlantic City, 5-10.
Macy and Hall—Poli's, New Haven, Conn., 5-10.
Magee, Clem C.—Steeplechase, Atlantic City, N. J., 5-10.
Magic Kettle—Cleveland's, Chicago, 5-10.
Majestic Musical Comedy Four—Poli's, Bridgeport, Conn., 5-10, Poli's, New Haven, 12-17.
Marcel's Bas Reliefs—Keith's, Cleveland, 5-10.
Marco Twins—Cleveland's, Chicago, 5-10.
Marinellas, Great—Stepelechase, Atlantic City, N. J., 5-10.
Mario and Aldo—Cedar Point, Sandusky, O., 5-10.
Martin and Quig—Cleveland's, Chicago, 4-10.
Marzella's Birds—Victoria, N. Y., 5-10.
Martine Brothers—Palais D'Ete, Brussels, Belgium, 1-15.
Masse, Ed and Nettie—Keith's, Providence, R. I., 5-10.
Mason and Keeler—Moss and Stoll, Eng., June 28-Nov. 18.
Mathews and Ashley—Keith's, N. Y., 5-10.
Mathews and Haverly—Proctor's, Newark, N. J., 5-10.
May and Albaugh—Orpheum, Denver, 5-10.
May and Miles—Lyric, Joplin, Mo., 5-10.
Mazuz and Mazette—Victoria, N. Y., 5-10.
Meier and Mora—Grand, Hanley, Eng., 5-10.
MEREDITH SISTERS—Shea's, Toronto, Can., 5-10.
Meyers and Jernegan—Green Front, Deadwood, S. D., 5-28.
Midget City—Dreamland, Coney Island, N. Y., 22-Sept. 17.
Miland Trio—Henderson's Music Hall, Coney Island, N. Y., 5-10.
Millard Brothers—Weller, Zanesville, O., 5-10.
Mills and Elida—Young's Pier, Atlantic City, June 1-Oct. 1.
Mills and Morris—Young's Pier, Atlantic City, July 13-Sept. 12.
Milward, Jessie—C. O. H., Chicago, 4-10.
Mitchells, Three—Orpheum, San Francisco, 5-10.
Modas, The—Luna Park, Coney Island, N. Y., 5-10.
Monroe, Mack and Lawrence—Woolworth's, Lancaster, Pa., 5-10.
Moore and Littlefield—Keith's, Providence, 5-10, Mechanics', Salem, Mass., 12-17.
Morris, Laura—Luna Park, Coney Island—indefinite.
Morton and Elliott—Leipsig, Germany, 16-30.
Mosher's Bull Terriers—Henderson's, Coney Island, N. Y., 5-10.
Morton, James J.—Hopkins' Louisville, Ky., 11-17.
Motogirl, La Creatrice—Pavilion, Newcastle-on-Tyne, 5-10, Apollo, Dusseldorf, 15-30.
Mudge and Morton—Barrasford Tour, Aug. 22-10, Tivoli, London, 12-Oct. 8.
Murphy and Andrews—Watson's, Brooklyn, N. Y., 5-10.
Murphy and Francis—Circle, N. Y., 5-10.
Murphy and Willard—Myers Lake, Canton, 5-10.
Myer and Weber—C. O. H., Chicago, 4-10.
Myers and Rosa—Steeplechase, Atlantic City, N. J., 5-10.
Nelson Farnum Troupe—Romona Park, Grand Rapids, Mich., 5-10.
Nelson, Steele and Nelson—Fair, Oswego, N. Y., 5-10.
Nessen and Nessen—Proctor's 23d St., N. Y., 5-10.
Newell and Niblo—Reeves' Park, Fostoria, O., 4-10, Hoag Lake, Woonsocket, R. I., 19-25.
Nichols Sisters—Victoria, N. Y., 5-10.
Norcross, Malcolm and Lamar—Keeney's, Brooklyn, N. Y., 5-10.
Norworth, Jack—Chase's, Washington, 5-10.
Nowlin, Dave—Celeron Park, Jamestown, N. Y., 5-10
Nugent, Katherine—Proctor's 23d St., N. Y., 5-10.
O'Brien and Buckley—H. and S., N. Y., 5-10.
Olson Brothers—Keith's, Providence, R. I., 5-10.
ONRI, ADELE PURVIS—Cincinnati, O., 4-10, Louisville, Ky., 11-17.
Orions, Three—C. O. H., Chicago, 4-10.
Orpheus Comedy Four—Orpheum Brooklyn, 5-10.
Osterman, Kathryn—Chase's, Washington, 5-10.
Our Boys in Blue—Orpheum, San Francisco, Aug. 28-10.
Owley and Randall—Proctor's 5th Ave., N. Y., 5-10.
Parson Sisters—Henderson's, Coney Island, N. Y., 5-10.
Paulinette and Piquo—Lawrence, Mass., 5-10, Union, Gloucester, 12-17.
Pelot, Fred and Annie—Casino, Toledo, O., 5-10.
Petching Brothers—Columbia, Cincinnati, 5-10.
Pierce and Maizee—Cook's, Rochester, N. Y., 5-10, Temple, Detroit, 12-17.
Pierce and Rosslyn—Cleveland's, Chicago, 4-10.
Polk and Kollins—Pavilion, Newcastle-on-Tyne, 5-10.
Potter and Hartwell—Pastor's, N. Y., 5-10.
Primrose and Rohloff—Athletic Park, Buffalo, 5-10.
Prosper Troupe—H. and S., N. Y., 5-10.
Pucks, Two—H. and B., Brooklyn, N. Y., 5-10.
Radford and Valentine—Moss Tour, Aug. 22-Sept. 26.
Ramsey Sisters—Park, Tamaqua, Pa., 5-10.
Ravenscroft, Charlotte—Columbia, St. Louis, 5-10.
Rawls and Von Kaufman—Bon Ton, Salt Lake City, 5-10.
Raymond, Ed—Cook's, Rochester, N. Y., 5-10.
Raymond and Tricey—Utahna Park, Ogden, Utah, 5-10.
Rayno's Bulldogs—Watertown, N. Y., 5-10.
Reed Birds—C. O. H., Chicago, 4-10.
Reilly, Johnnie—Nunley's Casino, Staten Island, 5-10.
Reinee and Gaudier—Henderson's, Coney Island, N. Y., 5-10.
Rianos, Four—Mannion's Park, St. Louis, 5-10.
Riccobono's Horses—Freebody Park, Newport, R. I., 5-10.
Rice and Cohen—Standard Beach, Conn.—indefinite.
Rice and Elmer—Haymarket, Chicago, 5-10.
Rice and Prevost—Keith's, Providence, 5-10.
Rice Family—Gorman's Parks, 5-10.
Rich, Jack and Bertha—Buckingham, Louisville, Ky., 5-10, Standard, St. Louis, 12-17.
Rio Brothers—Freebody Park, Newport, R. I., 5-10, Fair, Halifax, Can., 12-17.
Roattino and Stevens—Hopkins' Park, Kansas City, 5-10.
Robison, J. E.—Hippodrome, London—indefinite.
Rosaire and Doretto—Poli's, New Haven, Conn., 5-10.
Rose, Edyth, Ballet—Gilmore's, Phila., 5—indefinite.
Rose and Hatch—Proctor's 125th St., N. Y., 5-10.
Rossi Brothers, Three—Proctor's 5th Ave., N. Y., 5-10.
Russell, and Buckley—Proctor's 23d St., N. Y., 5-10.
Russell, Dan, and O'Neil Sisters—Couer D'Alene, Spokane, Wash., 5-10.
RYAN AND RICHFIELD—Sayville, L. I., Aug. 22-Sept. 24.
SABEL, JOSEPHINE—Paradise Roof, N. Y.—indefinite.
Saint John and Le Fevre—Doyle's, Atlantic City, N. J., Aug. 29-10.
Salvaggis, Les—C. O. H., Chicago, 4-10.
Santell, Rudy—Central Park, Allentown, Pa., 5-10.
Saona—Cleveland's, Chicago, 4-10.
Sato, O. K.—Hansa, Hamburg, Ger., Aug. 20-Sept. 30.
Satsuma—Fair, Port Richmond, N. Y., 5-10.
Scott and Johnson—A. and S., Boston, 5-10.
Seamon, Charles F.—Victoria, N. Y., 5-10.
Seeker and Wilkes—Oakford Park, Jeanette, Pa., 5-10.
Seeley and West—London, Eng.—indefinite.
Seeley, Doty and Coe—H. and B., Brooklyn, N. Y., 5-10.
Seymour and Dupree—Hansa, Hamburg, Ger., Aug. 1-Sept. 30.
Shaw, Allen—Keith's, N. Y., 5-10.
Shaw, Mr. and Mrs. Larry—Railway Park, Milford, Mass., 5-10.
Shedman's Dogs—Fair, Nashua, N. H., 5-10, Fair, Fulton, N. Y., 12-17.
Sherman and De Forrest—Columbia, Cincinnati, O., 5-10, Temple, Detroit, 12-17.
Siddons Brothers—A. and S., Boston, 5-10.
Smirl and Kessner—Trent, Trenton, N. J., 5-10.
SNYDER AND BUCKLEY—Gaiety, Brooklyn, 5-10, Gaiety, Albany, 12-17.
Spadoni, Paul—Victoria, N. Y., 5-10.
Spessary's Bears—Luna Park, Coney Island, N. Y.—indefinite.
Spiessel Brothers—Grand, Joliet, Ill., 5-10.
Steinert and Thomas—Erb's Casino, North Beach, L. I., 5-10.
Stewart, Cal—Olentangy Park, Columbus, 5-10.
Stickney, Robert—Luna Park, Coney Island, N. Y.—indefinite.
Stirk and Dan—Lincoln Park, New Bedford, Mass., 5-10.
Sullivan, Mark—M. H., Brighton Beach, N. Y., 5-10.
Sully and Phelps—Unique, Fresno, Cal., 5-10.
Swift and Barton—Orpheum, Utica, N. Y., 5-10, Keeney's, Brooklyn, N. Y., 12-17.
Taylor, Mae—Casino, Savin Rock, Conn., 5-10, Gilmore's, Philadelphia, 12-17.
Teal, Raymond—Robinson Park, Ft. Wayne, Ind., 4-10.
Ten Brooke-Lambert Co.—Temple, Detroit, 5-10.
Terry and Lambert—Oxford, Eng., 5-10, Oxford and Collins, 12-17.
Theo, Jack, Trio—Cook's, Rochester, N. Y., 5-10.
Therese—Trent, Trenton, N. J., 5-10.
Thor—Cleveland's, Chicago, 4-10.
Thorne, Mr. and Mrs. Harry—Proctor's 23d St., N. Y., 5-11.
Thurbur, Phillip M.—Lawrence, Mass., 5-10, Union, Gloucester, 12-17.
Thurston, Howard—Willow Grove Park, Phila., 8-Sept. 10.
Treloar and Tempest—Orph., Los Angeles, 4-10.
Trocadero Quartette—Columbia, St. Louis, 5-10.
Troubadour Four—Lakeside Park, Akron, O., 5-10, Myers Lake, Canton, 12-17.
Tsuda—Columbia, Cincinnati, 5-10.
Turner's Pickaninnies—Tivoli, Sydney, Australia, May 18—indefinite.
Valveno Brothers—Cleveland's, Chicago, 4-10.
Van Auken and Vannerson—Fair, Walton, N. Y., 5-10.
Vanos, The—Savin Rock Park, New Haven, Conn., 5-10.
Vassars, The Eight—Keith's, Boston, 12-17.
Velios, The—Keith's, N. Y., 5-10.
Vermette and Dionne—Tower, Blackpool, Eng., 29-Sept. 25.
Victor's Royal Band—Henderson's, Coney Island, N. Y., 5-10.
Violinist, The Dancing—Gorman's Park Circuit, 8-Sept. 10.
Vinton and Clayton—Woolworth's, Lancaster, Pa., 5-10.
Vokes, May—Orpheum, Brooklyn, N. Y., 5-10.
Walbourn and Whitney—Fair, Portland, Ind., 5-10.
Waller and Magill—Keith's, Providence, R. I., 5-10, Keith's, Boston, 12-17.
Watson and Hill—Victoria, N. Y., 5-10.
Watson, Hutchings and Edwards—Trent, Trenton, N. J., 5-10.
Way and American Beauties—Woolworth's, Lancaster, Pa., 5-10.
Wayne and Lamar—Pastor's, N. Y., 5-10.
Wayburn's, Ned, Girls—N. Y. Roof, N. Y.—indefinite.
Waters, Tom—Eleventh St. O. H., Phila., 5-10.
Watson, Hutchings and Edwards—H. and B., Brooklyn, N. Y., 5-10.
Weber, Charles—Guvernator's, Atlantic City, N. J., 5-10.
Weiland—Ronnachers, Vienna, 15-Sept. 15, Prague, 16-30.
Welch-Montrose Trio—Cook's, Rochester, N. Y., 5-10.
West, John A.—Avon Park, Youngstown, O., 5-10.
West and Van Siclen—Gilmore's, Philadelphia, 5-10, Woolworth's, Lancaster, Pa., 12-17.
Westons, Three—C. O. H., Chicago, 4-10.
Whiteley and Bell—Henderson's, Coney Island, N. Y., 5-10.
WILDER, MARSHALL P.—Proctor's 23d St., N. Y., 12-17.
Willagrees, The—Crystal, Cripple Creek, Col., 5-10.
Williams and Melburn—C. O. H., Chicago, 5-10.
Williams, Gus—Circle, N. Y., 5-10.
Wills and Hassan—Ingersoll Park, Des Moines, Ia., 5-10.
Wilson and Davis—Keith's, Philadelphia, 5-10.
Wilson Brothers—Park, Birmingham, Ala., 5-10.
Wolfing's Stallions and Dogs—Fair, Kingston, R. I., 5-10.
Wood and Ray—Keith's, N. Y., 5-10.
World and Kingston—Tivoli, Cape Town, So. Africa, 1-Sept. 10.
World's Trio—Trent, Trenton, N. J., 5-10.
Wormwood's Dogs and Monkeys—Dreamland, Coney Island, N. Y.—indefinite.
Wynn and Hart—Bristol Park, Buffalo, 5-10.
Yale Duo—Park, Birmingham, Ala., 5-10.
Yankee and Dixie—Keith's, Providence, 5-10.
Yarrick, Josef—Cleveland's, Chicago—indefinite.
Yeamans, Jennie—H. and S., N. Y., 5-10.
Yoder—Fair, Toronto, Can., 5-10.
Yorke and Adams—Proctor's 23d St., N. Y., 5-10.
Youngs and Brooks—Haymarket, Chicago, 5-10, Columbia, St. Louis, 12-17.
Zarnes, The—Luna Park, Coney Island—indefinite.
Zazell and Vernon—Keith's, Cleveland, 5-10.
Zancigs, The—Indianapolis, Ind., 19-24.
Zeno, Carl and Zeno—Empire, Cleveland, O., 5-10.
Zimmer—Orpheum, Brooklyn, N. Y., 5-10.
Zimmerman, Willy—Circle, N. Y., 5-10.
Zingarella—Fair, Quebec, Can., 5-10.
Ziska and King—Columbia, St. Louis, 5-10.
Zobedie, Fred—Trent, Trenton, N. J., 5-10.

CORRESPONDENCE

(Continued from page 6.)

Co., mgrs.): The Curse of Drink 5, 6. The Rays 9, 10.—PARK OPERA HOUSE (M. Reis, mgr.): A Jolly American Tramp Aug. 27; well received; fair attendance. Chicago Stock co. 5-10.

COLUMBIA.—ITEMS: The alterations to the auditorium of opera house are rapidly nearing completion.—Manager Bissinger expects to open the season on 12.—The house, when completed, will be in shape to book first-class attractions.

CORRY.—MESSENGER'S OPERA HOUSE (C. T. Trimble, mgr.): Yon Yonson opened the new theatre Aug. 31 to S. R. O.; excellent co.; audience delighted. Merchant of Venice 7. Chicago Stock co. 12-17.

GREENVILLE.—LAND'S OPERA HOUSE (H. W. Holley, mgr.): New Farmer Hopkins Aug. 29; large and well pleased audience. Merchant of Venice 10. Down by the Sea 14.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (James J. Quirk, mgr.): A Chinese Honeymoon 9. Why Girls Go Wrong 10. Rudolph and Adolph 13. Wife in Name Only 16.

POTTSTOWN.—GRAND OPERA HOUSE (J. W. Gamble, local mgr.): On Thanksgiving Day Aug. 30; fair business; good co. Billy Clifford 3. Kidnapped in New York 5.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): This house opens 2 with The Fatal Wedding. New York Day by Day 6. The Strollers 26.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Who-What-When Minstrels Aug. 23; small house; poor performance. Yon Yonson 30. The Curse of Drink 7.

CLEARFIELD.—NEW OPERA HOUSE (T. E. Clark, mgr.): Season opens 6 with The Span of Life. The Princes of Panama 2. Ole Olson 16. Rudolph and Adolph 26.

BRADFORD.—NEW BRADFORD THEATRE (Jay North, mgr.): Season opens with A Trip to Egypt 1. A Chinese Honeymoon 7.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Her Mad Marriage Aug. 26; small, disappointed gathering. The Southerners 27; though hampered by absence of their orchestra, gave clever performance; fine co. Clara Turner co. 29-3 opened with good performance of At Cozy Corners, following with Roanoke, A Mill Girl's Honor, Miss Sherlock Holmes, The Sorceress, Alone in Greater New York, How Women Love Men; good business; co. pleased. Roe Stock co. 5-10.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Bennett-Moulton co. Aug. 29-3 opened to capacity. Plays: A Daughter of the People, The London Bank Robbery, The Fatal Coin, Shadowed Lives, By the King's Command, Side Lights of New York, Pair of Jacks 13. Why Girls Leave Home 15.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, mgr.): Peck and His Mother-in-Law 17.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Season opens with James Boys in Missouri 7. The Village Parson 13. A Boy Wanted 14. Barlow Minstrels 23. Shephard's Moving Pictures 24. Human Hearts 28.—ITEM: Max Greenewald, who for the past ten years has managed the Greenewald Theatre, has retired in favor of his brother, Professor I. H. Greenewald. Professor Greenewald is thoroughly familiar with the theatrical business, having been associated for a number of years with J. W. Gorman and later with the Howard at Boston.

SOUTH DAKOTA.

YANKTON.—NEW THEATRE (M. W. Jenck, mgr.): Season opens with The Tenderfoot 3. Bittner Stock co. 5. Uncle Josh Spruceby 12-14.

TENNESSEE.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): Season opened Aug. 27 with Yale's Forever Devil's Auction, giving satisfaction to good audience. Liberty Belles pleased two good houses 29. Al. Wilson 10. Gagnon-Pollock co. 12-17. Field's Minstrels 20.—CHILHOWEE PARK (Eugene Roberts, mgr.): Kurkamp Band opened Aug. 29-10 to large and well pleased audience. Howard Sisters were special features.—PARK THEATRE (E. P. Roberts, mgr.): Peruchi Stock co. presented Harvey Logan, a lurid melodrama by Chelso Peruchi, Aug. 29 to packed house, which heartily encored every act.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): The Devil's Auction Aug. 29; house and performance good. Liberty Belles 30. Al. Wilson 12.

TEXAS.

TEXARKANA.—GRAND OPERA HOUSE (Ehrlich Brothers, owners and mgrs.): Season opens Aug. 30 with Richards and Pringle's Georgia Minstrels.—ITEM: Ehrlich Brothers, owners and managers of Grand Opera House, Shreveport, La., have bought the Hardin Opera House, this place, and have rechristened it The Grand. They have made many extensive and costly improvements in same, thus rendering it one of the most beautiful and up-to-date show houses in the Southwest.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Albert Taylor Stock co. opened season Aug. 22-27 in repertoire. Plays: A Fool and His Money, The Christian, Streets of New York, Lady of Lyons, The Man from Mexico, Because He Loved Her So, A Southern Romance, Home, Sweet Home, Texas, or Siege of the Alamo, A Hot Old Time; strong co.; all plays presented well staged; specialties first-class.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Albert Taylor Stock co. opened season Aug. 28. Mr. Weis continues as manager of the Grand this year and Charley White will be treasurer.—EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Wilson-Waterman Stock co. opened season Aug. 27. Mr. Brady retains the management of the Empire for the season; H. B. Covington is treasurer.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Gertrude Ewing co. Aug. 22-24; excellent performance; crowded houses.—ITEM: Stafford Brothers' Minstrels (under canvas) 27; poor performance and attendance.

UTAH.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Marie Fountain Repertoire co. 5-10.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): The Princess Chic 3. West's Minstrels 5. The Struggle for Gold 7. Mildred Holland 12. The Silver Slipper 17. The Abductors 19. A Bunch of Keys 24.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): West's Minstrels 1.—LIBRARY HALL (C. H. Prout, mgr.): Fannie Wood co. 5-10.—ITEM: Patten and Perry in Jerry from Kerry (under canvas) closed 22-27; good Summer business to pleased audiences.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): West's Minstrels 3. Katherine Rober 14. A Bunch of Keys 29.

SPRINGFIELD.—OPERA HOUSE: Two Married Men 6 canceled. Bunch of Keys 14 (Fair date).

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Tim Murphy Aug. 29 presented his new play, Two Men and a Girl; business very good; performance excellent and bids fair to be one of the season's successes. Mason and Mason in Fritz and Snitz 5. Al. H. Wilson 6, 7 in Watch on the Rhine and Human Hearts.—THE GRANBY (L. Joe Le Faucher, local mgr.): Season opens 5-10 with Howard Hall in The Waif's Paradise.—ITEM: Jake Wells has appointed Otto Wells as his general manager to take charge of his entire circuit. Mr. Le Faucher, who has been with The Granby since its opening, will be greeted by his many friends in his new position as local manager.

RICHMOND.—ACADEMY OF MUSIC (T. G. Leath, lessee; C. W. Rex, mgr.): Devil's Auction Aug. 23; performance and business good. Liberty Belles 25; fair co. and business.—CASINO (Jake Wells gen. mgr.; Charles I. McKee, bus.-mgr.): Imperial Opera co. Aug. 29-3 in Pinafore, playing to fair audiences.—BIJOU: Opens season 5-10 with Alone in the World.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): James Boys in Missouri Aug. 26 pleased topheavy house. Tim Murphy in Two Men and a Girl 31; large house; excellent performance. Al. H. Wilson 5. Mason and Mason 6. Human Hearts 8.

ROANOKE.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): Devil's Auction Aug. 26; good co.; fine business. Liberty Belles 27, matinee and night; good business and co. Village Parson 7. Sign of the Cross 8. Al. Wilson in Prince of Tatters 9.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath, mgr.): The Liberty Bells gave satisfaction to fair house Aug. 24. James Boys in Missouri pleased small house 27. Joe Welch in The Peddler 10. McFadden's Flats 14.

SUFFOLK.—CITY HALL THEATRE (Lloyd and Dennis, mgrs.): A Boy Wanted Aug. 30. Human Hearts 10. Four Pickerts co. 12-14.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite, mgr.): Human Hearts 1.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.): Jessie Shiley closed a seventeen-week season Aug. 25 in The Lady from Laramie; S. R. O.; curtain calls after each act; end of third act entire co. called out; Miss Shirley presented by Mr. Abrams, in behalf of the co., with a diamond ring. Gorton's Minstrels 26; fair entertainment; good business. Side Tracked 27; good co.; large attendance.—SPOKANE THEATRE (Dan L. Weaver, mgr.): Leslie M. Shaw, Secretary of the Treasury of the United States, made address to S. R. O. Aug. 26.

WALLA WALLA.—LA VERN'S SUMMER PARK (Vern La Vern, mgr.): Lawrence Stock co. presented Slaves of Russia and Lighthouse Robbery Aug. 22-27; co. pleased; good business.

WEST VIRGINIA.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): House opened to capacity with Vogels' Minstrels Aug. 29. Martin's U. T. C. 6 canceled. Johnstown Flood 14.—ITEM: Large crowd was attracted to initial performance from adjacent suburban towns owing to new interurban street car facilities installed since last season. This will prove decided advantage to theatregoers, and management anticipates greatly increased business during coming season.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): De Pew-Burdette Stock co. opened regular season in A Gentleman from Kentucky to S. R. O. Aug. 29-3. Other plays: Midnight Special, Diamond Dick, A Country Boy, Rip Van Winkle, Little Red Riding Hood, Sign of the Cross 10. A Chinese Honeymoon 16. Thorne Dramatic co. 19-24. John Griffith 26.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): Vogel's Minstrels Aug. 30; good business; pleased. Chinese Honeymoon 10. Vivian's Papas 12.—GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Queen of the Highway Aug. 25, 26; S. R. O. A Child Wife 1-3. To Die at Dawn 5-7. In the Shadow of the Gallows 8-10

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Season opened Aug. 24 with Faust's Minstrels; pleasing performance; satisfactory business. Why Girls Leave Home 27; great show for gallery; good business. In the Shadow of the Gallows 3. Depew and Burdett's Stock co. 5-10.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Why Girls Leave Home opened season Aug. 23 to large and enthusiastic audience; performance good. Vengeance of a Jealous Woman 5. Johnstown Flood 13. Twelfth Night 30.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Faust's Minstrels 3. Johnstown Flood 16. Vengeance of a Jealous Woman 20. Myrkle and Harder Stock co. 26-Oct. 1.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Edwards Stock co. closed fairly successful week Aug. 27; co. very good. Human Hearts 31; fair house; pleased. Uncle Hez 2. The Village Parson 7. The Fatal Wedding 9.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Arnold Stock co. 5-10; opening attraction.

WISCONSIN.

OSHKOSH.—GRAND OPERA HOUSE (L. Williams, mgr.): Ferris' Comedians Aug. 28 to S. R. O. following plays to crowded houses: Nobody's Claim, Dr. Jekyll and Mr. Hyde, Strategist, Two Merry Tramps, As You Like It, The Little Minister, Checkers, Scout's Revenge, The Holy City 29; good business. Little Outcast 4. Over Niagara Falls 5.

RHINELANDER.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Two Merry Tramps Aug. 22; fair business; co. fair. Josh Spruceby 24; large house; first rate. Maloney's Wedding 26; packed house; poor co. Dr. Jekyll and Mr. Hyde 10. Fatal Wedding 14.

SHEBOYGAN.—NEW OPERA HOUSE (W. L. Steddard, mgr.): The Holy City Aug. 31 to S. R. O.; fine performance. Whitney's Romeo and Juliet co. will open season 2.—LAKE VIEW THEATRE (Lew Silvers, mgr.): Season closed with Robinson Sisters and their own co. 28.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Reisen, mgr.): The Last Rose of Summer Aug. 28; nice production, by competent co.; enjoyed by good sized audience. A Little Outcast 29. Over Niagara Falls 4. Sandy Bottom 5. The Tenderfoot 6, Irish Pawnbrokers 11.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, mgr.): Globe Traveler co. (picture show) Aug. 28, 29; fair business; good satisfaction. A Little Outcast 5. San Toy 6. The Irish Pawnbroker 15. Under Southern Skies 17.

WATERTOWN.—TURNER OPERA HOUSE (William Bethke, mgr.): Under Southern Skies 16.—NEUMAN'S OPERA HOUSE (E. A. Neuman, mgr.): Season opens Oct. 6 with Florence Gale in As You Like It.

SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): Romance of Coon Hollow Aug. 27; good house. Two Merry Tramps 29. Uncle Josh Spruceby 3. Frederick Warde and Kathryn Kidder in Salammbo 7. San Toy 8.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Two Merry Tramps Aug. 24. Romance of Coon Hollow 26. Maloney's Wedding Day 27; fair business. Uncle Josh Spruceby 1. Romeo and Juliet 5.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): The Little Homestead Aug. 27; fair business; audience pleased. Under Southern Skies 4. The Tenderfoot 5.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): Season opens 4 with Our New Minister. Over Niagara Falls 7. Under Southern Skies 8. Fatal Wedding 11.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Dr. Jekyll and Mr. Hyde Aug. 31. A Little Outcast 1, 2.

NEENAH.—THEATRE (William C. Wing, mgr.): The Holy City Aug. 25; play fine; business fair.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Katherine Rober co. Aug. 23-27 in Monte Cristo, Indiana Folks, The Child Stealers, Thelma, The Girl from Montana; good business and performances. The Volunteer Organist 29-31; performances and business good. The Silver Slipper 1-3. 'Way Down East 8-10. Fiske Stock co. 12-21. Brindamour (magician) 22-24.

WINNIPEG, MAN.—THEATRE (C. A. Walker, mgr.): Sweet Clover Aug. 24, 25; big houses; splendid production. The Burgomaster 26, 27; S. R. O.; enjoyable. Hiram in America 29 (local). Harold Nelson co. 6, 7.—ITEM: Harold Nelson and co. opened Fort William, Ont., new Opera House 22 in Heart and Sword to crowded houses, play being well staged.

WOODSTOCK, ONT.—FAIRMOUNT PARK THEATRE (J. H. Armstrong, mgr.): Walsh Stock co. closed engagement Aug. 27; all members of co. have now left to fill Winter engagements with various cos. Pearl Lewis 1-3.—ITEM: Extensive changes are being made in the Opera House. It is expected to open 20 under the same management as formerly.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Frederick Warde and Kathryn Kidder in Salammbo Aug. 27; good houses. Buster Brown 5, 6. Jewel of Asia 9, 10.—GRAND OPERA HOUSE (

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Jessie Milward and co. in The Queen's Messenger head the new bill at the Chicago Opera House, and the others include the Six Reeds, the Salvagnis, Musical Westons, Clara Hess, Columbians, Francis McNulty, the Lovitts, Johnson and Wells, Three Orions, Williams and Melbourne, Delmore and Darrell, the Great Hillman, and Meyer and Weber.——Haymarket: Jessie Milward and co., Hammond and Forrester, Corrigan Trio, Searle and Violet Allen, Howard and Bland, Young and Brooks, Deronda and Green, Esmeralda Sisters, Rice and Elmer, Barney First, Byron and Foster, Hutchinson and Lusby, the Bradys.——Cleveland's: Frederick Bond and co., Marco Twins, Martin and Quigg, Pierce and Roslyn, Musical Thor, Valveno Brothers, the Gomars, Herr Saona, Yarrick and the Magic Kettle.——Trocadero: Burlesque. Sam Jack's Burlesque.——Folly: Burlesque.——Sans Souci Park: Vaudeville and concessions.——Riverview: The Pike.——Items: Marshall Wilder was as successful as ever at the Chicago Opera House, and a packed house greeted him Monday afternoon.—Hoey and Lee made a hit with some of the best parodies ever heard here, and Paul Nicholson's imitations in his sketch with Angie Norton went very well.—Dr. Freeman, manager of the Haymarket, points to the new glass mosaic ceiling of the broad entrance as the first of its kind anywhere. It reflects brilliantly at night. Manager Freeman has had big houses ever since the opening.
O. L. COLBURN.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The season opened Aug. 29 to a fine matinee, and the business has continued large. The house has been thoroughly overhauled and looks spick and span. New scenery has been added, and the lobby has been brightened up. J. Herbert Mack's World Beaters were the attraction 29-3, and the co. was fair. The olio presents Bohanan and Corey, McFarland and McDonald, Three Nudos, Burnett and Meyerson, and Jackley and Buckley. May Gebhart and Joe Harrington head the burlesque contingent. The costuming and scenery are handsome. Clark's Runaway Girls 5-10. American Burlesquers 12-17.——Park Theatre, Bayonne (Leon Stears, prop.; J. M. Lederer, mgr.): Business good. Appearing 29-3: Ferrar, Cole and co., Charles F. Semon, Scott Brothers, Wood and Ray, Murphy and Francis, Ritchie Duo, Curtis and Adams, and Kennedy and Quatrell.——Items: The World Beaters are rehearsing every morning, culling and adding to the burlesques. Manager J. Herbert Mack is superintending the work. Burnett and Weyerson are the bright lights of the co.—Manager Thomas W. Dinkins had only two weeks' rest since season closed last May. He has rehearsed and opened three cos., besides being interested in three theatres. He feels first class, and is an automobile fiend.—Appearing at Greenville Schutzen Park 29 were Hattie North, Carrie West, Frank J. Corbett, J. Floyd Wilson, John W. Armour, and Joseph McKenna.—John Armstrong and Richard Wolf are again in charge of the stage at the Bon Ton Theatre.—Charles F. Semon, late of Falke and Semon, musical comedians, is playing dates alone at present. He is a hit.—Scott Brothers are clever acrobats.
WALTER C. SMITH.

BOSTON, MASS.—There will be special interest in the engagement of John Craig and Lillian Lawrence at Keith's week of 5-10, for no booking that this house has ever made has so appealed to the patrons of the Castle Square. These favorites here will take their leave of Boston at this time, as they are to go to the Pacific Coast for at least three seasons. They will appear in the balcony scene from Romeo and Juliet. The other bookings of the week include William Harcourt in A Dakota Widow, Lucia and Viate, Albertine Melich, James Harrigan, Findlay and Burke, the Fadettes, and the biograph. Hereafter the early opening hour for the Fall and Winter season will go into effect.——McIntyre and Heath will head the bill at the Howard Athenaeum, with the Pantzer Trio, Harris and Walters, William Lewis, Baker, Glidersleeve and Townsend, the Stanfords, Gibney Sisters, Carroll and Baker, the Bentons (I'll be delighted to see them), Jim Hennessey, the kinetograph, and the Howard Stock Burlesque Troupe in a new burletta.——Phil Sheridan's City Sports will be at the Palace week 5-10. In the olio appear Adelaide Marsden, Ali, Hunter and Ali, the Pan-American Four, Mills and Beacher, and Barrett Brothers.——The Blue Ribbon Girls will be at the Lyceum, and in the olio will be Le Roy and Le Vanion, Lew Palmer, Ward and Bradburn, Billy Kent, Nevins and Arnold, and Stella Gilmore.——Austin and Stone's will have a specially varied vaudeville bill on account of Labor Day week.——At Norumbega Park the attractions include Winston's seals, Lanole Brothers, Kenny and Evans, Tenny and Murray, and Emerson and Omega.
JAY BENTON.

ST. LOUIS, MO.—Coming to the Columbia week of 5-11 are Ross and Fenton, Caron and Herbert, Trocadero Quartette, Borani and Nevero, Gibson and Von Klein, Mr. and Mrs. Lucier, Ferrell Brothers, William Windon, Carberry and Stanton, George Austin, Morris and Parker, and Esther Wallace. Business has been good.——The Girl with the Auburn Hair has her inning at Forest Park Highlands beginning 4. Colonel Hopkins takes the opposition of the World's Fair with Spartan courage and puts a high estimate on the prospective profits of his new Louisville house, which, next to Forest Park Highlands, he considers his best holding. Other features at the Highlands are Techow's cats, Five Mowatts, Phyllis Allen, Bobby Mack, and H. Van Cleve and his donkey.——At the Standard Fred Irwin's Burlesquers appear with an excellent olio.——Mannion's Park has Leah Russell, Goodman and Wright, the Ridgleys, and Madame La Motte.——West End Heights announces Aldrich Libbey and Katherine Trayer, Rawson and June, and Esther Cantor.——The stock experiment at the Suburban is working well. Mr. Bunkall's co. has in it the making of a fine source of Summer entertainment.
J. A. NORTON.

KANSAS CITY, MO.—At Hopkins' Forest Park Aug. 28-3 the usual interesting bill drew good crowds. The Rossow Midgets were the headliners, and put up a turn clever and unique. Mlle. Latina furnished a contortion turn very much out of the ordinary, while H. Van Cleve and his trick donkey scored quite a hit. Others on the bill were Charles Rossow, Reno, Richards and co., and Shannon and Lucier, all of whom were well received.——In the German Village at Electric Park 27-3 the vaudeville bill met with its customary hearty reception by large crowds. Lillian Waltone scored heavily, being recalled time after time, while Pauline Westerly was scarcely less well received. Alice Raymond, and Russell and Locke were liberally applauded.——The Majestic Burlesquers were at the Century the week 28 to good business. The olio numbered several clever acts, including the Ballatzer Sisters, Lorraine and Gandy, Farron and Fay, Harvey and Walker, and the De Fay Sisters, all of whom were well received. Bon Tons 4-10.
D. KEEDY CAMPBELL.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): For the opening of the vaudeville season here 5-10 an excellent bill has been arranged, embracing Henry E. Dixey, George Evans, Italian Operatic Trio, Moore and Littlefield, Frances Gerard, Rice and Prevost, Cliff Gordon, Green and Werner, Yankee and Dixie, Olsen Brothers, Campbell and Caulfield, Ed and Nettie Masse, and Waller and Magill.——Westminster (George H. Batcheller, mgr.): Sheridan's City Sports 29-3 gave a fine entertainment. The burlesque, The Maids of Siam, was far above the average. In the olio were Crissie Sheridan, Dan Barrett, Adelaide Marsden, Schaeffer, Stillwell and Schaeffer, Pan-American Four, Ali, Hunter and Ali, and Mills and Beecher. Rose Hill co. 5-10.——Forest Casino, Rocky Point (R. A. Harrington, mgr.): For week 29 a good bill was given by the Gibson Girls, Jeannette Brooks, May Hoey, Wills and Collins, Prince Donna, Iola Dodge, Bohee and Hvers, Novelty Trio, Balsam and co., and Sato, the French dancer, as a special feature. Good business.
HOWARD C. RIPLEY.

PHILADELPHIA, PA.—Keith's New Theatre announces for week of 5 Pewitt, the mysterious face; Mr. and Mrs. Gardner Crane, Eight Vassar Girls, Bedini and Arthur, Sydney Deane and co., Brandon and Wiley, John and Bertha Gleeson and Fred Houlihan, Herbert's dogs, Walter Daniels, Wilson and Davis, Martin Brothers, Leipzig, and the biograph. A big song sheet novelty is in preparation here. Business continues uniformly profitable.——Gilmore's Auditorium, with its up-to-date novelties, is a big hit, attracting crowded houses.—Gaiety (late Star; Frank V. Dunn, mgr.) inaugurate vaudeville season with a matinee 5. Dorothy Russell, Mabel McKinley, Marguerite Sylvia, Mary Hampton, Josephine Sabel, Joe Flynn, William Bonelli, Corinne, John C. Rice and Sally Cohen are among the bookings for the season. Matinees daily.——The Lyceum is doing its usual business. Cracker Jacks co. is the card week 5.——At the Trocadero the World Beaters co. is the attraction.——The Arch Street Museum is doing well with a weekly change of novelties.
S. FERNBERGER.

HARTFORD, CONN.—Poli's (S. Z. Poli, mgr.; L. E. Kilby, res. mgr.): Opening week Aug. 29-3: well balanced bill, headed by Carleton Macy and Maud Edna Hall, gave good satisfaction and did big business. Outlook favorable for another prosperous season. Dean Edsall and Arthur Forbes in The Two Rubies 5-10.——Items: Raspberries had first meeting of season 1.—Harry L. Tighe, pianist at Poli's, and Loretta F. Tierney, of West Haven, were married 31 at St. Joseph's Church, West Haven. Employes of theatre gave them handsome silver service.—Herbert Chesley, who appeared one week at Poli's in Monte Cristo, brought suit 1 against Daniel R. Ryan for $44.56, claiming he was engaged for two weeks. A justice gave judgment for plaintiff and the case was appealed.
A. DUMONT.

DENVER, COL.—The Orpheum Theatre will reopen 5 with May and Albaugh, Trovollo, Grand Opera Trio, Hughes Musical Trio, Les Olonas, McCabe, Sabine and Vera, McCarthy, Lawson and Namom. F. B. Henderson is the local manager, A. C. Carson, business-manager, and Max Fabish, treasurer.——The Novelty is featuring Ferry, the Human Frog, week Aug. 28. Four performances are given daily, and they are well attended. Henry Lubelski is manager.——Crystal (G. Ira Adams, mgr.) presents the following bill this week: Holmes and Dean, Bonney Gallord, Allen and Crawford, Harry Gilright, and Fred Jacobs. This theatre has been giving continuous performances all Summer.——Manhattan Beach (W. B. Lawrence, mgr.) offers 28-4 Zeb and Zarrow, the Rozinos, Great Leon, De Grosse Sisters, La Tosca, and bioscope.
MARY ALKIRE BELL.

TOLEDO, O.—The Arcade opened Aug. 28 with Johnstone Bennett as headliner, supported by Guy Coombs. Others are Jordon and Harvey, May Vokes helped by George Spink in The Model Maid, Madame Avery Strakosch, Ollie Young and Brother, Lottie Symonds, and Manning and Crow. Business good.——Empire: The Trocadero Burlesquers, including Frank Graham, Wink and Mack, Conlon, Ward, Dobbs and Leigh, are pleasing large audiences 28-4. Business good.——Casino: Dolan and Lenharr., Jack Norworth, Louise Dresser, the Sully Family, and the St. Onge Brothers. Business good.——At the Farm Milton and Dollie Nobles presented Why Walker Reformed. Others were Bert Howard and Leona Bland, Newell and Niblo, Cal Stewart, Famora Family, and the Van Camps. Business excellent.
C. M. EDSON.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): Frank B. Carr's Thoroughbreds opened Aug. 28 to crowded houses. Willie Weston, Unique Trio, the Mitchells, Washburn and Flynn, Mlle. La Toska, and the Four Thoroughbreds are all good.——Grand: This popular priced house opened with a matinee 28 with large crowd. Bill made up of Three Jacksons, Knight Brothers, Wise and Milton, Bailey Boys, McPherson and Hatch, and Leonard Kane.—Crystal: Continuous vaudeville opened 29 to good business. An excellent bill was presented, composed of Derenda and Green, Arthur Langan, Brooke Eltrym, Baby Gladys, and Conwell and Erb.
A. L. ROBINSON.

CLEVELAND, O.—Keith's Prospect Theatre, one of the handsomest houses in the country, was opened to the public Aug. 29. The bill presented was an exceptionally strong one, and the second week will include Katherine Bloodgood, Dan McAvoy and co., Press Eldridge, Zazelle and Vernon, and Marcel's Living Art Studies.——The Empire Theatre had a good opening bill 29, with Jessie Millward as the headliner. The bill week 5-10 will include Mabel McKinley, Zeno, Carl and Zeno, Claude Gillingwater and co., and others.——The Trocadero Burlesquers will entertain the patrons of the Star 5-10.
WILLIAM CRASTON.

NEWARK, N. J.—Proctor's Aug. 29-3: Gertrude Mansfield and Caryl Wilbur in The Shadow, Powell, Katherine Nugent, Jerome Meredith and co., Charles R. Hargreaves, De Onze Brothers, and the Gillette Sisters made up a good bill.——Waldmann's: This popular house opened 29 with Rice and Barton's Big Gaiety co. Like the rest of the local theatres, Waldmann's has undergone many changes this season and has been renovated throughout. Vanity Fair co. 5-10.——Electric Park: Lawrence Crane, Riva Brothers, Nettie Fields, Manning and Lang, H. M. Herbert Trio, and Edwards and Ronney proved one of the best bills of the season.
FREDERIC T. MARSH.

SAN FRANCISCO, CAL.—The Orpheum week Aug. 21-27 has Max and Julia Heinrich, and they are meeting with decided success. Eva Williams and Jac Tucker are appearing in their original creation, Skinney's Finish. Treolar, the athlete, is assisted by Enda Tempest. Others are Walter C. Kelly, Three Juggling Barretts, Little and Pretzkow, Guyer and O'Neill, and Emmet Devoy, and the charming little actress, Hermoine Shone, in their screamingly funny sketch, The Saintly Mr. Billings.——Chutes 21-28 has Marcus and Gartelle, Meyer and Irwin, Maud Rockwell, Budd Brothers, Rouble Sims, Mabel Lamson, and the biograph.
OSCAR SIDNEY FRANK.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Hot weather, packed houses and good turns were the rule week Aug. 15-21. Olive May and J. W. Albaugh, Jr., in The Girl from Kansas, the Empire Comedy Four, and McCabe, Sabine and Vera scored. Les Olopas were a novelty in their musical equilibristic act. Decker, Russo and Abramoff, the operatic singers, held over from the previous week, were great favorites, as was Charmion in her trapeze act. The others were Marcus and Gartelle, and motion pictures.
D. W. CARLTON.

CINCINNATI, O.—The Columbia opened for the season Aug. 28 with a remarkably strong bill. Ross and Fenton were seen and presented A Modern Cleopatra. The Athos Family offered a juggling and acrobatic act of great merit, and Hickey and Nelson made a big success. Foster and Foster, Rieff Brothers, Mlle. Rialta, Howe and Scott, and Hoch, Elton and co. completed the bill with clever turns.——Rose Sydell's London Belles was the attraction at People's 28-4 and attracted large audiences.
H. A. SUTTON.

ALBANY, N. Y.—Gaiety (Mrs. Agnes Barry, mgr.): Blue Ribbon Girls Aug. 26-28; fine performance; house packed. Olio: Lew Palmer, La Roy and Lavanion, William Kent, Ward and Blackburn, Blue Ribbon Zouaves, and Nevins and Arnold. Rose Hill's Folly co. 29-31; good co.; capacity houses. Prominent were Blanch Newcomb, Katherine Rowe Palmer, and Van Brothers. Robies' Knickabockers 1-3.
CHARLES N. PHELPS.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Capacity business has been the rule during the week and the excellent bill merited it. Following is the bill for week 5-10: Four Mortons, Rose Stahl and co., Quigley Brothers, Simon and Paris, Gladys Zahn, Elsie Janis, Smith and Campbell, Blocksom and Burns, Midgley and Carlisle, Cartmell and Harris, Bud Farnum, and Jewell's Manikins.
ALBERT S. L. HEWES.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Blue Bloods co. Aug. 25-27. Gay Masqueraders 29-31. Both gave good performances to large houses.
GEORGE T. HAGENMAN.

BUTTE, MONT.—Family Theatre (Charles E. Alsop, mgr.): Business continues capacity. Week Aug. 29: Travell, Lillian Landers co, Loretta Twins Trio, Koplin, Fowler and Koplin, Nellie Bruce, Marie Lessing, Leona Mendell, Waldo and Devere, and William Woodfall. Koplin, Fowler and Koplin signed a contract with the Butte Amusement Co. to play the Family only (in Butte) one week, but being offered two weeks at the Grand, signed a contract to that effect also. The courts upheld Manager Alsop in a restraining injunction and forced the trio to fill the original contract at the Family Theatre.——Grand (Dick P. Sutton, mgr.): This house is crowded at every performance and the bill is strong. Two Rustics, Baby Augusta, Two Malcolms, Jessie Reddick, Wade and Wells, Professor Kolbe, and moving pictures comprise the bill week 29.——Item: The Mardi-Gras Festival opens 29, continuing fourteen days, proceeds to go toward building a Labor Temple here. By popular vote contest elected a Queen, who has been given $550 worth of diamonds; second choice, a $400 piano, and third, $100 for World's Fair trip expenses.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): Business Aug. 22-27 was the largest of the season and people were turned away at both performances 27. Business continued large 29-3, with the following bill: Myles McCarthy and co., M'Donald and Huntingdon, Rolden and Sharper, Marion and Pearl, Carson and Willard, A. O. Duncan, and kinetograph. For 5-10: Dorothy Kenton, Vera King, Musical Bennetts, Vinton and Clayton, Monroe, Mack and Lawrence, Way, and American Beauties.——Rocky Springs Park Theatre (H. B. Griffiths, mgr.): Deveaux and Deveaux, Leonard and Collins, Loraker Brothers, and Al. H. Burton pleased 29-3. Cool weather affected business. Marv Zeck, of this city, did well as musicl director. Season closes 3.

ROCHESTER, N. Y.—Cook Opera House (W. B. McCallum, mgr.): Business capacity week Aug. 29-3. The entertainers were excellent and included Helene Girard and her trained horses, Basque Quartette, McPhee and Hill, Tenbrooke, Lambert and Tenbrooke, Cooper and Robinson, Ethel Levy, and the kinetograph. Week 5-10: The Cuttys, Ed F. Raymond, Welch-Melrose Trio, La Belle Blanche, Clifford and Burke, Jack Theo Trio, Pierce and Maizee.——Corinthian (H. C. Jacobs, mgr.: Fred Strauss, res. mgr.): The Moonlight Maids appeared to large audiences week 29-3. Those who did good work were Cole and Warner, Reidy and Currie, Carr and Burns, Ezier and Webb, and the McBands. Utopians 5-10.

PORTLAND, ME.—Family Theatre (James E. Moore, mgr.): Season opens here 5 with William H. Pascoe and Helen Mar Wilcox, Jordan and Harvey, Scott Brothers, Dyce and German, Lutz Brothers, the Woodwards, and Jeffreys Stine.——Riverton Park, Rustic Theatre (E. A. Newman, mgr.): J. W. Gorman's International Vaudeville co., including Elinore Sisters, Mitchell and Marrow, Frank Whitman, and Charles Colby, to usual big business. Season closes 5.——Item: Manager Moore has thoroughly renovated his house and added many improvements. The Misses McCullum again preside at the box-office, while his staff of officials are practically unchanged.

ATLANTIC CITY, N. J.—Steeplechase Pier (G. W. Clement, mgr.): Millership Sisters, Bob Adams, Stewart Raymond, Baby Butsher, James Lee and Family, Harry B. Lester, Casson Brothers, and vitagraph Aug. 29-3 constituted an excellent bill. Knox Brothers, Myers and Ross, the Healeys, Clem C. Magee, the Marinellas, and Bob Adams 5-12.——Young's Pier Music Hall (James A. Willard, mgr.): The Great Herrmann, Topsey Turvey Trio, Dick Welch, Mooney and Holbein, Marvelous Jennetts, Collins and Collins, Bates Musical Trio, Paul and Gertie James 12-17.

PORTLAND, ORE.—The current bills Aug. 22-28 are as follows: all houses are doing handsomely: Lyric: Four Juggling Mortons, Whitehead and Diamond, T. W. Ray, Walton, Two Fontas, Murry Smith, and vitascope.——Bijou: Quin's Pony Ballet, the Kellys, Lord and Rowe, Trainor and Button, and Dollie Castle.——Star: Cyclone: McCarver and McCarver, James McGrath, Paquinta and Los Majos, Grace Darnley, Will C. Hoyt, and projectoscope.——Arcade: Mexis and Mexis, Rance Smith, McKeever and Sandry, Electric Trio, Kate Coyle, and bioscope.

FALL RIVER, MASS.—Lincoln Park (T. N. Phelps, mgr.): Only one week more for patrons to take advantage of the strong bill offered by Manager Phelps. Week Aug. 29: Mr. and Mrs. Fred Wolf, Three Hills, Jack Davis, Conway and Killeen, Hurley Sisters, and Professor Phelps. Business big.——Casto (Al. Haynes, mgr.): Business-Manager Lees has arrived from Columbia, S. C., after a season at one of the parks, and is busy arranging for the opening. Many improvements are being made and a strong array of stars has been booked.

TRENTON, N. J.—Trent (Edward Renton, mgr.): Good bill for the reopening Aug. 29. Albert C. Waltz made a hit. Monroe, Mack and Lawrence have a very clever sketch in The Two Senators. De Witt, Burns and Torrance's offering was received with much applause. Press Eldridge scored, as usual. Aurie Dagwell, Chihuahua Troubadours, and Alexander and Kerr in The Church Across the Way filled out a very pleasing programme. Business large. For week 5: Harry Watson and co., Fred Zobidie, World Trio, Therses, Bates Trio, Smirl and Kessner, Joe Flynn.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Season opened Aug. 29 with an excellent bill and fine houses. Amelia Summerville as headliner did a burlesque on an afternoon tea. Others were John Le Clair, Mr. and Mrs. Allison, Don and Thompson, Petching Brothers, Charles Deland and co., Warren and Blanchard, and Sherman and De Forrest. Three Dumonds, Harvey Comedy co., etc. 5.——Empire (Charles Zimmerman, mgr.): Sam Devere and co. Good performance and the usual large houses. Majestic Burlesquers 5.

FORT WAYNE, IND.—Robison Park (George H. Fisher, mgr.): Week Aug. 21-27: Bohnmir Kryl, Libbey and Trayer, Anmann, Lynch and Jewell, Martin's dogs, cats and monkeys. Packed and pleased audiences entire week. City Packard Band (local) 28 drew big crowd. Packard Band leaves here 30 to play a week's engagement at the exposition. Week 28-3 these opened to packed house: Armstrong and Holly, Louise Brehaney, Caron and Herbert, Hanson and Drew, Carlo's dogs.

HAVERHILL, MASS.—The return of the Four Otts Aug. 29-3 was greeted warmly by large houses at Canobie Lake Theatre.——Hampton Beach Casino (Gorman Circuit): Gorman's Cosmopolitans provided a strong bill 29-3.——The Pines (J. S. Flynn, Circuit): The New York Specialty co., headed by Estelle Wordette and co., pleased large audiences 29-3. Co. included Three Auburns, John T. Ray, Jennings and Renfrew, and the Musical Holbrooks.——Item: All three houses close 10.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Good houses Aug. 27-3 with the Tiger Lilies co. The burlesques, A Seal Skin Sack and The Merry Merry, will be much improved after they get running smoothly. The costumes and scenery are fine and in good taste. The following made a strong olio: Morrisey Sisters, Bennett and Robinson, J. E. Cooper and co., Dick Brown, and La Veen and Cross. The last named made a distinct hit. Rice and Barton's co. 5-10.

BRUNSWICK, ME.—Merry Meeting Park: Aug. 22-27. J. W. Gorman's Boston Novelty co. to large houses. Co. includes Pierce and Maizie, George Davis, Reed and Shaw, and Tenney and Murray. George Davis and Reed and Shaw were the headliners. Week 29-3 J. W. Gorman's New York Comedy co., including Kennedy and Rooney, Havman and Franklin, Arminta and Burke, Kimbal and Donovan, and Marvelle and Gleason.

NILES, O.—Avon Park (Joseph Wess, mgr.): Week Aug. 14: Dave Nowlin, Boniface and Waltzinger, Gladys Van, Kenyon and De Garmo, Trocadero Quartette. Week 21: Marshall and Loraine, Add Hoyt, Laura Dupnond co., Laura Comstock, Mosher's dogs. Week 28: Manhattan Opera co. in Said Pasha, Chimes of Normandy, and The Bohemian Girl. Business excellent.

BANGOR, ME.—Riverside Park, Hampden (B. H. J. W. Ry. Co., mgrs.): The Whirlwind Entertainers closed week Aug. 27 to good attendance. Fred Stuber, Jack Harrington, and Hyde and Heath deserve special mention. The Lenox Vaudeville Club opened week 29 to good audience. The people are: Mystical Floyds, Clark and Temple, Vilona Sisters, John Dempsey, and Auguste Dervelle.

SAGINAW, MICH.—Riverside Park Casino (L. W. Richards, mgr.): Aug. 25-27: Musical Theo, Master Elliott, J. C. Nugent and co., Frank Cushman, Mack and Armour. Large audiences; good bill. Nelson-Farnum Troupe, Snyder and Nella, Milo Vagge, Charles C. Howison, and Lynn Welcher 28-31. The Rexos, Apel and Warrington, Three Graces, the Lucados, Joseph M. Golden 1-3.

NEWPORT, R. I.—Freebody Park Theatre (Charles E. Cook, mgr.): Headed by Annie Abbott, the Georgia Magnet, the bill week Aug. 29-3 comprised Genaro and Bailey, Five Filipino Girls, Mlle. Adele, Potter and Hartwell, Nellie Florede, Martini and Maxmillian, Hampton's animals, and the vitagraph, giving fine performance to large business. The Sunday night concerts have proved very popular.

MICHIGAN CITY, IND.—Washington Park (A. Cook, mgr.): Week Aug. 29: Arthur Voss, Wilson and Montville, Marguerite Wilson, Lombard Brothers, and the Figaros. Fair bill and audiences.——Item: In connection with the South Shore Amusement Co., headed by Mr. Shin, there will be a new boat line, which will make it one of the finest resorts in the country.

TROY, N. Y.—Royal (William H. Buck, mgr.): Phil Sheridan's New City Sports Aug. 25-27 drew well. Specialties by Adelaide Marsden, Mills and Beecher, Pat Barrett, Cressie Sheridan, Dan Barrett, Ali, Hunter and Ali, Schaefer, Stellwel and Shaefer, and the Pan-American Four pleased. Knickerbockers 29-31 presented a clean, up to date, high-class burlesque and gave satisfaction.

ERIE, PA.—Waldameer Park (H. F. Wilbor, mgr.): Frank Cushman, Four American Trumpeters, Meeker-Baker Trio, Rastus and Banks, and Morris Manley. Large crowds.——Four Mile Creek Park (H. T. Foster, mgr.): Pauline Moran and "picks." Short and Edwards, Meakin and Lawrence, Charles Duncan, and Clarice Templeton. Big business.

BIRMINGHAM, ALA.—East Lake Casino (M. L. Semon, mgr.): The bill week Aug. 29-3 is strong and includes Bimm-Bomm-Br-r-r, Roberts, Hayes and Roberts, Boyce and Beeson, Arthur Van and Edward Boelker, and biograph. The musical turn of Bimm-Bomm-Br-r-r was accorded the most cordial reception of the evening.

PEORIA, ILL.—Weast (C. F. Bartson, mgr.): Week Aug. 29-5: McVey and Seabright, Mayle and Harrington, Leonard and Leonard, Howell and Emerson, and Richard Sisters, making good to good houses.——Jacobs' (A. F. Jacobs, prop.): A fairly good bill week 29-5.

ST. PAUL, MINN.—Star (Mort H. Singer, mgr.): New York Stars Aug. 29-3. The co. gave an attractive performance to large and well pleased audiences. Charles B. Watson, Alice Porter, George and Lillie Brenan, the Three Lellotts, Archer and Crooker scored.

WINNIPEG, MAN.—Edison Theatre (Nash and Burrows, props.): Fred and Mae Waddell, Harry Cross, Ed Ferns, Phil Clifford, L. O. Whittier week Aug. 22-29.——River Park (H. O. Hammerton, mgr.): J. Richards, the Uslers, Jimmie Burns, Charles E. Royal, Madame Blanche, and Royal and Burns 22.

OKLAHOMA CITY, OKLA.—Delmar Garden (Sinopoulo and Marre, mgrs.): Week Aug. 22 Pierce and Roslyn, Madge Maitland, Rawson and June, Spissell Brothers, and Eddy Sawyer. Good bill and business. Pierce and Roslyn received numerous calls. Season closes 11.

NEW ORLEANS, LA.—West End (J. J. Corcoran, mgr.): Large crowds to see Paoletti's Band, vaudeville features and numerous side attractions. The features week Aug. 28-3 are: Madame Vida, Voeg and Weida, Hale and Frances, Ali and Peiser, and biograph.

WATERBURY, CONN.—Jacques' (Jean Jacques, mgr.): The season opened Aug. 29 to capacity. The entertainers 29-3 are: Dean Edsall and Arthur Forbes, Snift and Barton, Rosaire and Doretto, Delmore and Lee, Two Ashtons, and Lillian Ashley.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Week Aug. 28-3 good crowds enjoyed a fine bill, including Bickel and Watson, Stein-Eretto Family, Julian Rose, Ariel Natalie, Wynne Winslow, and Potter's dogs.

NEW BRITAIN, CONN.—The Casino (Fred Belcin, mgr.): The London Gaiety Girls gave initial performance at this new burlesque theatre Aug. 10 and pleased enormous business. Innocent Maids 2, 3.

SAN ANTONIO, TEX.—Orpheum (James Brady, mgr.): Week Aug. 21-28: George Evers, May and Baby Owen, Fred C. Frink, L. V. Owen, John Cole and Pearl Blondell. Good bill; large attendance.

JANESVILLE, WIS.—Electric Park (Earl Doty, mgr.): Week's business Aug. 22-27, 4,000 people. 31-5: Geer, Jackson and Sparks, Marion Livingston, Harry Burns.

PARK CITY, UTAH.—Family Theatre (Collins and McLonald, mgrs.): Rogers and La Vene, Myrtle Maddox, William Stillman, and moving pictures pleased good houses week of Aug. 22.

NEW CASTLE, PA.—Cascade Park Theatre: Week Aug. 29: Duffy, Sawtelle and Duffy, Saville Sisters, Howard and Lindner, Maxsmith Duo, and Frevoli. Large attendance; good performances.

SPRINGFIELD, O.—Spring Grove Casino (E. F. Marting, mgr.): Week Aug. 28: Amy Whaley, Meehan's dogs, Klein and Klein, Eddie De Voe, Patsy Doyle, and the kinetograph.

SIOUX CITY, IA.—Palace (J. S. Gooch, mgr.): Week Aug. 29 The Shephard Sisters Quartette is the feature, and with Jerry H. Herzell and the Lucas sketch team presents a pleasing bill.

BOISE, IDA.—Riverside Park (M. Christensen mgr.): Week Aug. 22: Rooney and Forester, the Howards, Mabel Howard, and Frank Walsh, Howard and Walsh's Minstrels 29.

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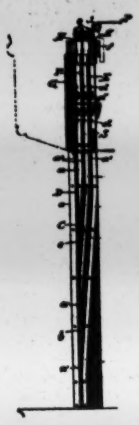
Henry D. Haid and Harry L. Bissett, of Springfield, Mo., filed Feb. 10, 1904, the combination in a fire curtain of uprights provided with guides having upper portions disposed in different vertical planes and lower portions disposed in the same vertical plane, and also provided at the lower ends of one or



more guides with stops or rests, curtain sections disposed and movable in said guides; one of the said sections being adapted to bring up against the stops in its pair of guides and lap the curtain section in the adjacent pair of guides, and one or more levers having portions disposed in different vertical planes and resting under and supporting the sections in their raised position.

—

Hans Pfeiffer, of Munich, Germany, filed March 1, 1904, the combination, with a body of water and a water-tight boat heavier than the water, of a track arranged beneath the surface of the water at vary-

ing depths so proportioned that the boat traveling thereon will alternately rise to the surface and dive beneath the same, and driving mechanism for propelling the boat along said track.

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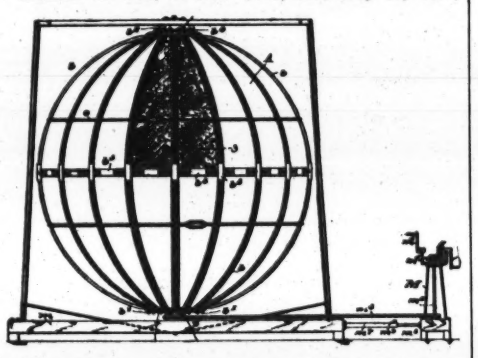
Thomas W. Eck, of New York, filed May 12, 1904,



an amusement whirl comprising a hemispherical riding surface.

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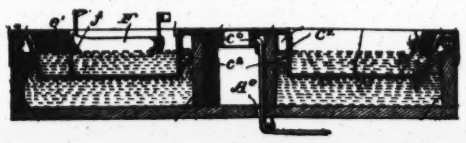
Gus A. Miller, of Wichita, Kan., filed Oct. 8, 1903, an aquatic carousel, the combination of a revolvably



mounted floating support, floats carried by said support, and means for revolving said support and floats.

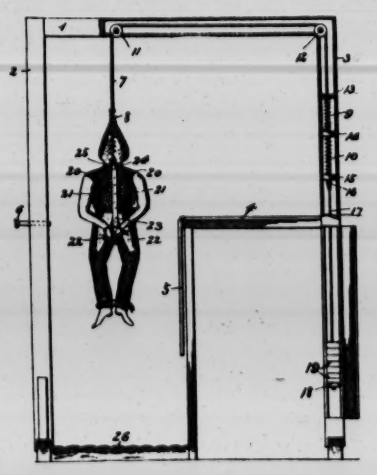
—

Henry Sax, of Tegelen, the Netherlands, filed Jan. 30, 1904, the combination of an image, with a centered front disk having radial slits, a rear disk

having curved slits that intersect the slits of the front disk, and means for rotating one of said disks, substantially as specified.

—

John J. Duffie, Los Angeles, Cal., is the inventor of a burlesque hanging machine, consisting of a solid upright beam, 2; a hollow upright beam, 3; a hollow cross beam, 1, secured on the upper ends of said beams; a pulley, 11, journaled in the hollow of said beam 1, immediately over the pit of the machine; a pulley, 12, journaled in the hollow and at the junction of the beams 1 and 3; a platform, 4, extending from the beam 3; a pin, 6, passing through the beam 2, on a line with the platform 4; a trap having one end hinged to the platform 4 and the other adapted



to rest on the pin 6; a stop, 13, secured in the hollow of beam 3, some distance from the upper end; sliding blocks 14 and 15, fitting in the hollow of said post, some distance below the stop 13; a rope adapted to have secured to one end, a subject, and passing up over pulleys 11 and 12, thence down through stop 13 and down through blocks 14 and 15; a rod, 17, having one end secured to the rope below the block 15, it other passing down in the hollow of said post, and having secured on its lower end a rest, 18; weight 19, resting on said rest, around said rod, and adapted to be moved up and down in the hollow of said beam; spiral springs 9 and 10, coiled around said rope and operating between stop 13 and blocks 14 and 15, substantially as shown and described, and for the purposes set forth.

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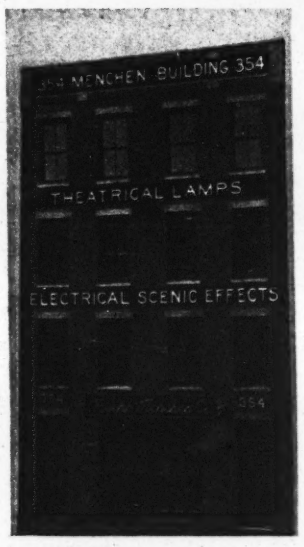

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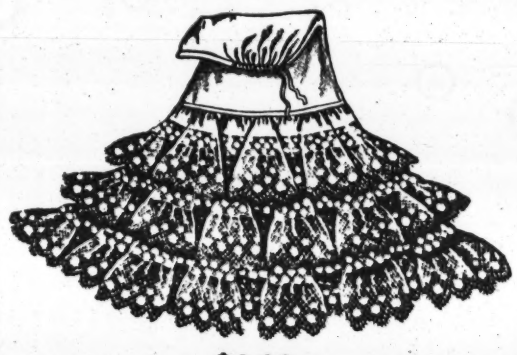

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